クレイモア

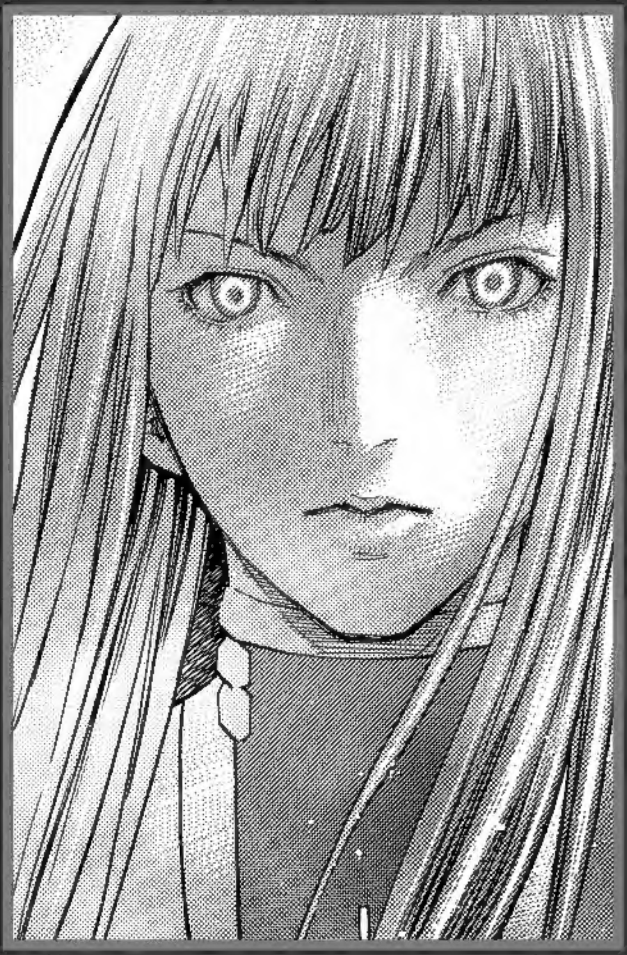
Claymore

18

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 18
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
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THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore

Vol. 18
The Ashes of Lautrec

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years after the Battle of the North, Clare comes into contact with the combined form of Rafaela and Luciela. As it awakens, this combined form becomes a creature of mass destruction. Meanwhile, Alicia and Beth face Riful of the North…

クレイモア

Claymore

Vol. 18

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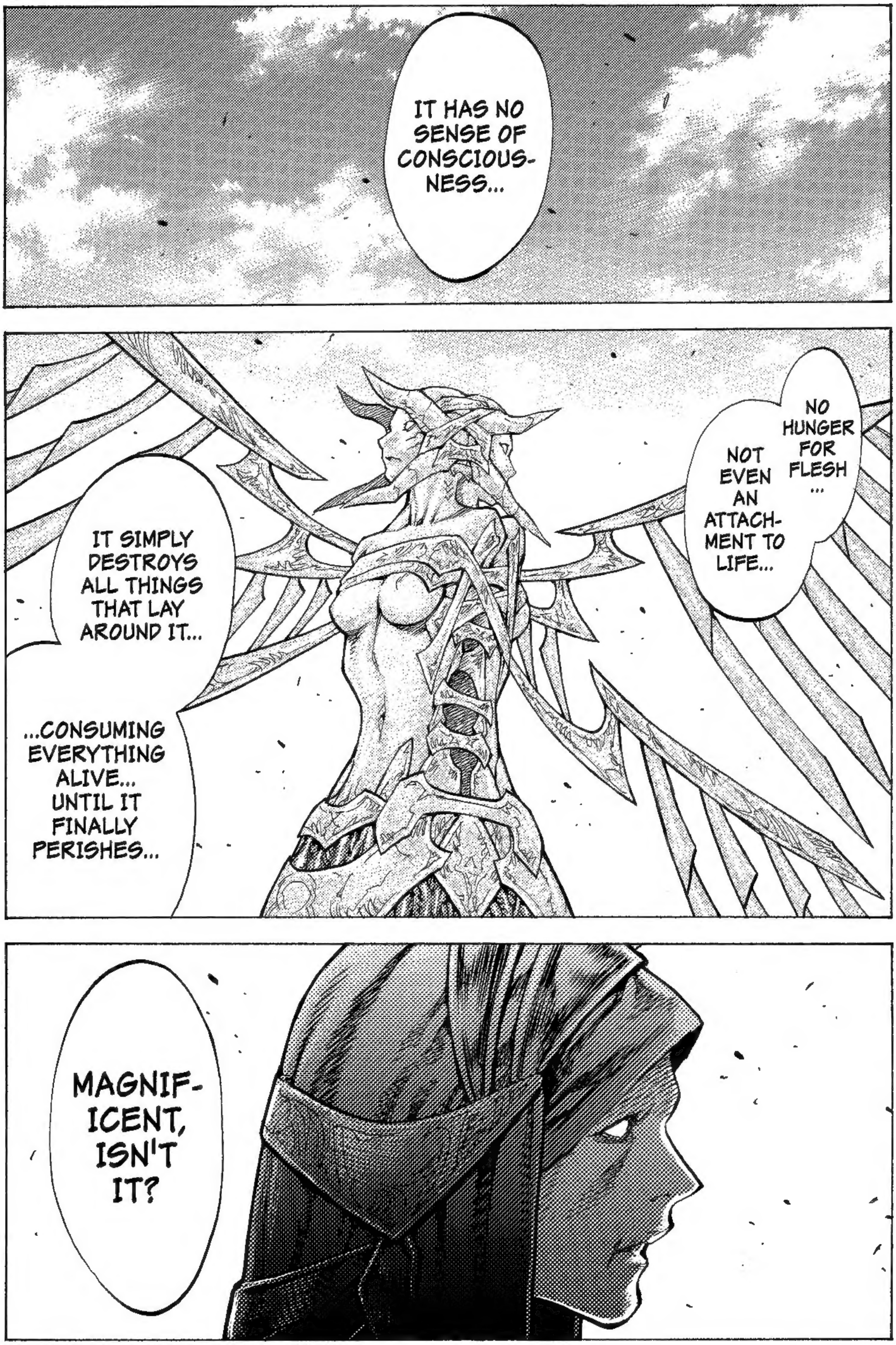
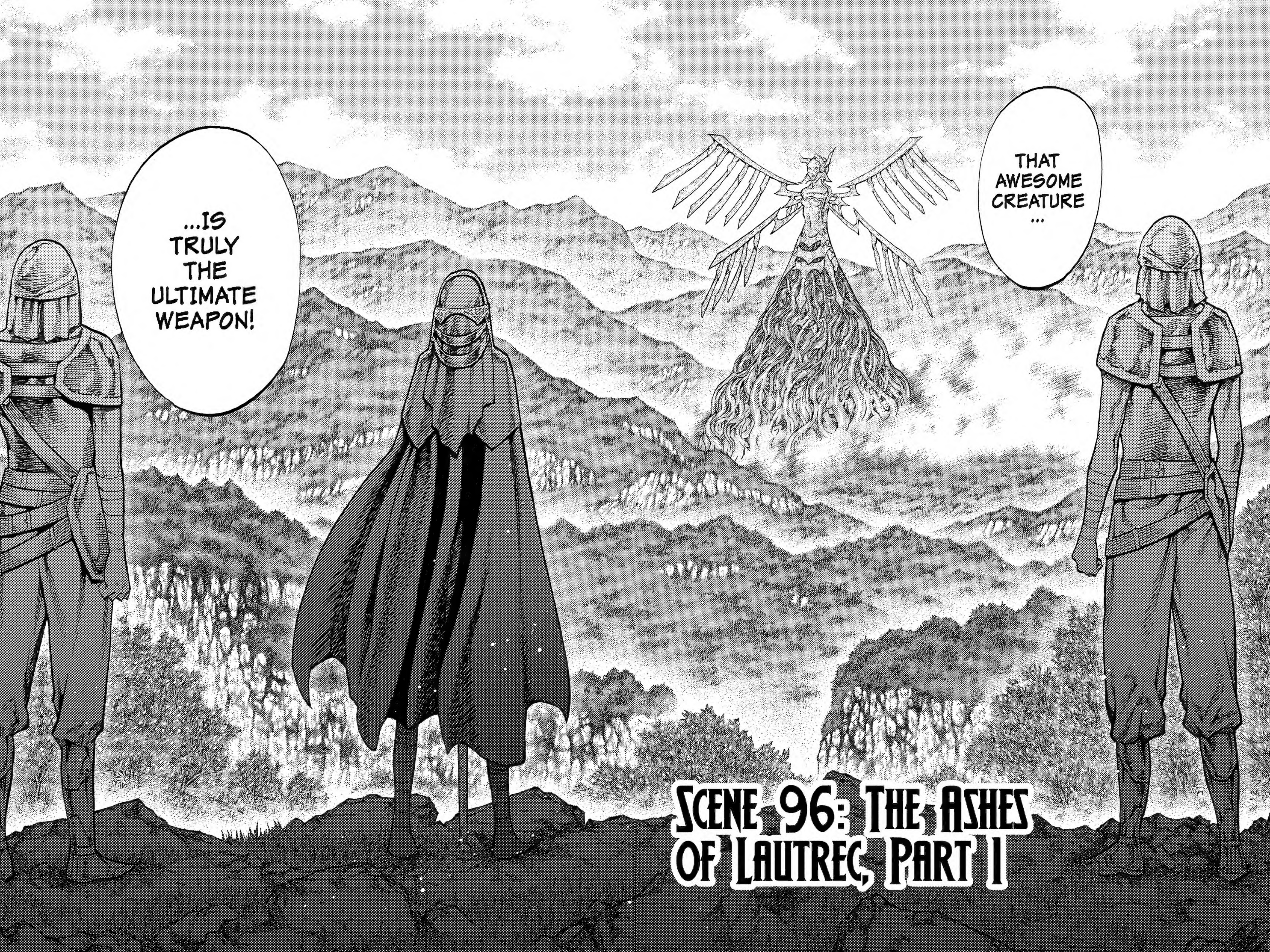
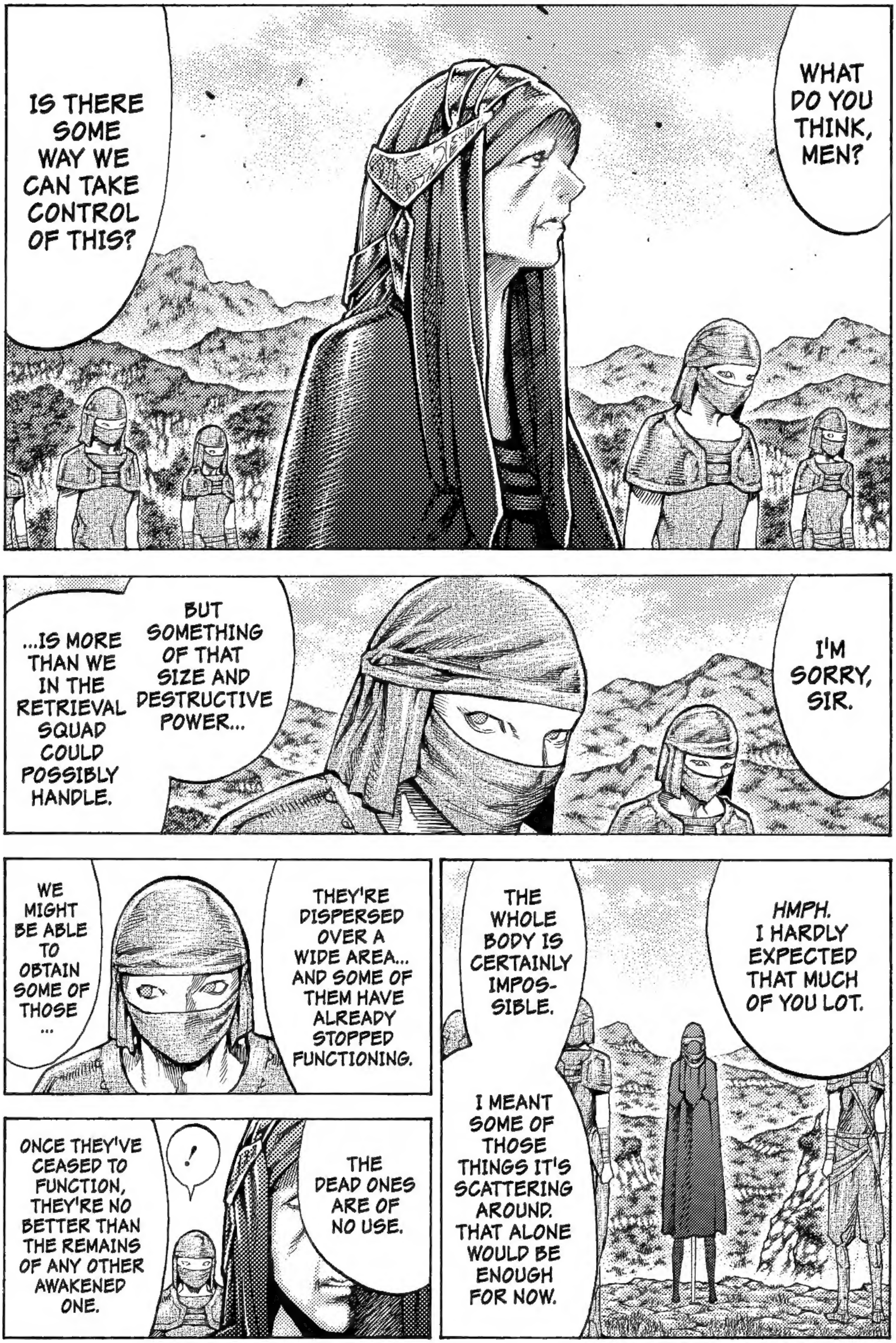
SCENE 96: THE ASHES OF LAUTREC, PART I

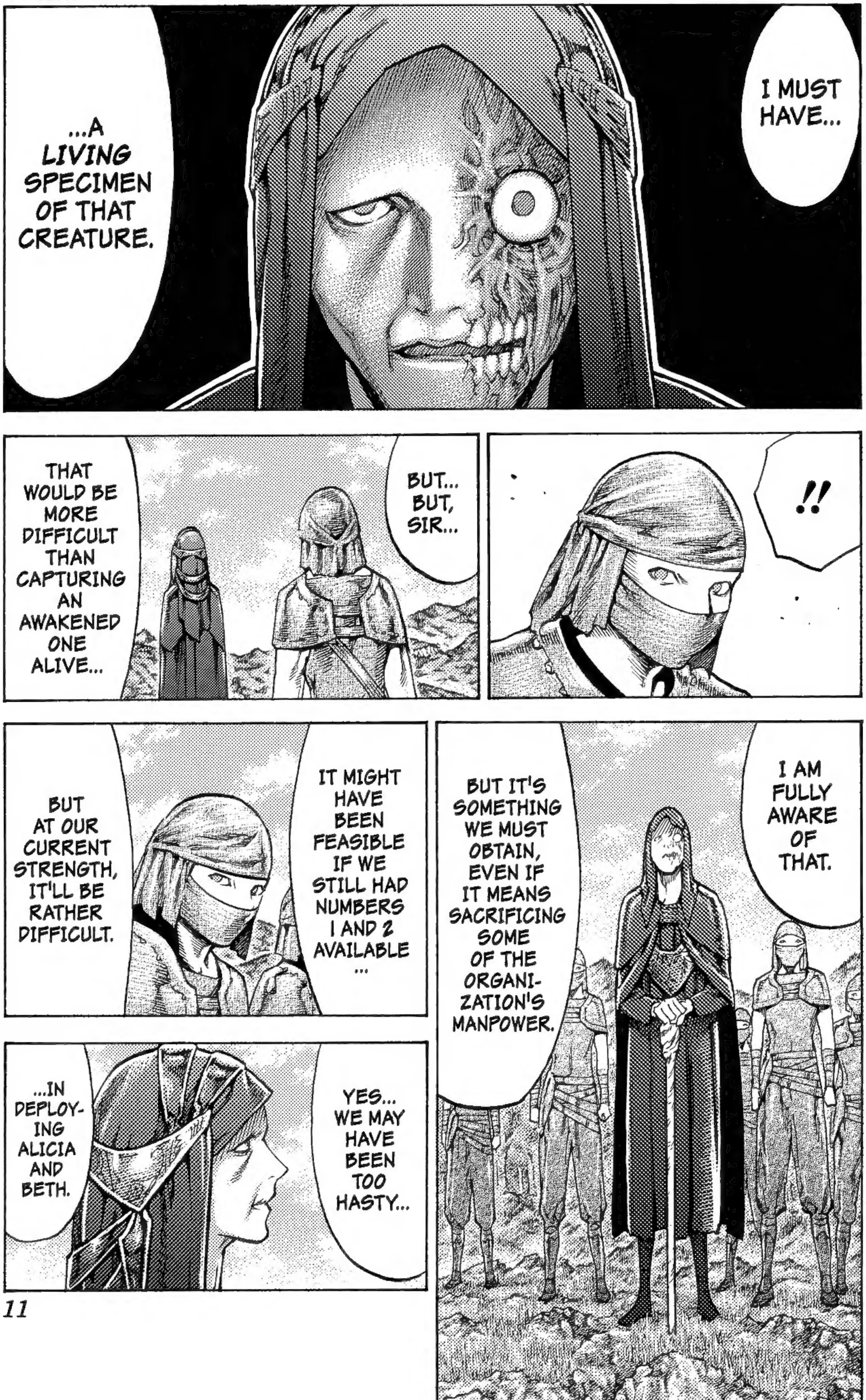

IT HAS NO SENSE OF CONSCIOUSNESS...
NO HUNGER FOR FLESH...
NOT EVEN AN ATTACHMENT TO LIFE...
IT SIMPLY DESTROYS ALL THINGS THAT LAY AROUND IT...
...CONSUMING EVERYTHING ALIVE... UNTIL IT FINALLY PERISHES...
MAGNIFICENT, ISN'T IT?

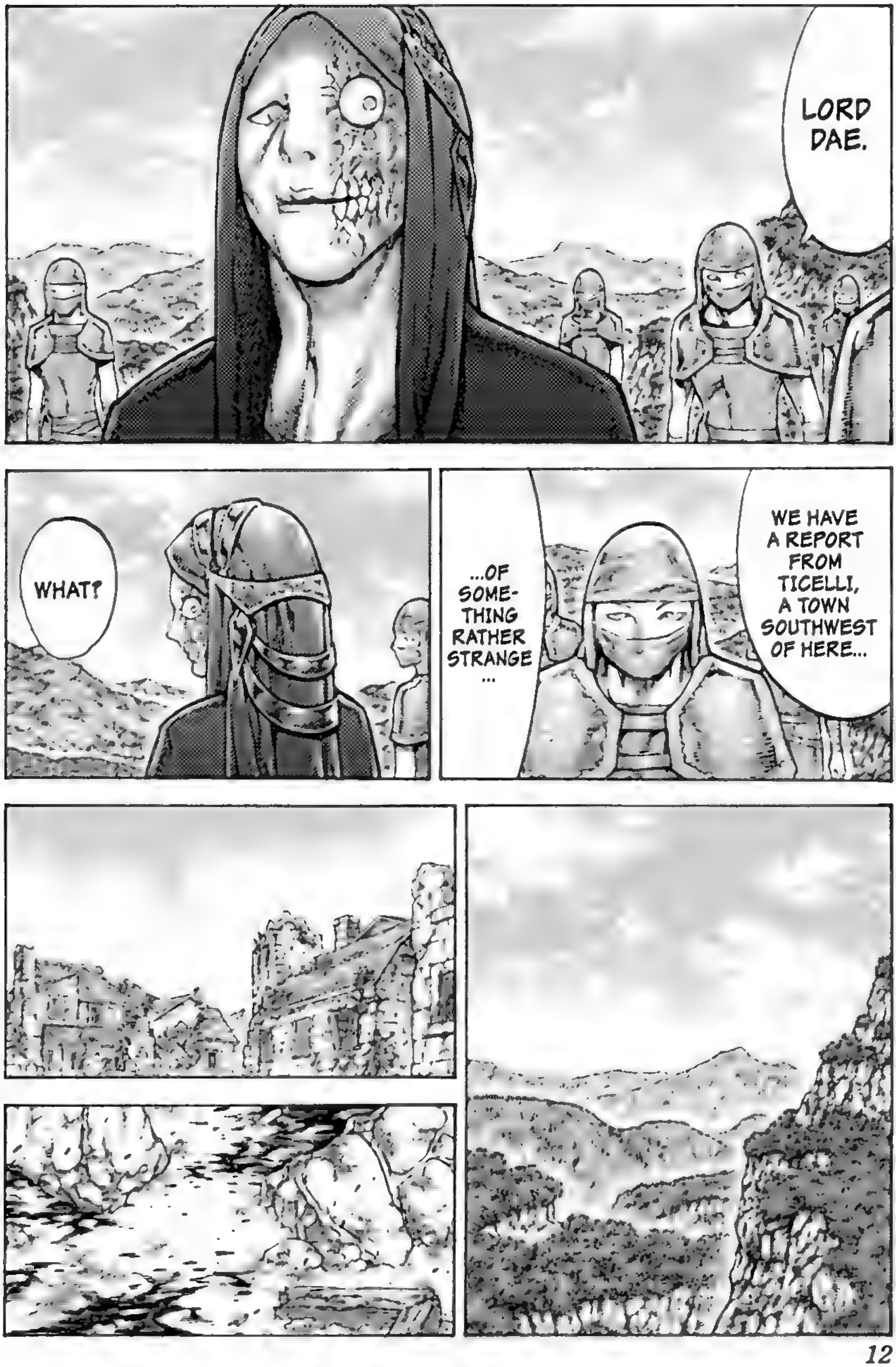

THAT AWESOME CREATURE ...
...IS TRULY THE ULTIMATE WEAPON!

SCENE 96: THE ASHES OF LAUTREC, PART 1

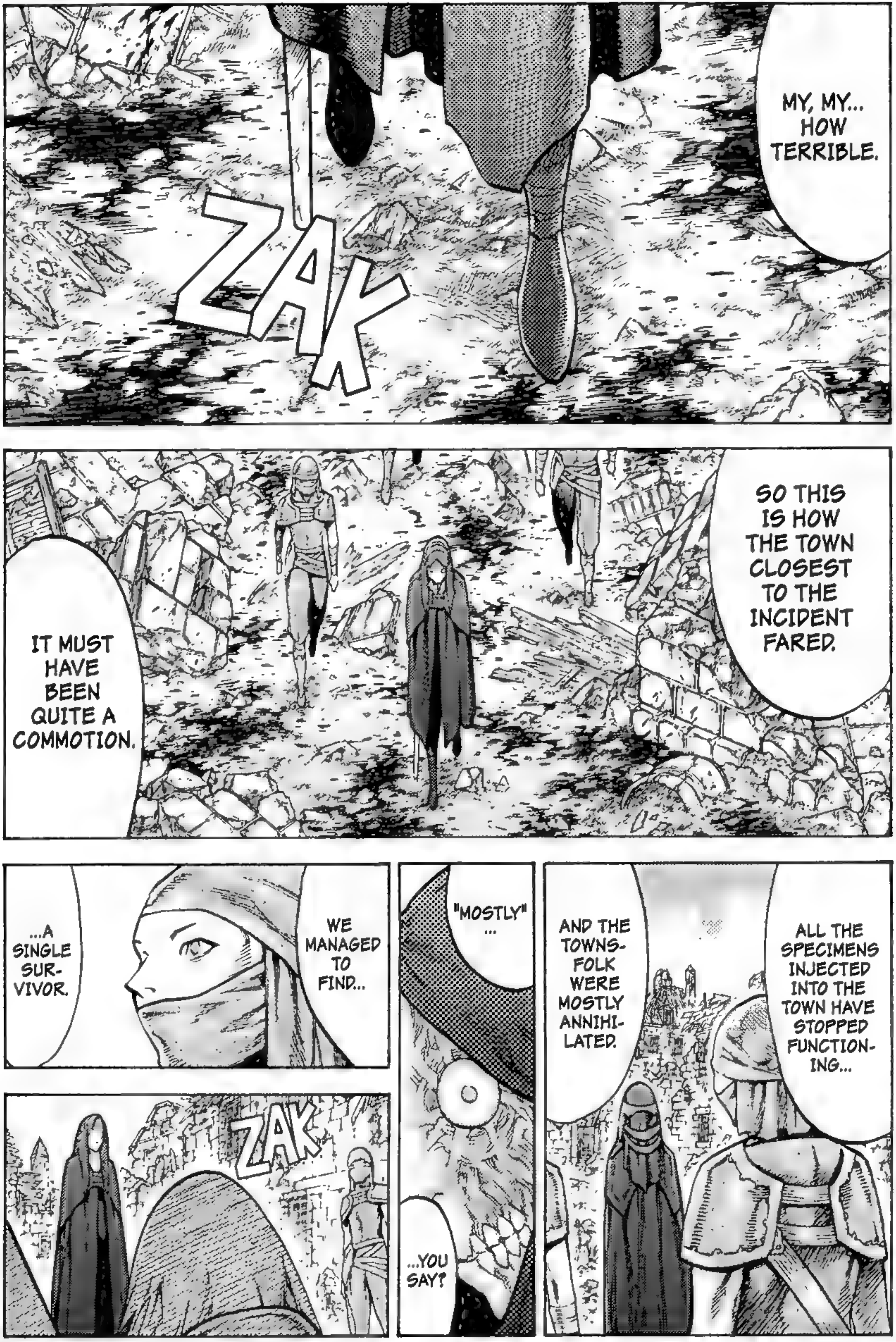

WHAT DO YOU THINK, MEN?
IS THERE SOME WAY WE CAN TAKE CONTROL OF THIS?
I'M SORRY, SIR.
BUT SOMETHING OF THAT SIZE AND DESTRUCTIVE POWER...
...IS MORE THAN WE IN THE RETRIEVAL SQUAD COULD POSSIBLY HANDLE.
HMPH. I HARDLY EXPECTED THAT MUCH OF YOU LOT.
THE WHOLE BODY IS CERTAINLY IMPOSSIBLE.
I MEANT SOME OF THOSE THINGS IT'S SCATTERING AROUND. THAT ALONE WOULD BE ENOUGH FOR NOW.
THEY'RE DISPERSED OVER A WIDE AREA... AND SOME OF THEM HAVE ALREADY STOPPED FUNCTIONING.
WE MIGHT BE ABLE TO OBTAIN SOME OF THOSE...
THE DEAD ONES ARE OF NO USE.
!
ONCE THEY'VE CEASED TO FUNCTION, THEY'RE NO BETTER THAN THE REMAINS OF ANY OTHER AWAKENED ONE.

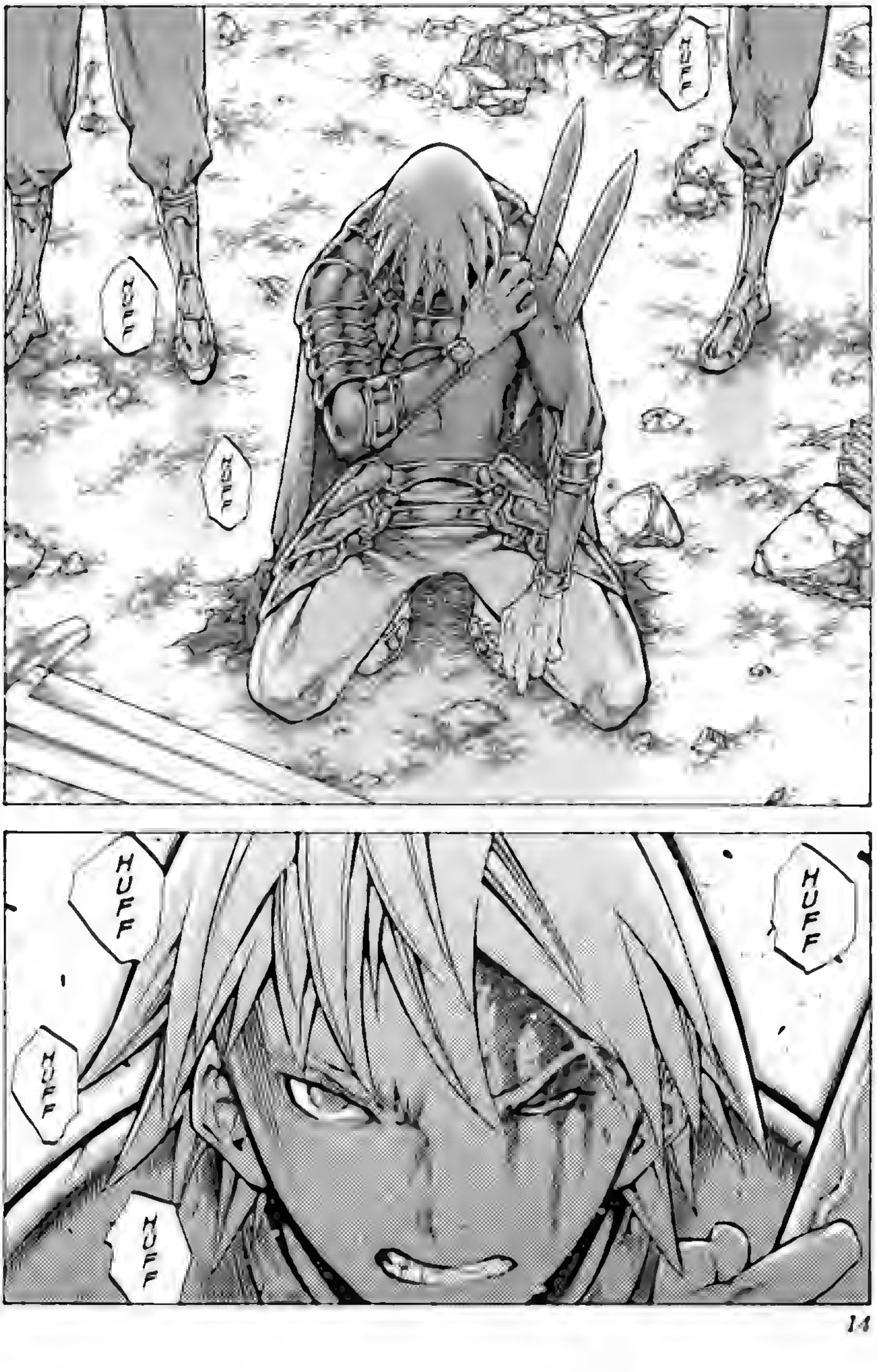
READ THIS WAY


I MUST HAVE...
...A *LIVING* SPECIMEN OF THAT CREATURE.
!!
BUT... BUT, SIR...
THAT WOULD BE MORE DIFFICULT THAN CAPTURING AN AWAKENED ONE ALIVE...
I AM FULLY AWARE OF THAT.
BUT IT'S SOMETHING WE MUST OBTAIN, EVEN IF IT MEANS SACRIFICING SOME OF THE ORGANIZATION'S MANPOWER.
IT MIGHT HAVE BEEN FEASIBLE IF WE STILL HAD NUMBERS 1 AND 2 AVAILABLE...
BUT AT OUR CURRENT STRENGTH, IT'LL BE RATHER DIFFICULT.
YES... WE MAY HAVE BEEN TOO HASTY...
...IN DEPLOYING ALICIA AND BETH.

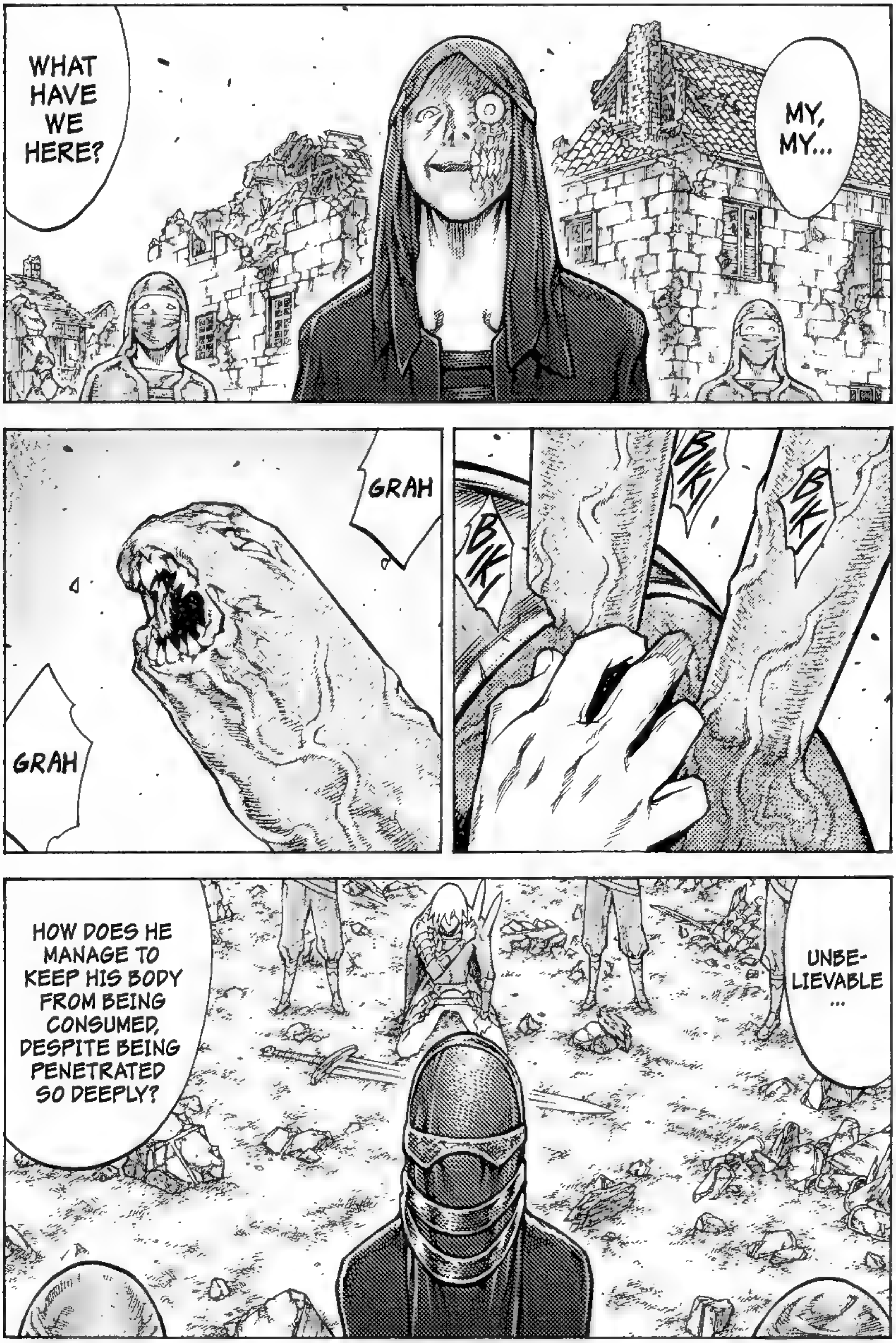

LORD DAE.
WE HAVE A REPORT FROM TICELLI, A TOWN SOUTHWEST OF HERE...
...OF SOMETHING RATHER STRANGE...
WHAT?

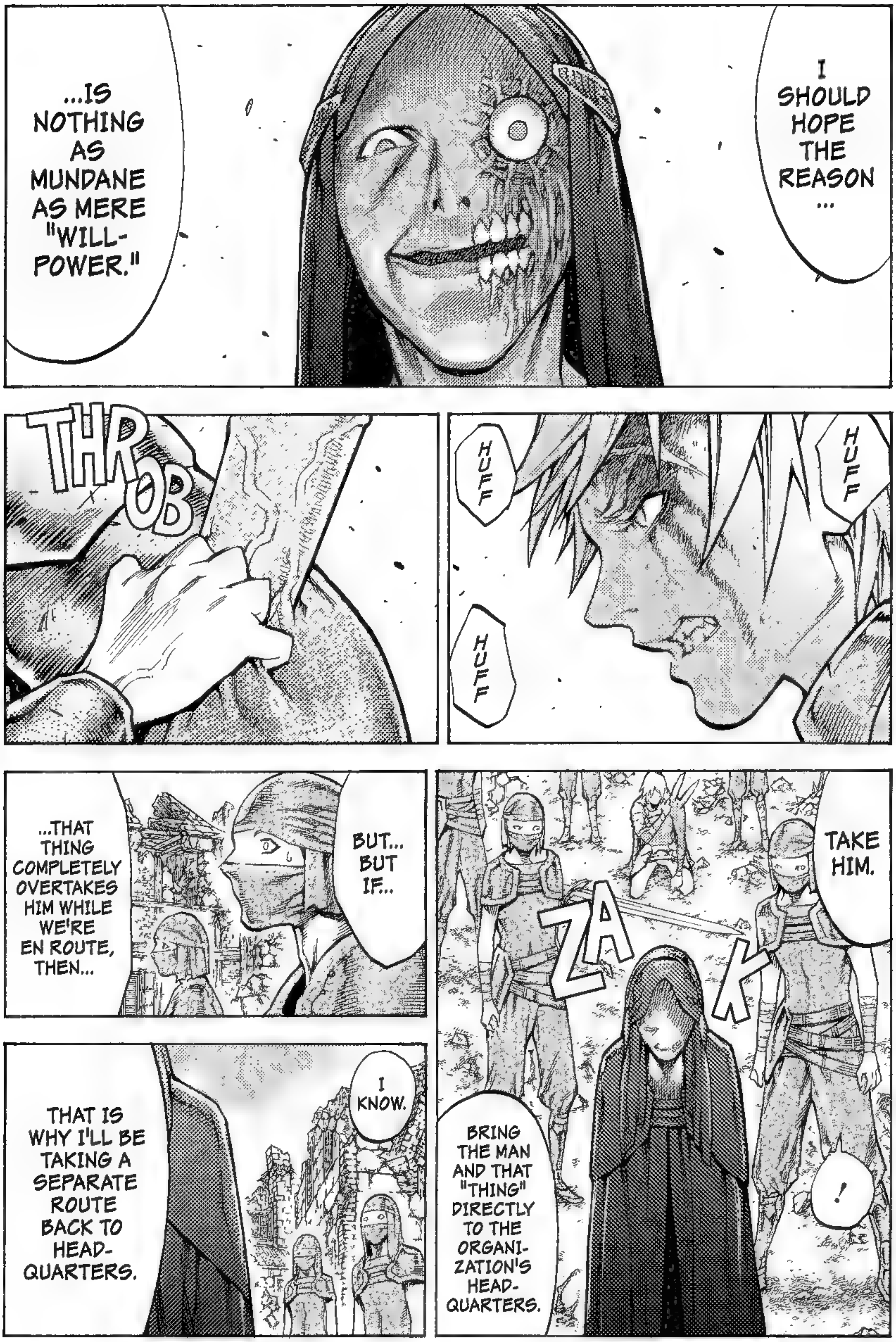
READ THIS WAY


ZAK
MY, MY... HOW TERRIBLE.
SO THIS IS HOW THE TOWN CLOSEST TO THE INCIDENT FARED.
IT MUST HAVE BEEN QUITE A COMMOTION.
ALL THE SPECIMENS INJECTED INTO THE TOWN HAVE STOPPED FUNCTIONING...
AND THE TOWNSFOLK WERE MOSTLY ANNIHILATED.
"MOSTLY"...
...YOU SAY?
WE MANAGED TO FIND...
...A SINGLE SURVIVOR.
ZAK

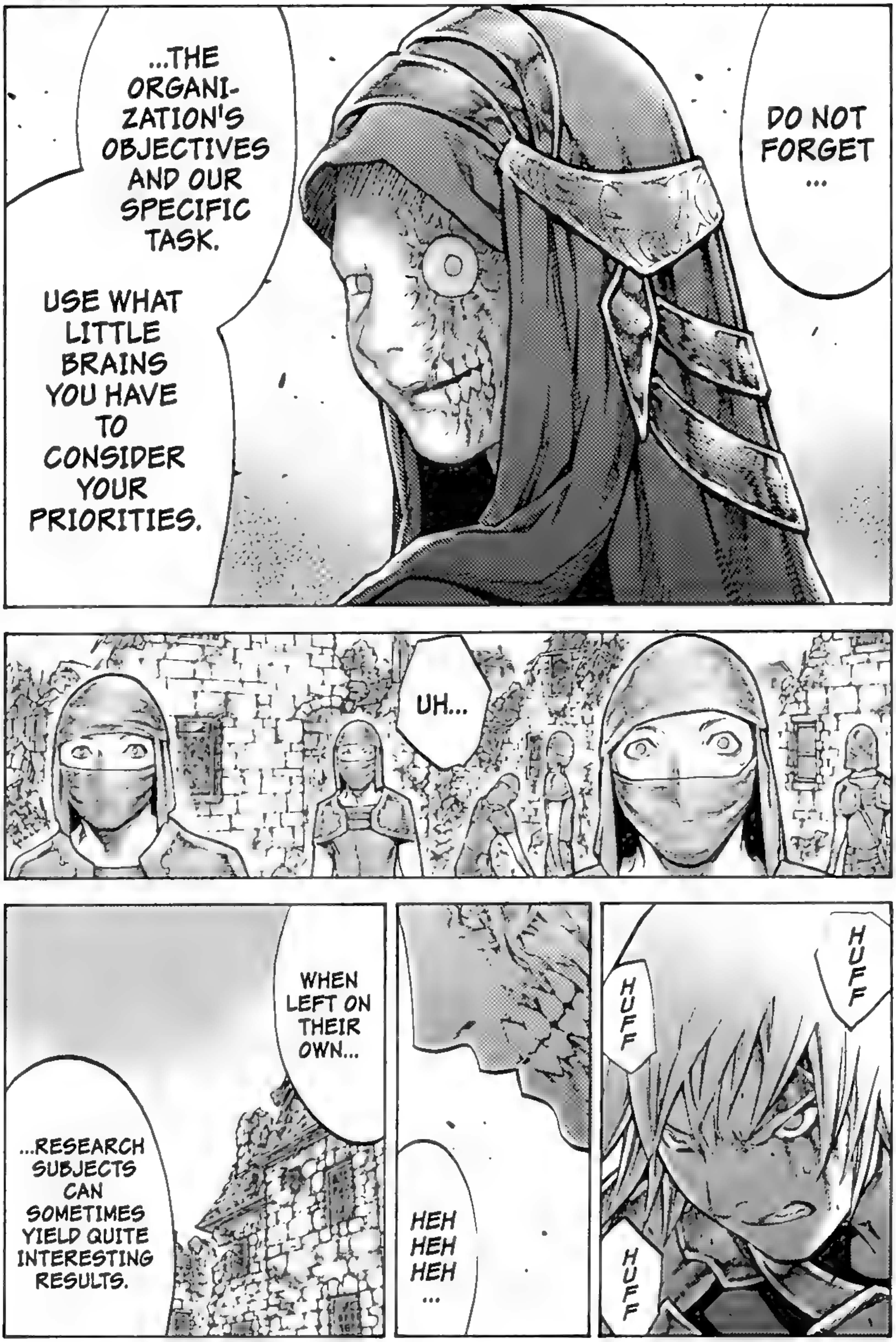

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

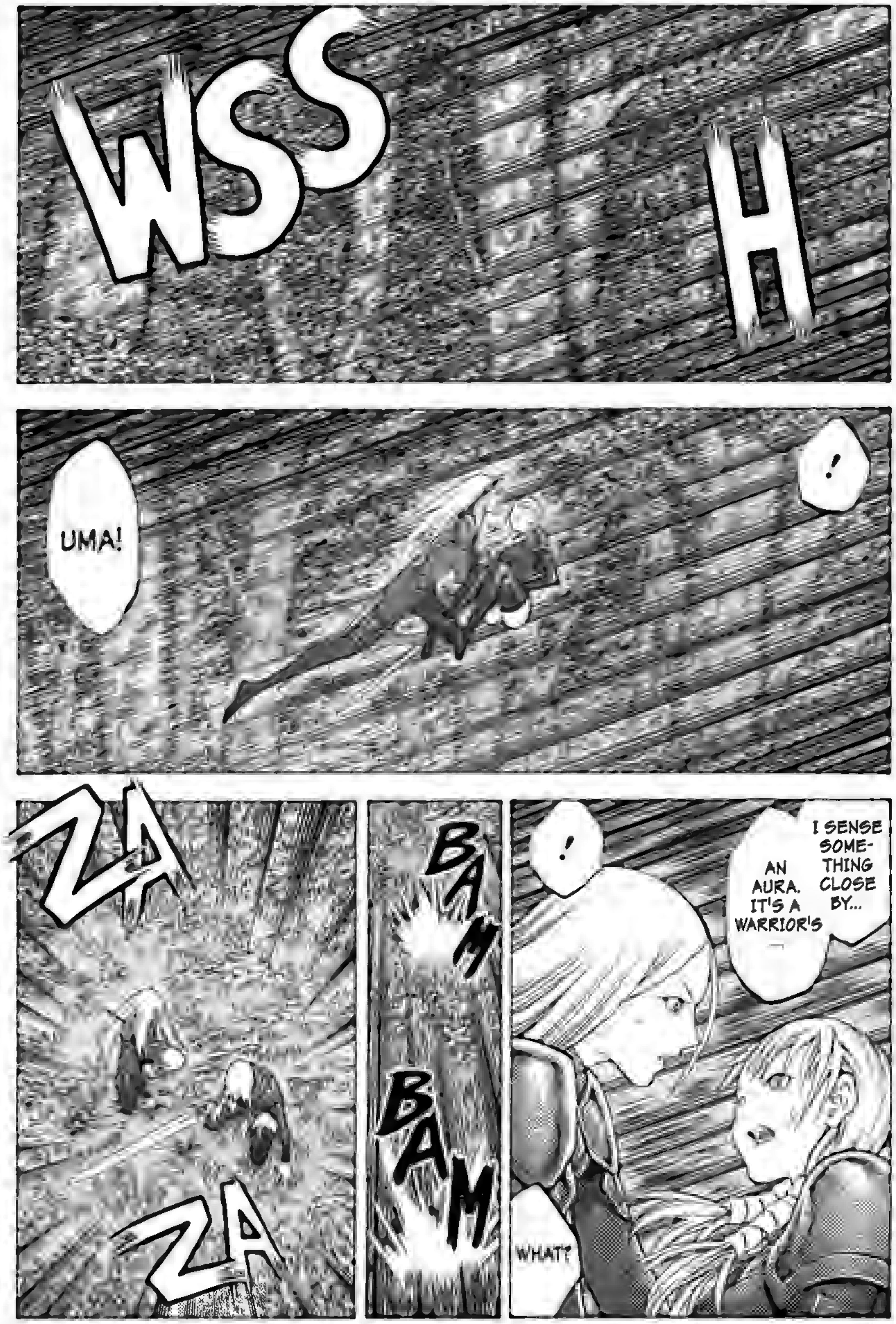
READ THIS WAY


MY, MY...
WHAT HAVE WE HERE?
BIK
BIK
BIK
GRAH
GRAH
UNBELIEVABLE...
HOW DOES HE MANAGE TO KEEP HIS BODY FROM BEING CONSUMED, DESPITE BEING PENETRATED SO DEEPLY?

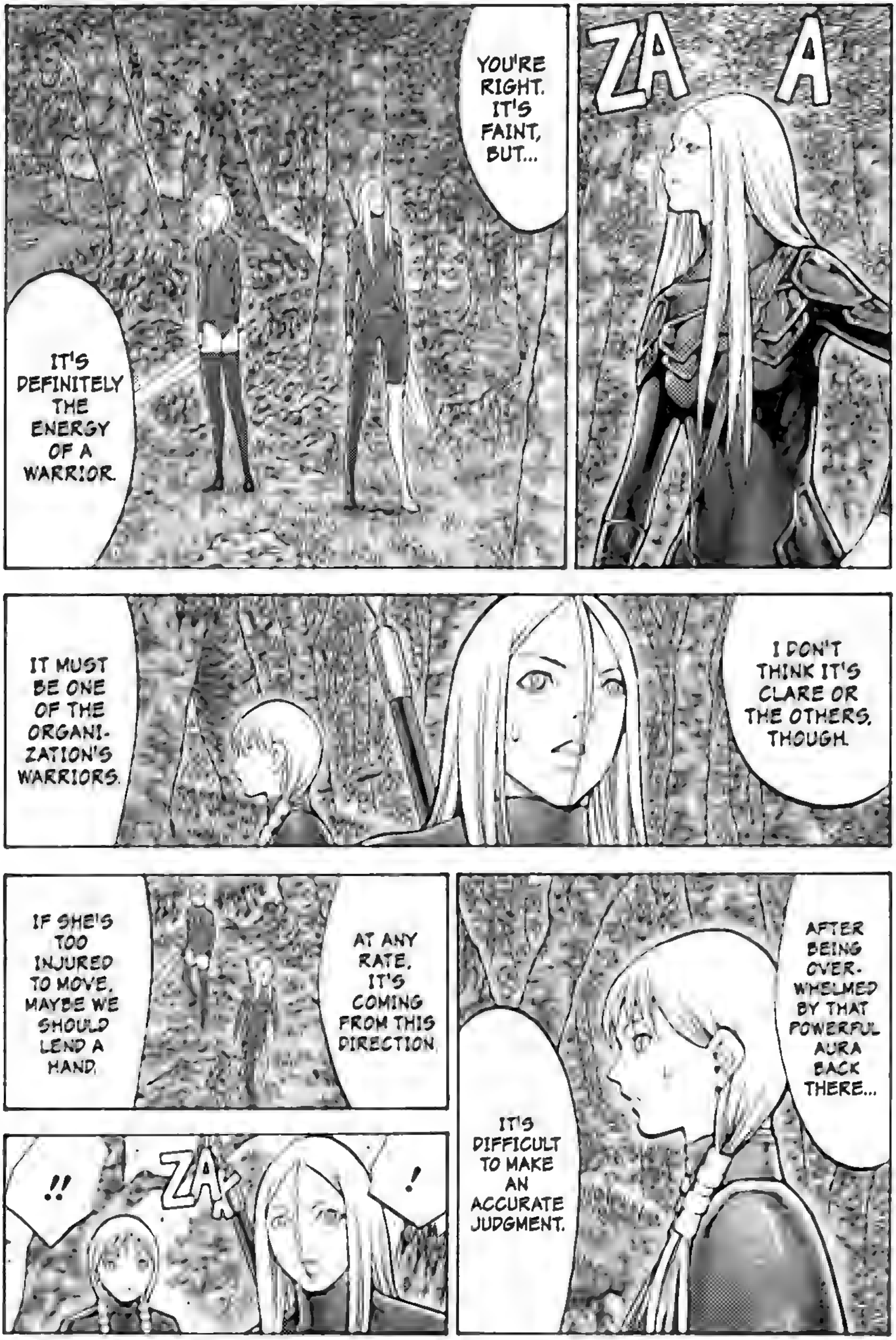

I SHOULD HOPE THE REASON...
...IS NOTHING AS MUNDANE AS MERE "WILL-POWER."
HUFF
HUFF
HUFF
THROB
TAKE HIM.
ZAK
!
BRING THE MAN AND THAT "THING" DIRECTLY TO THE ORGANIZATION'S HEADQUARTERS.
BUT... BUT IF...
...THAT THING COMPLETELY OVERTAKES HIM WHILE WE'RE EN ROUTE, THEN...
I KNOW.
THAT IS WHY I'LL BE TAKING A SEPARATE ROUTE BACK TO HEADQUARTERS.

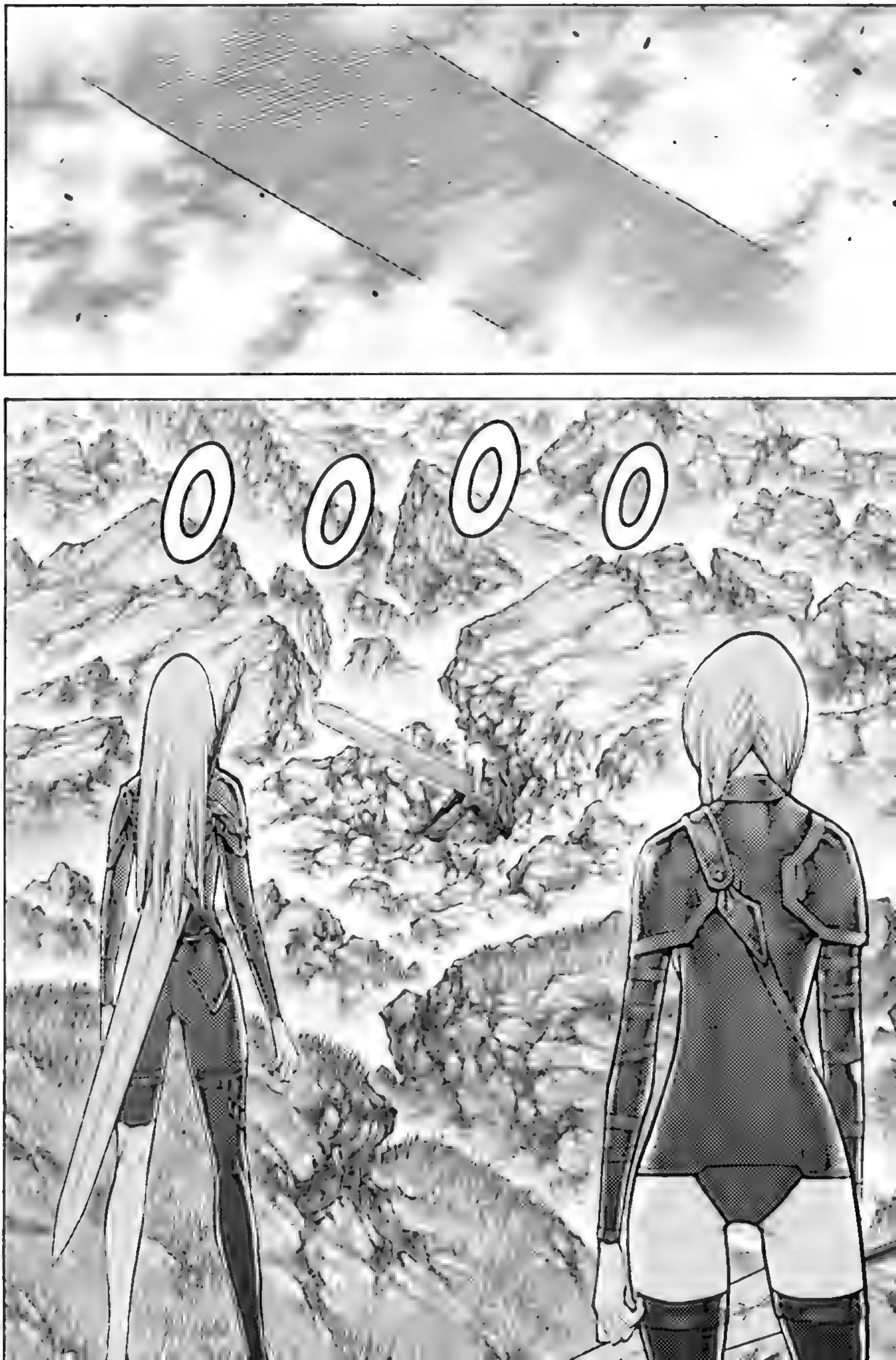
READ THIS WAY


DO NOT FORGET ...
...THE ORGANIZATION'S OBJECTIVES AND OUR SPECIFIC TASK.
USE WHAT LITTLE BRAINS YOU HAVE TO CONSIDER YOUR PRIORITIES.
UH...
HUFF
HUFF
HUFF
HEH HEH HEH ...
WHEN LEFT ON THEIR OWN...
...RESEARCH SUBJECTS CAN SOMETIMES YIELD QUITE INTERESTING RESULTS.

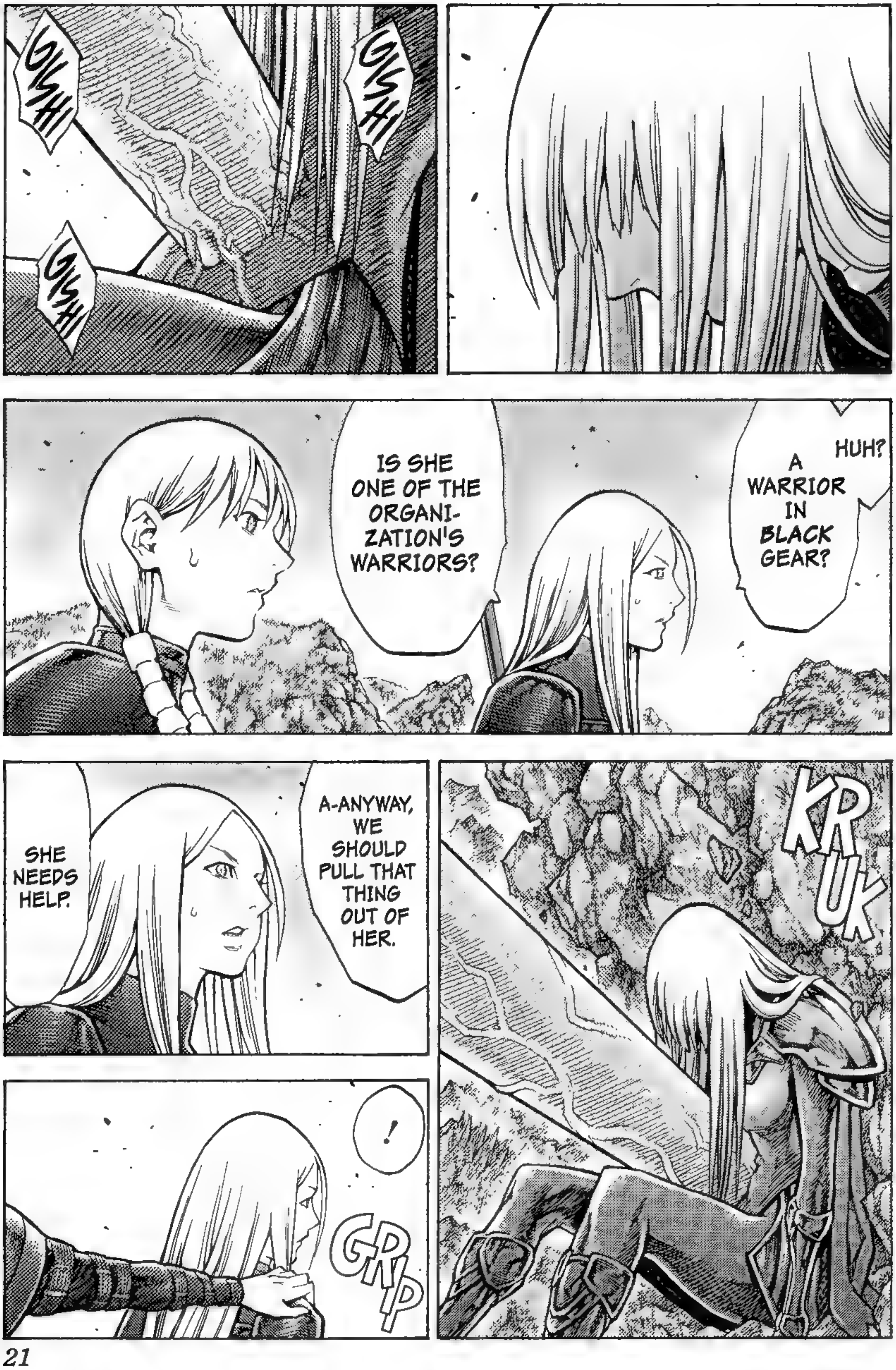

WSSH
!
UMA!
I SENSE SOMETHING CLOSE BY...
AN AURA. IT'S A WARRIOR'S —
!
WHAT?
BAM
BAM
BAM
ZA
ZA

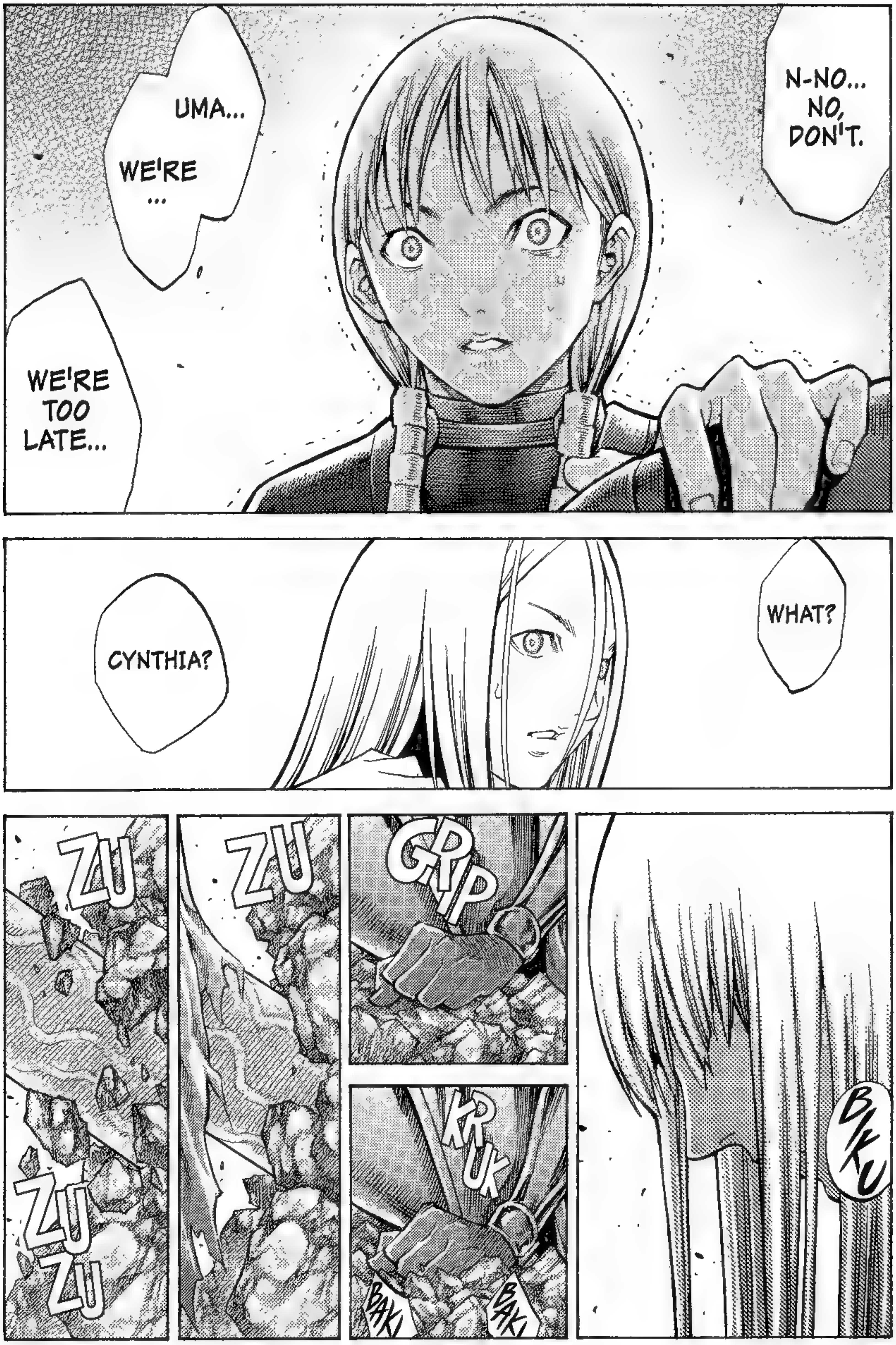
READ THIS WAY

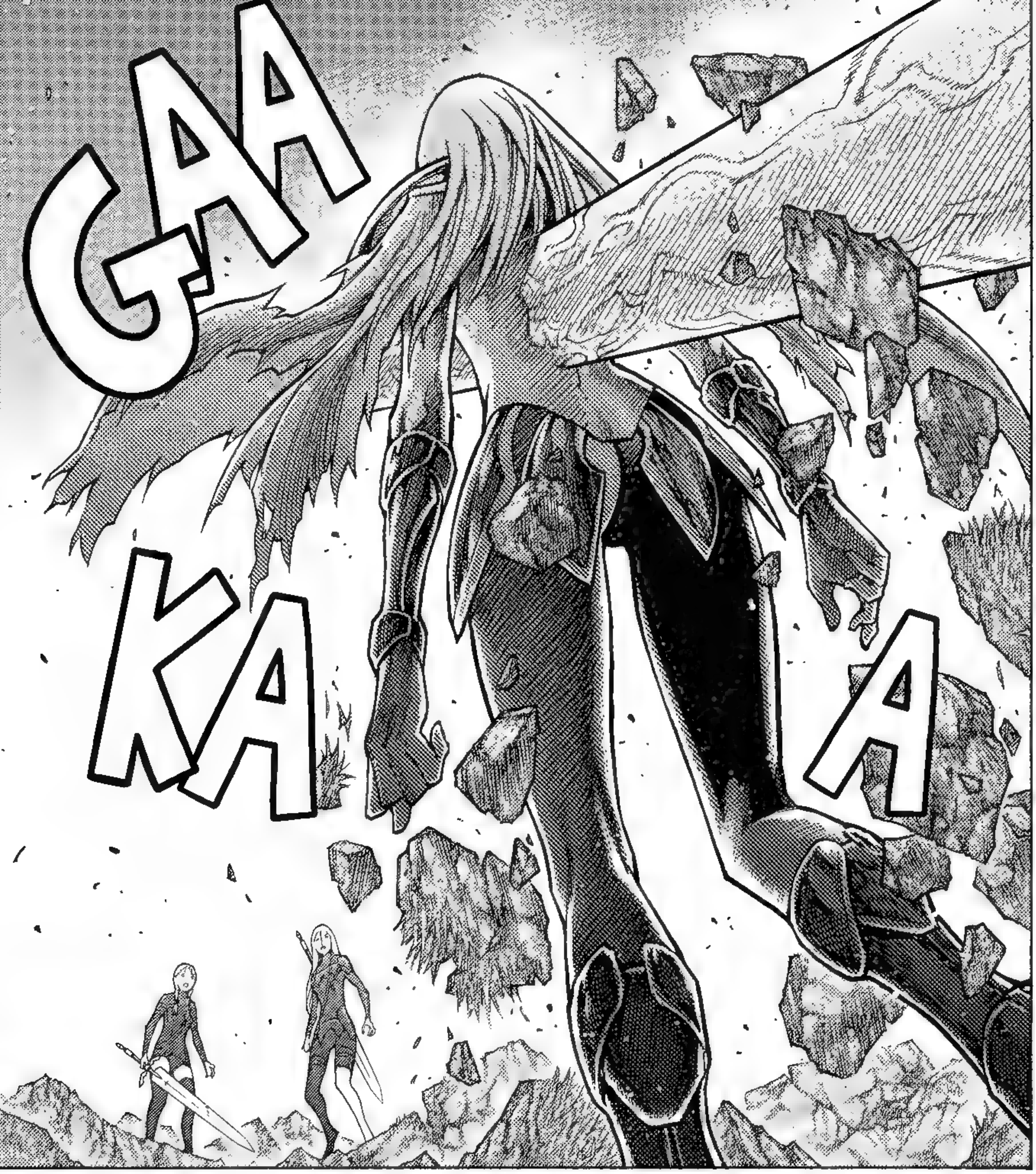

ZAA
YOU'RE RIGHT. IT'S FAINT, BUT...
IT'S DEFINITELY THE ENERGY OF A WARRIOR.
I DON'T THINK IT'S CLARE OR THE OTHERS, THOUGH.
IT MUST BE ONE OF THE ORGANIZATION'S WARRIORS.
AFTER BEING OVERWHELMED BY THAT POWERFUL AURA BACK THERE...
IT'S DIFFICULT TO MAKE AN ACCURATE JUDGMENT.
AT ANY RATE, IT'S COMING FROM THIS DIRECTION.
IF SHE'S TOO INJURED TO MOVE, MAYBE WE SHOULD LEND A HAND.
!
ZA
!!

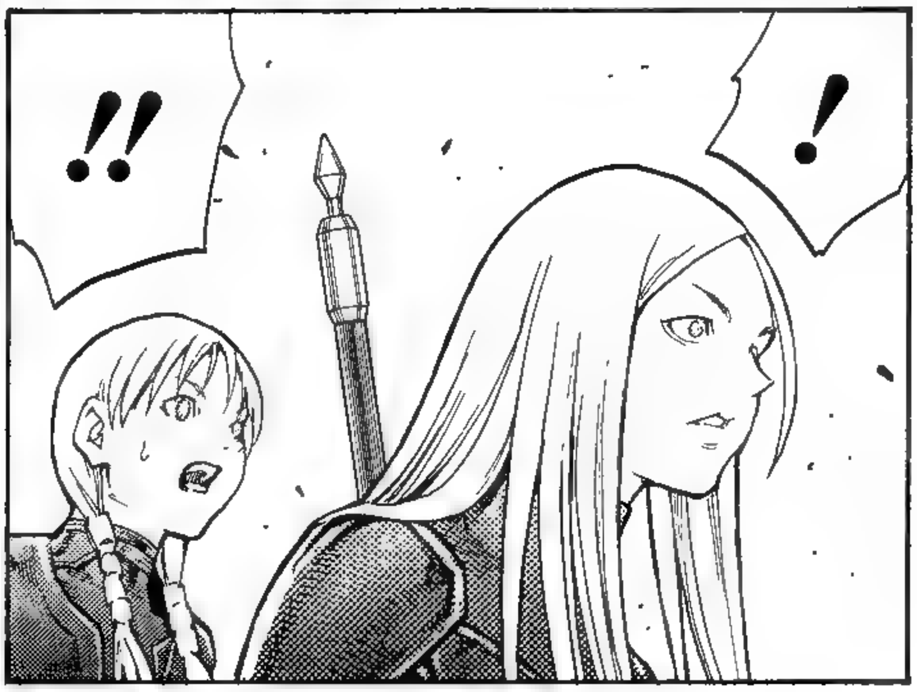

OOOO

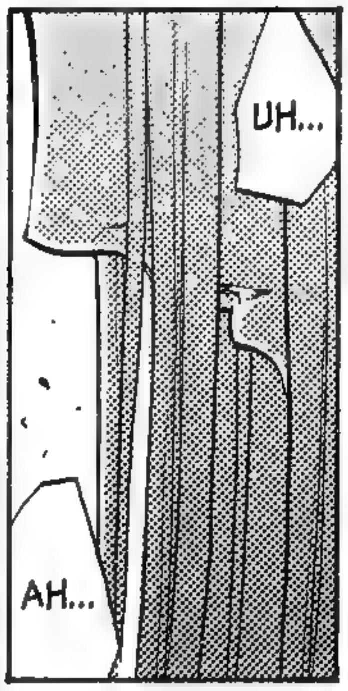
READ THIS WAY

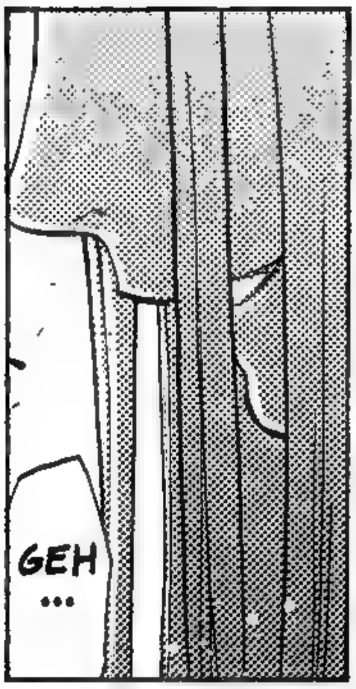

GISHH
GISHH
GISHH
HUH?
A WARRIOR IN BLACK GEAR?
IS SHE ONE OF THE ORGANIZATION'S WARRIORS?
KRUK
A-ANYWAY, WE SHOULD PULL THAT THING OUT OF HER.
SHE NEEDS HELP.
!
GRIP

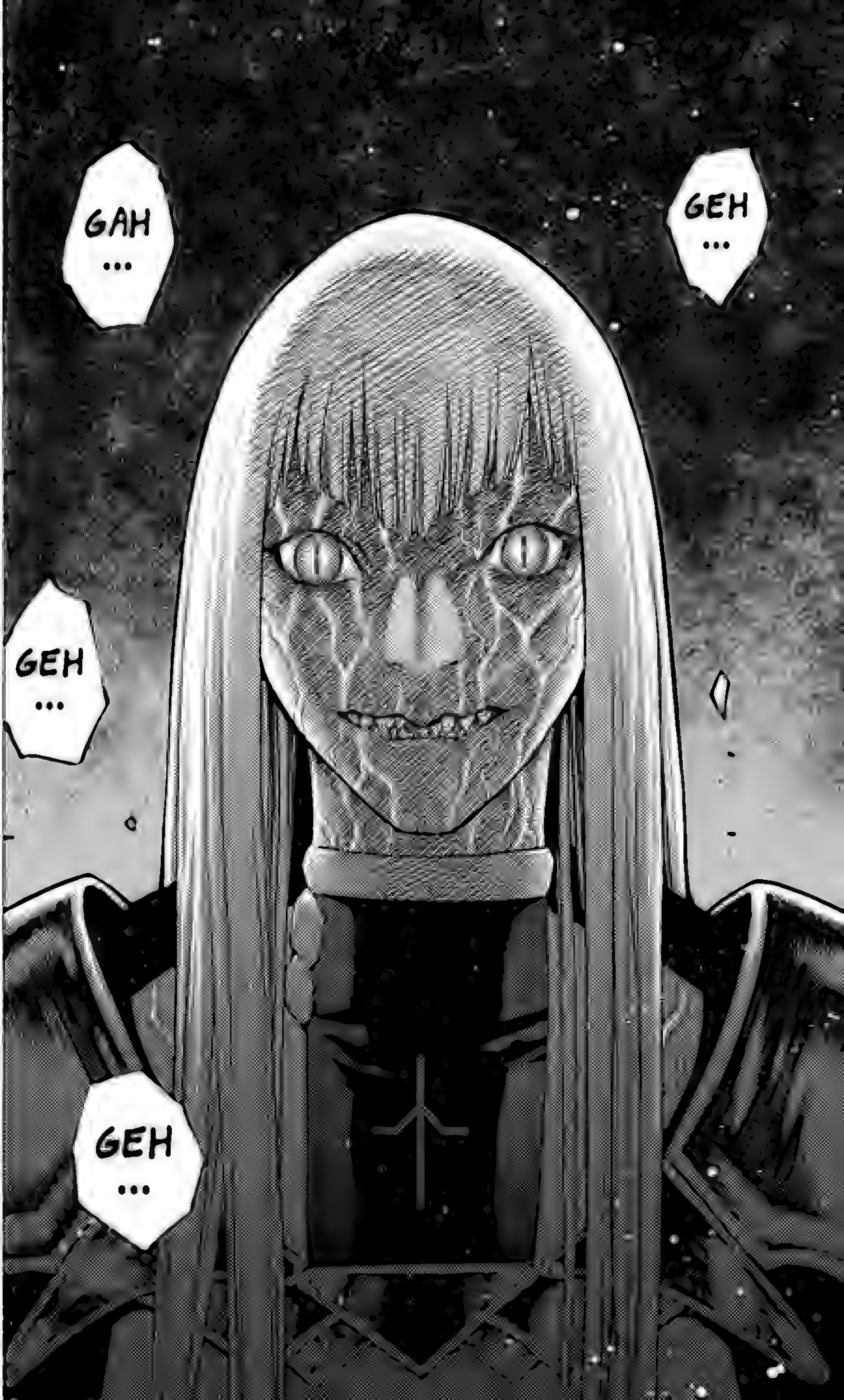

N-NO... NO, DON'T.
UMA...
WE'RE ...
WE'RE TOO LATE...
WHAT?
CYNTHIA?
BIKU
GRIP
KRUK
BAKI
BAKI
ZU
ZU
ZU ZU ZU


GAA
KA
A

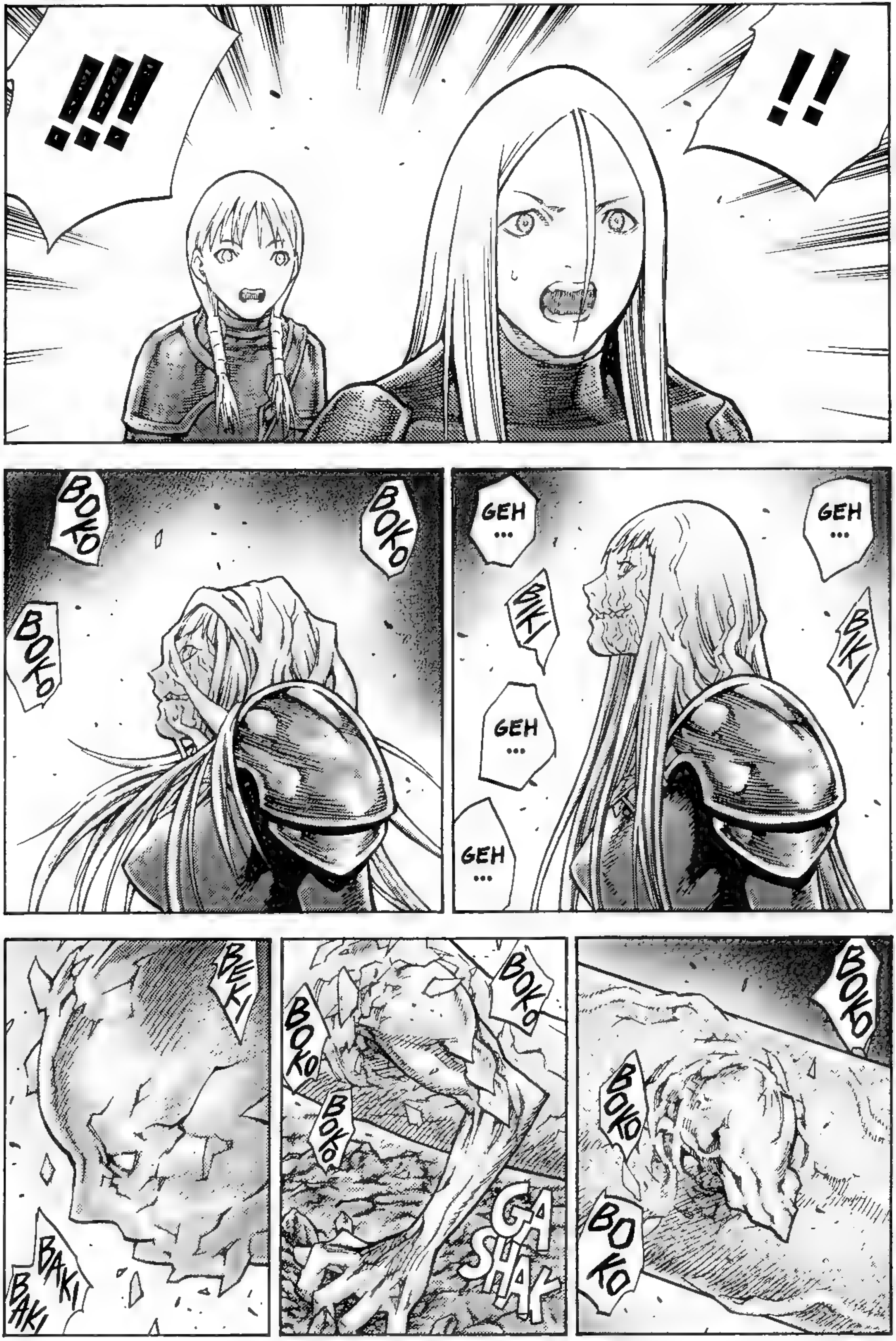

!
!!

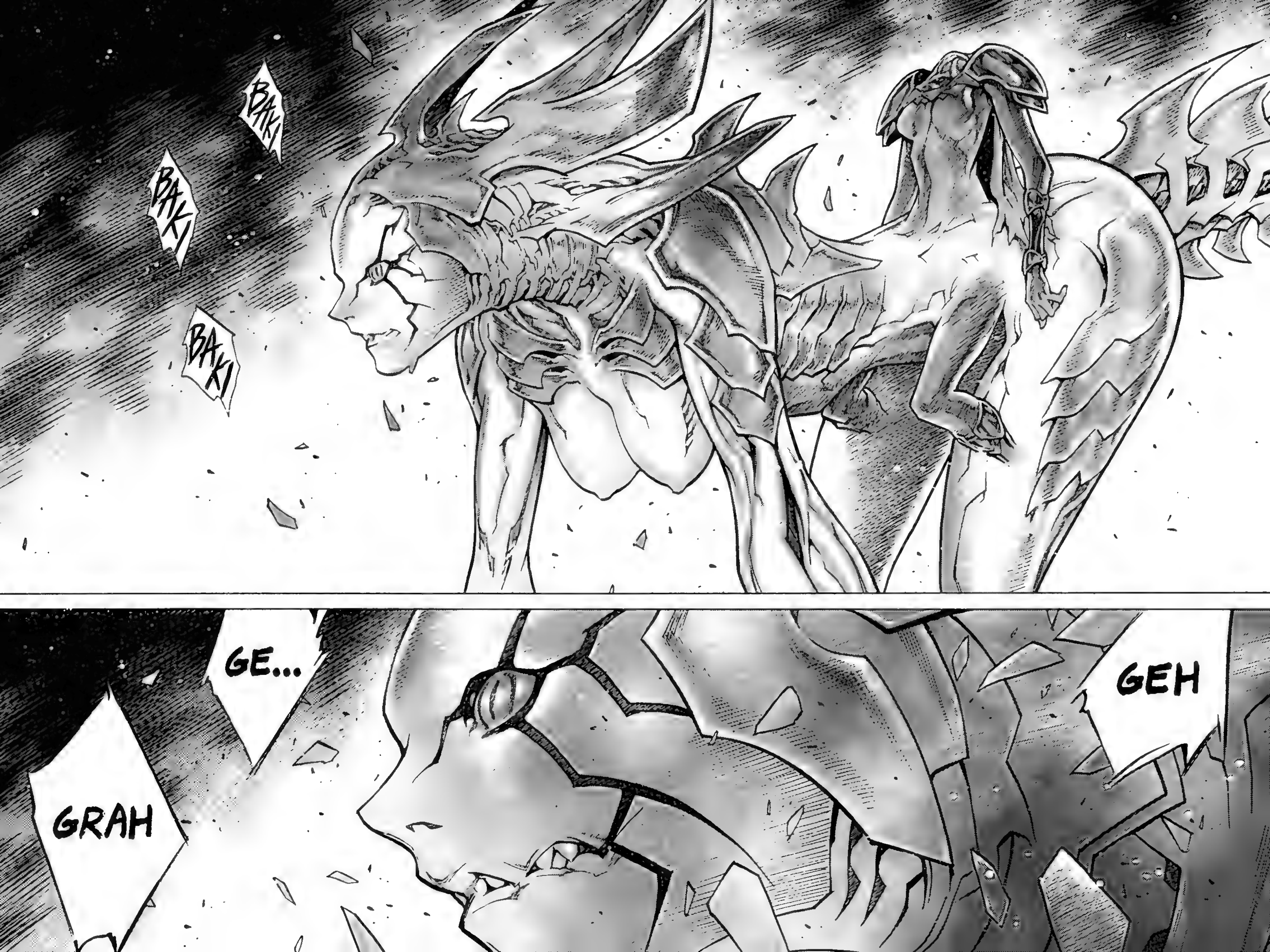

UH...
AH...

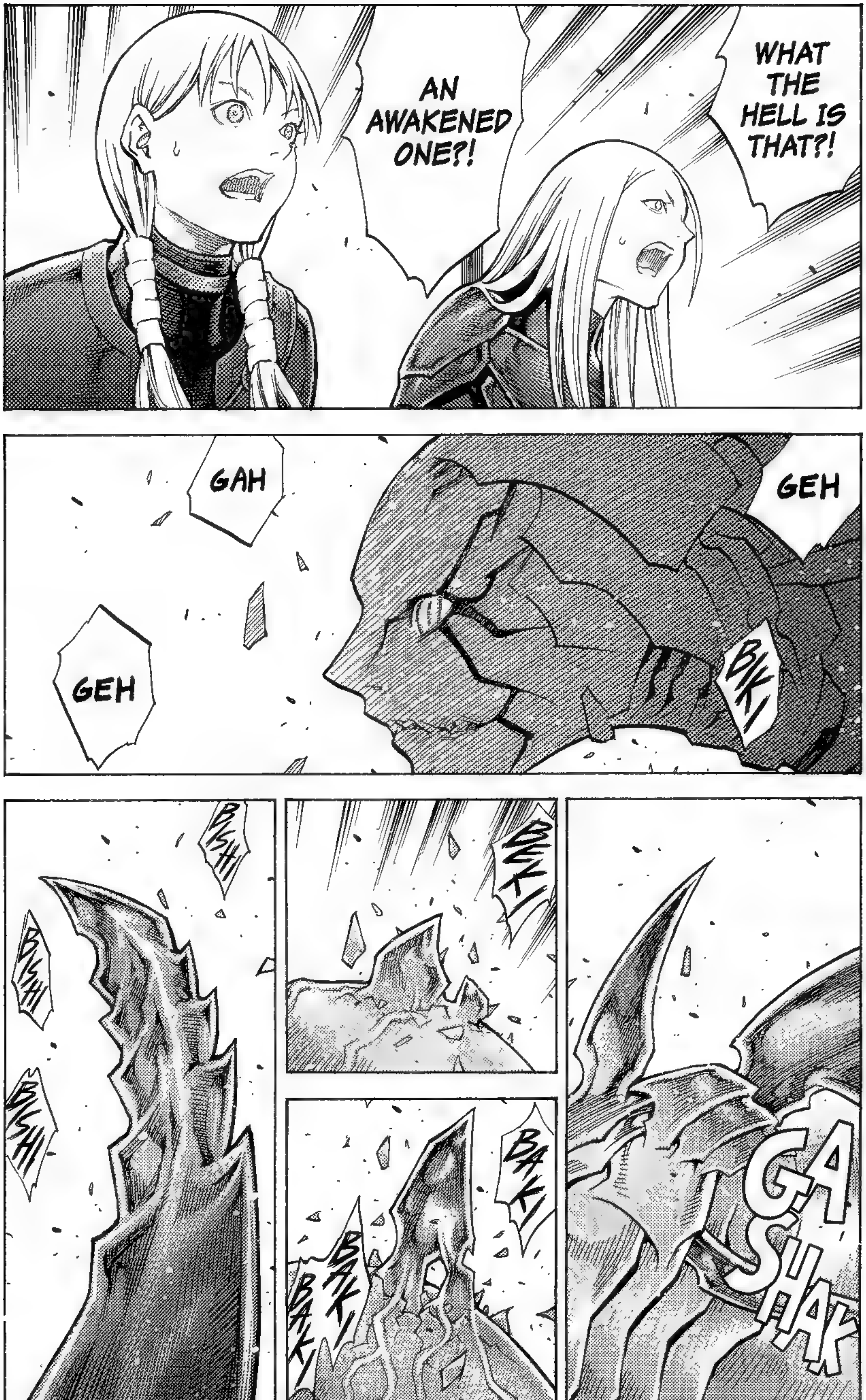

GEH
...

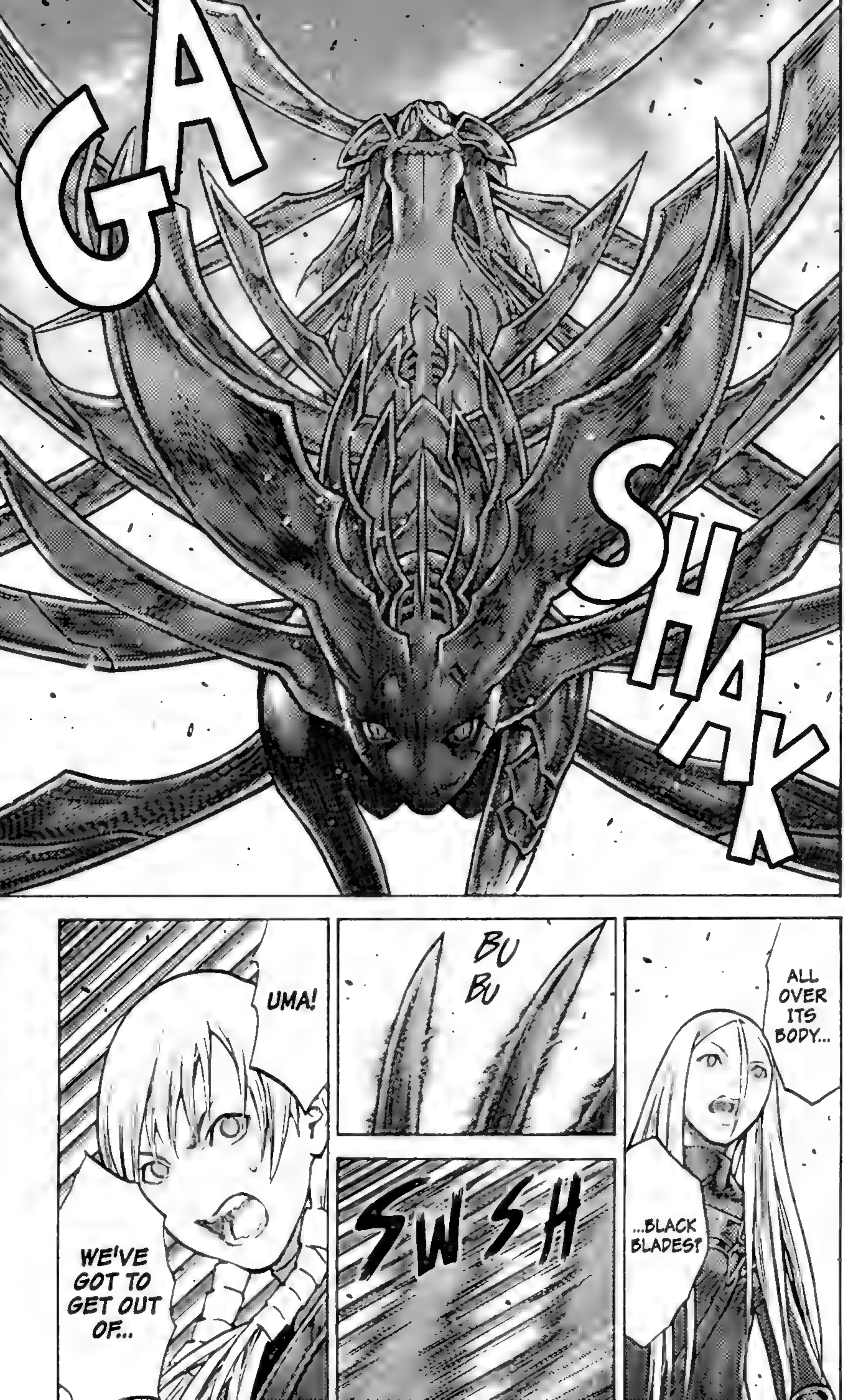

GEH …
GAH …
GEH …
GEH …

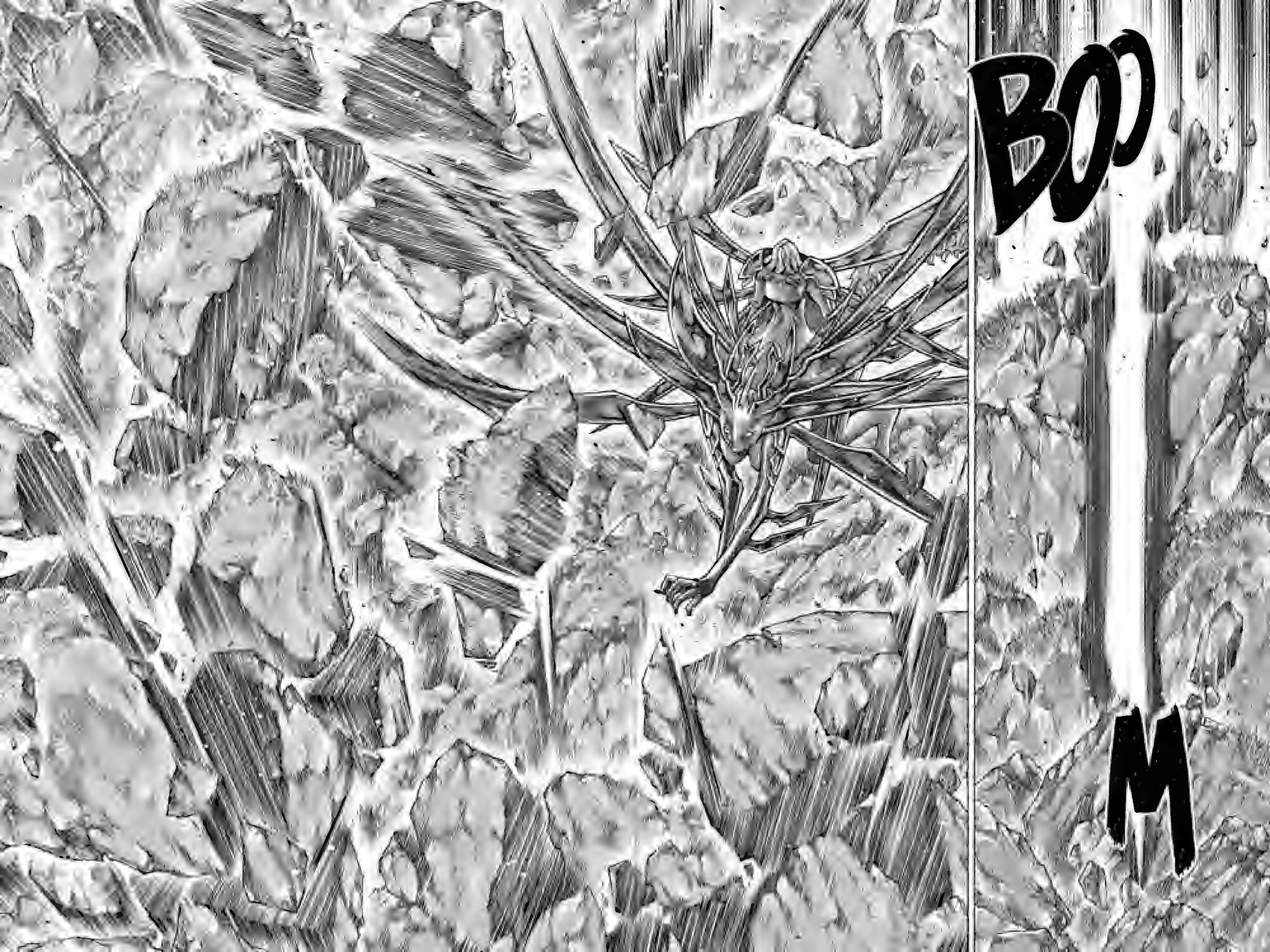
READ THIS WAY

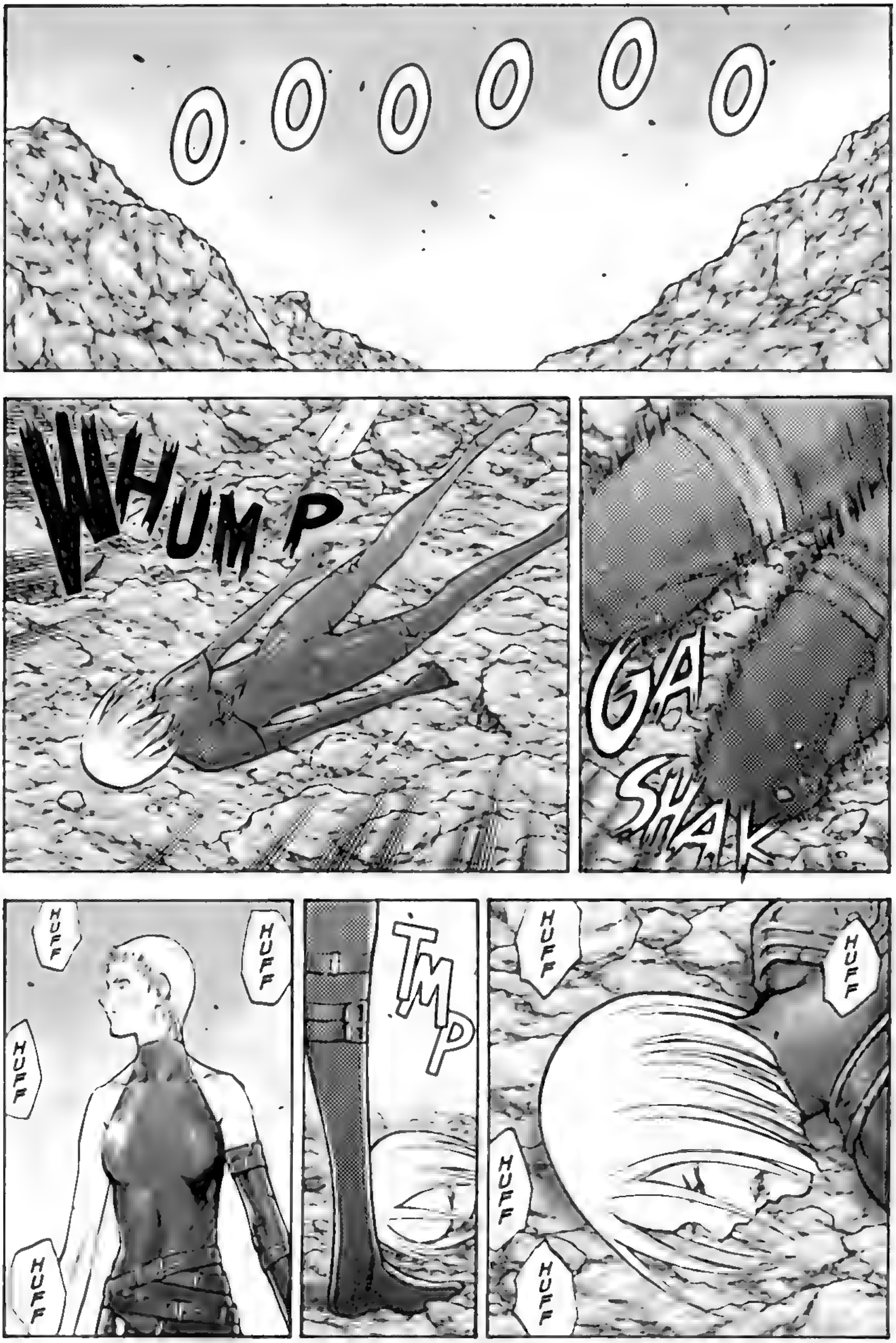

!!
!!!
GEH...
GEH...
BIKI
BIKI
GEH...
GEH...
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
GASHAK
BEKI
BAKI
BAKI

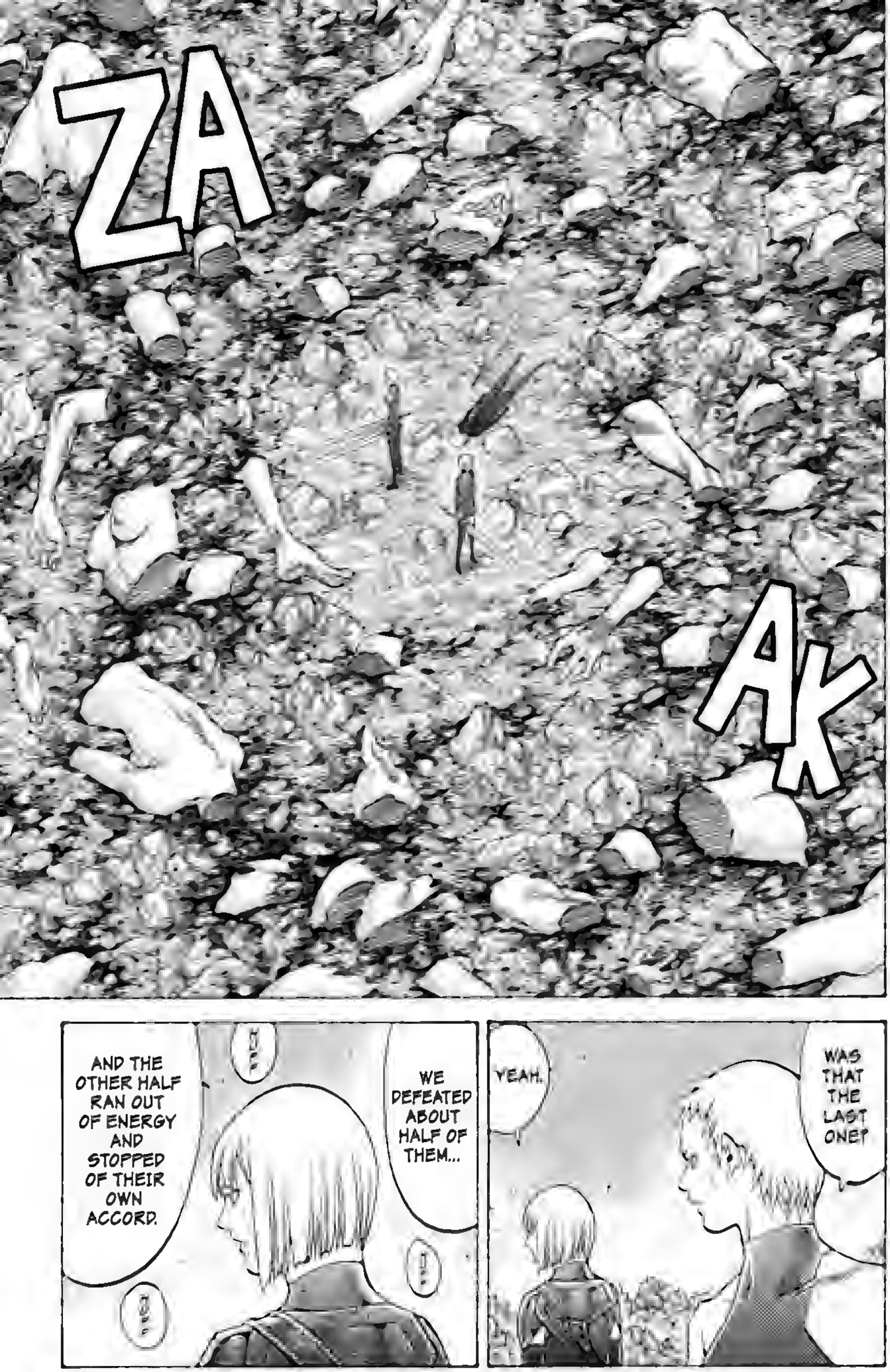

BAKI
BAKI
BAKI
GEH
GE...
GRAH

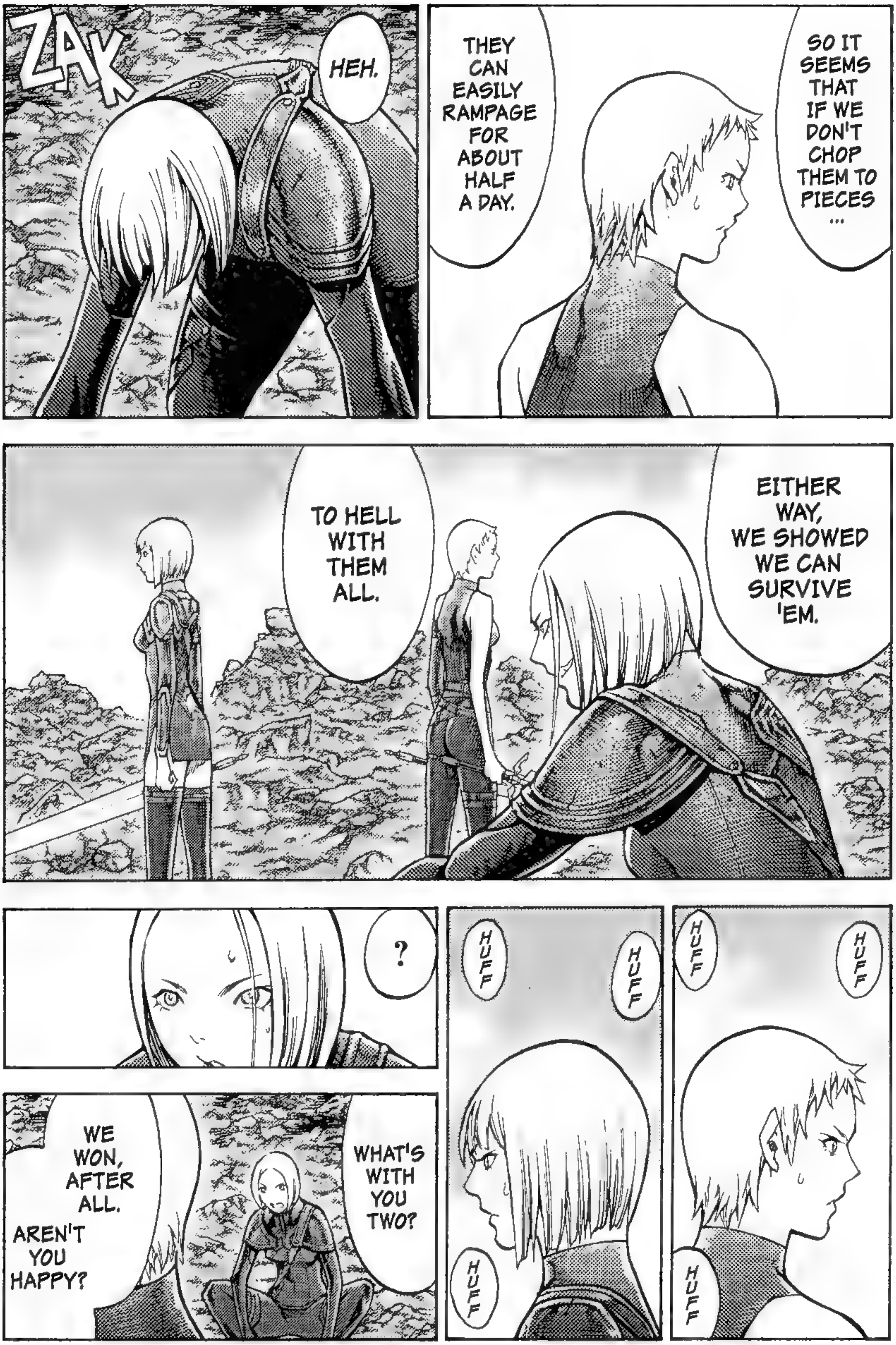

WHAT THE HELL IS THAT?!
AN AWAKENED ONE?!
GEH
BIKI
GAH
GEH
GASHAK
BEKI
BAKI
BAKI
BAKI
BISHI
BISHI
BISHI


GA
SHAK
ALL OVER ITS BODY...
...BLACK BLADES?
BU BU
SWSH
UMA!
WE'VE GOT TO GET OUT OF...

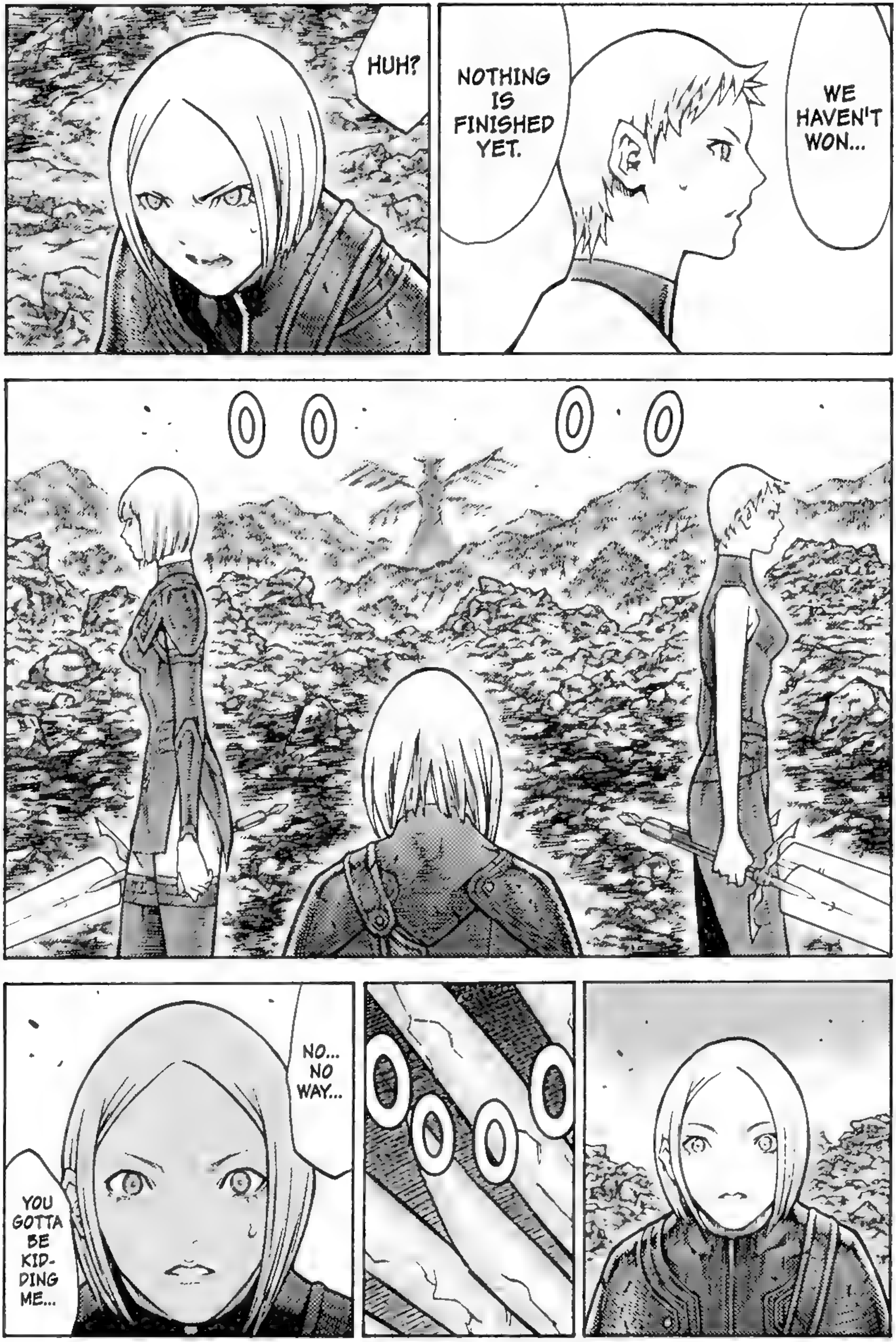

BOOM

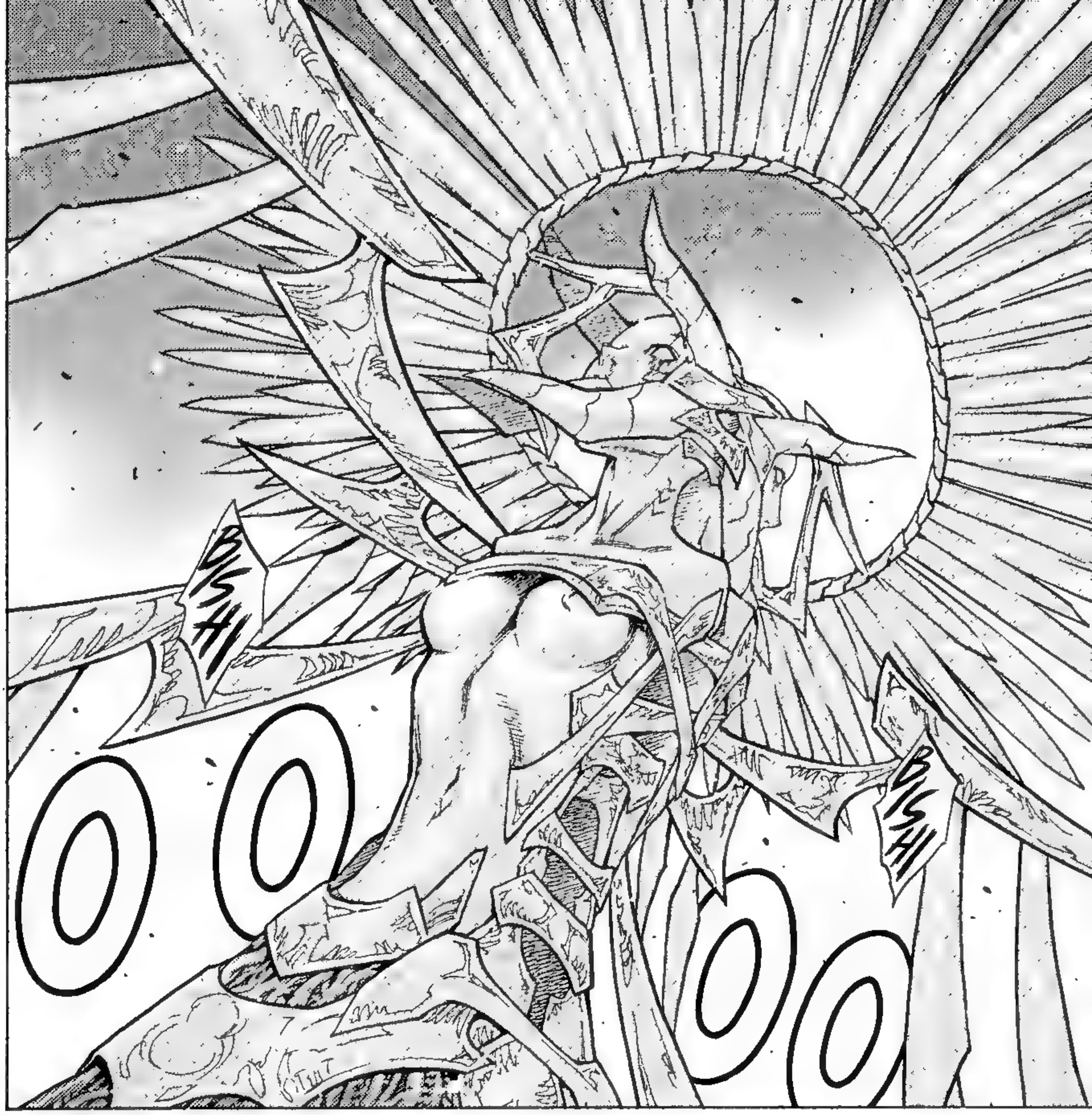

OOOOOO
GASHAK
WHUMP
HUFF
HUFF
HUFF
HUFF
TMP
HUFF
HUFF
HUFF
HUFF

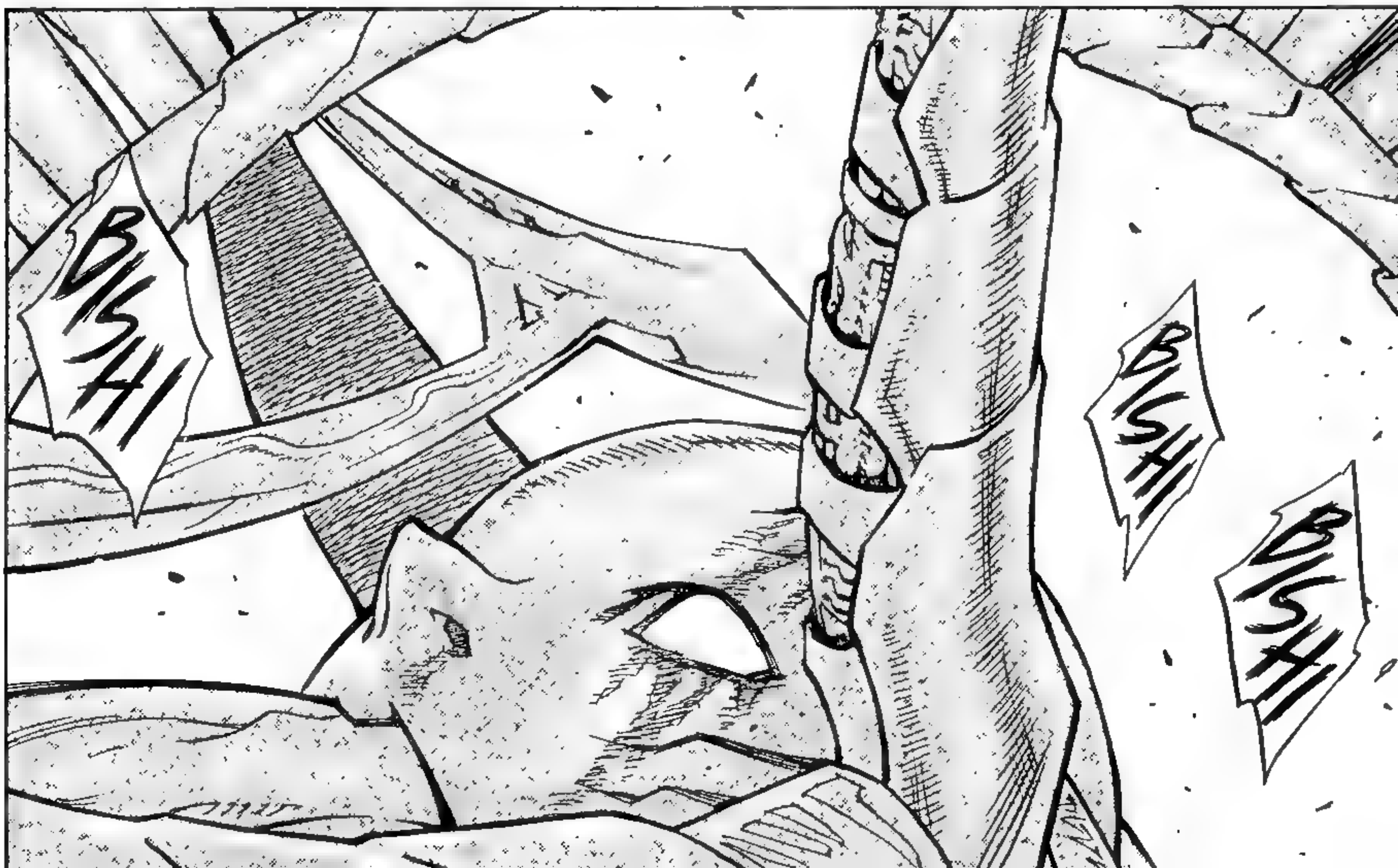

ZA
AK
WAS THAT THE LAST ONE?
YEAH.
WE DEFEATED ABOUT HALF OF THEM...
AND THE OTHER HALF RAN OUT OF ENERGY AND STOPPED OF THEIR OWN ACCORD.


SO IT SEEMS THAT IF WE DON'T CHOP THEM TO PIECES...
THEY CAN EASILY RAMPAGE FOR ABOUT HALF A DAY.
HEH.
ZAK
EITHER WAY, WE SHOWED WE CAN SURVIVE 'EM.
TO HELL WITH THEM ALL.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
?
WHAT'S WITH YOU TWO?
WE WON, AFTER ALL.
AREN'T YOU HAPPY?

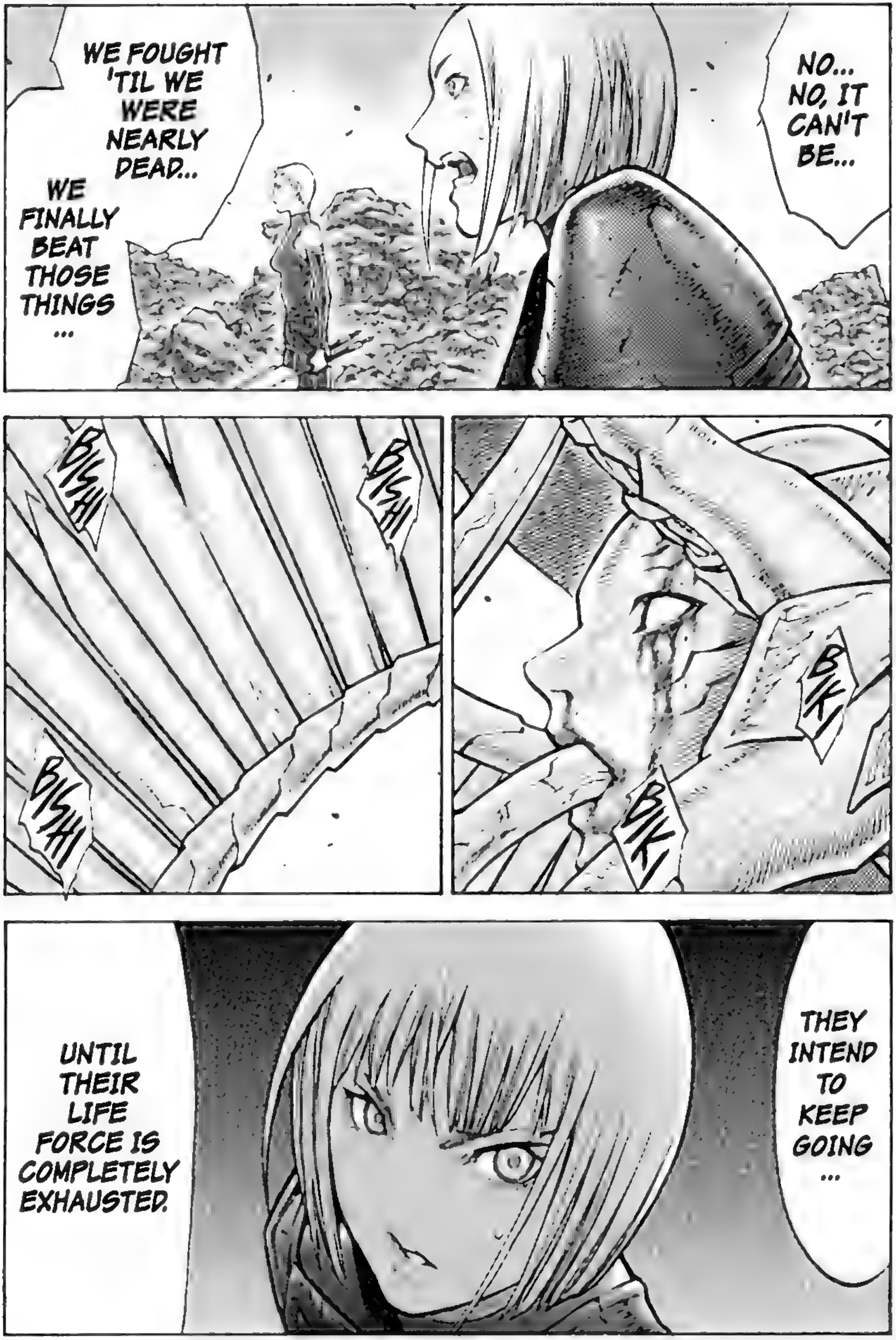
READ THIS WAY


WE HAVEN'T WON...
NOTHING IS FINISHED YET.
HUH?
NO... NO WAY...
YOU GOTTA BE KIDDING ME...


BISHI
OO
BISHI
OOO

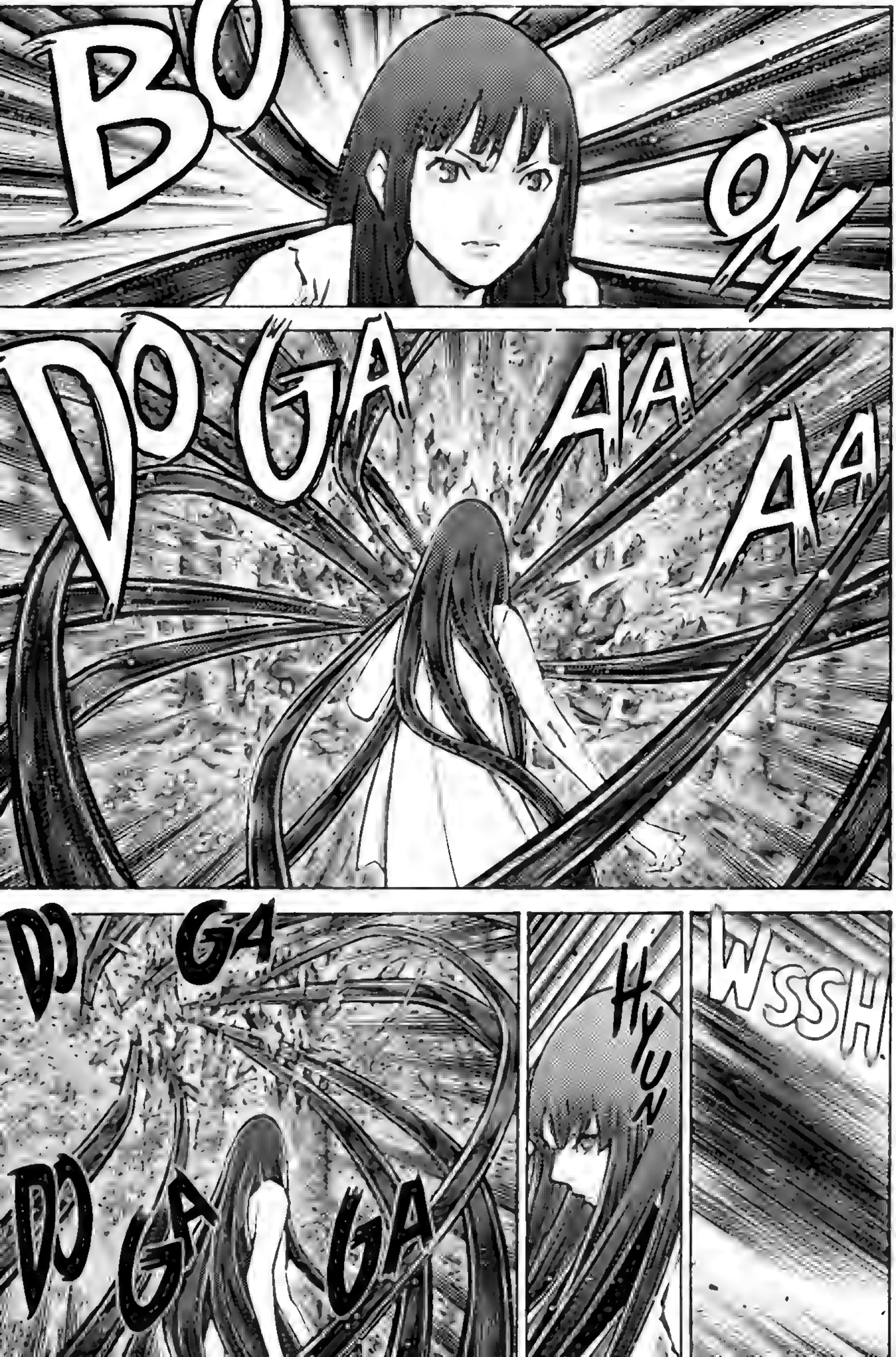

BISHI
BISHI
BISHI

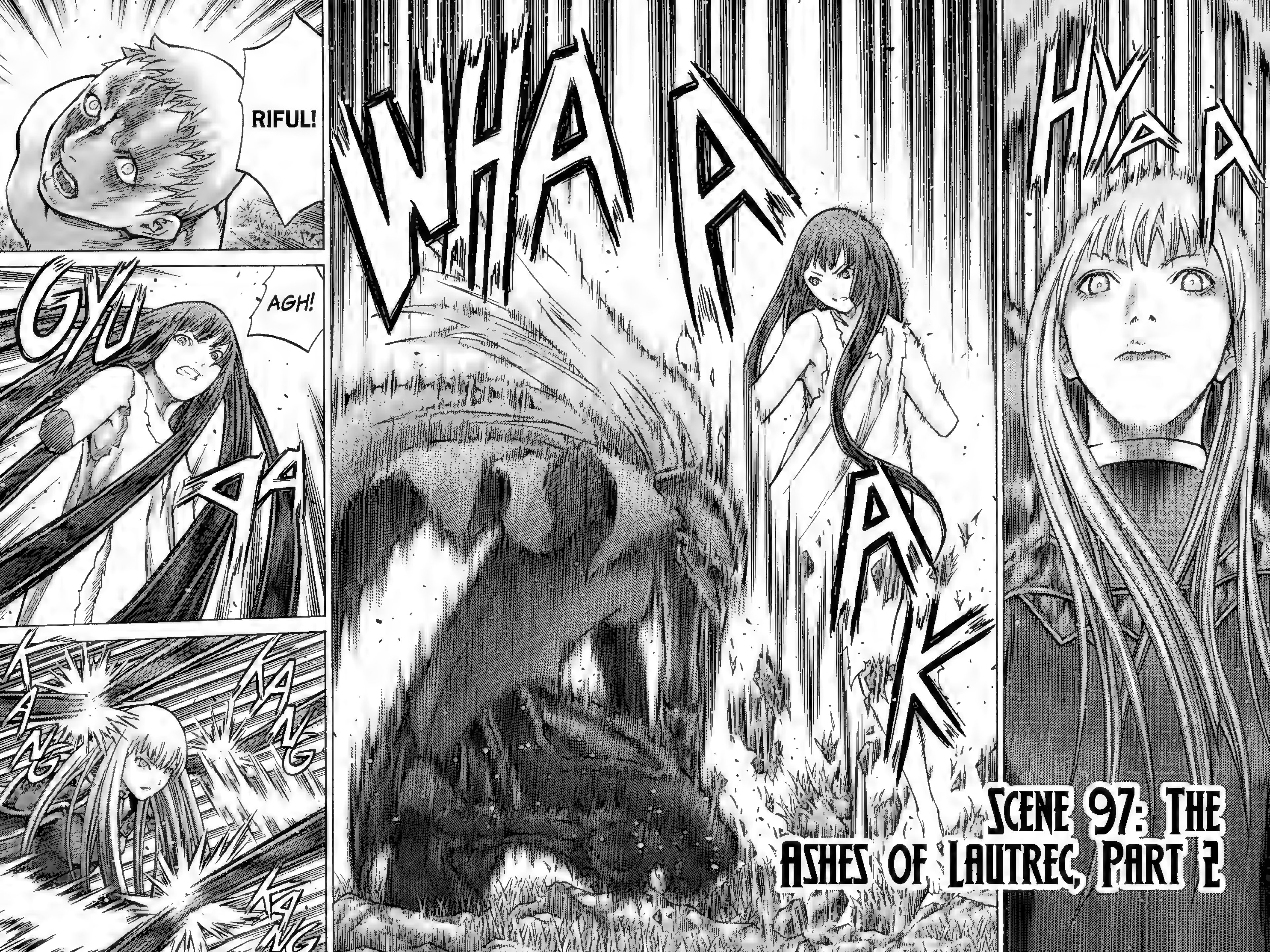
READ THIS WAY


NO... NO, IT CAN'T BE...
WE FOUGHT 'TIL WE WERE NEARLY DEAD...
WE FINALLY BEAT THOSE THINGS ...
BIK
BIK
BISH
BISH
BISH
THEY INTEND TO KEEP GOING ...
UNTIL THEIR LIFE FORCE IS COMPLETELY EXHAUSTED.

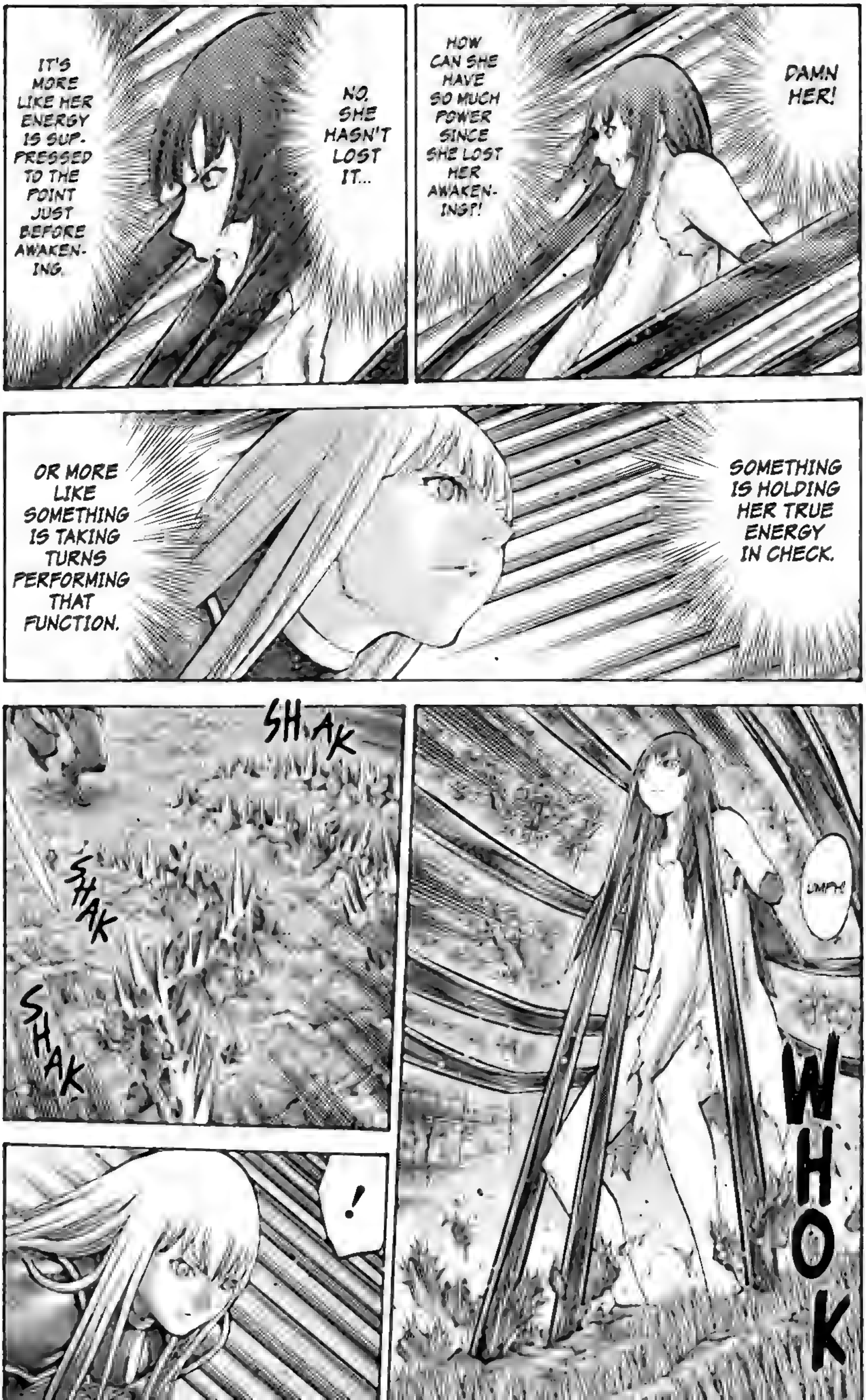
クレイモア
Claymore

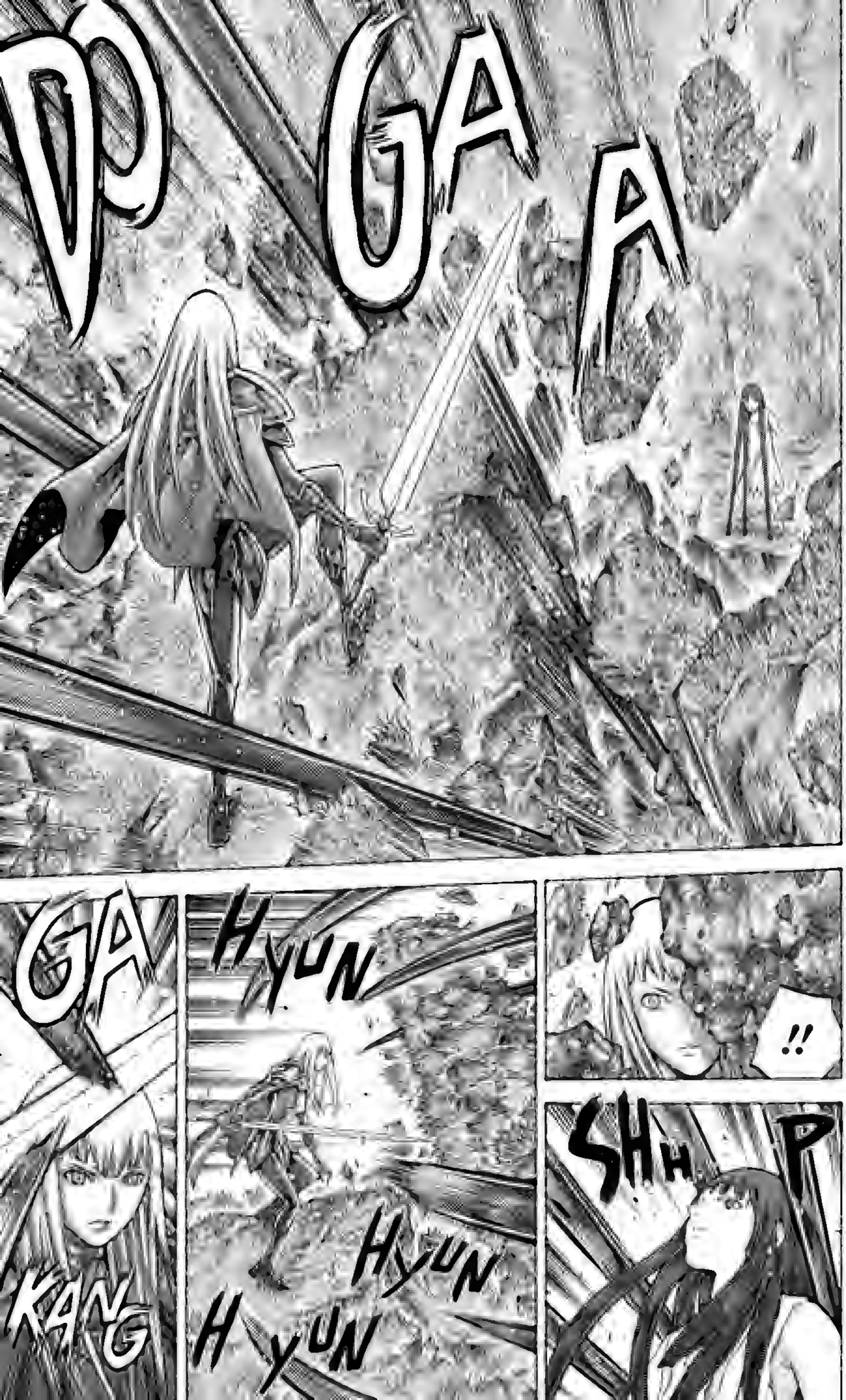
Scene 97: The Ashes of Lautrec, Part 2

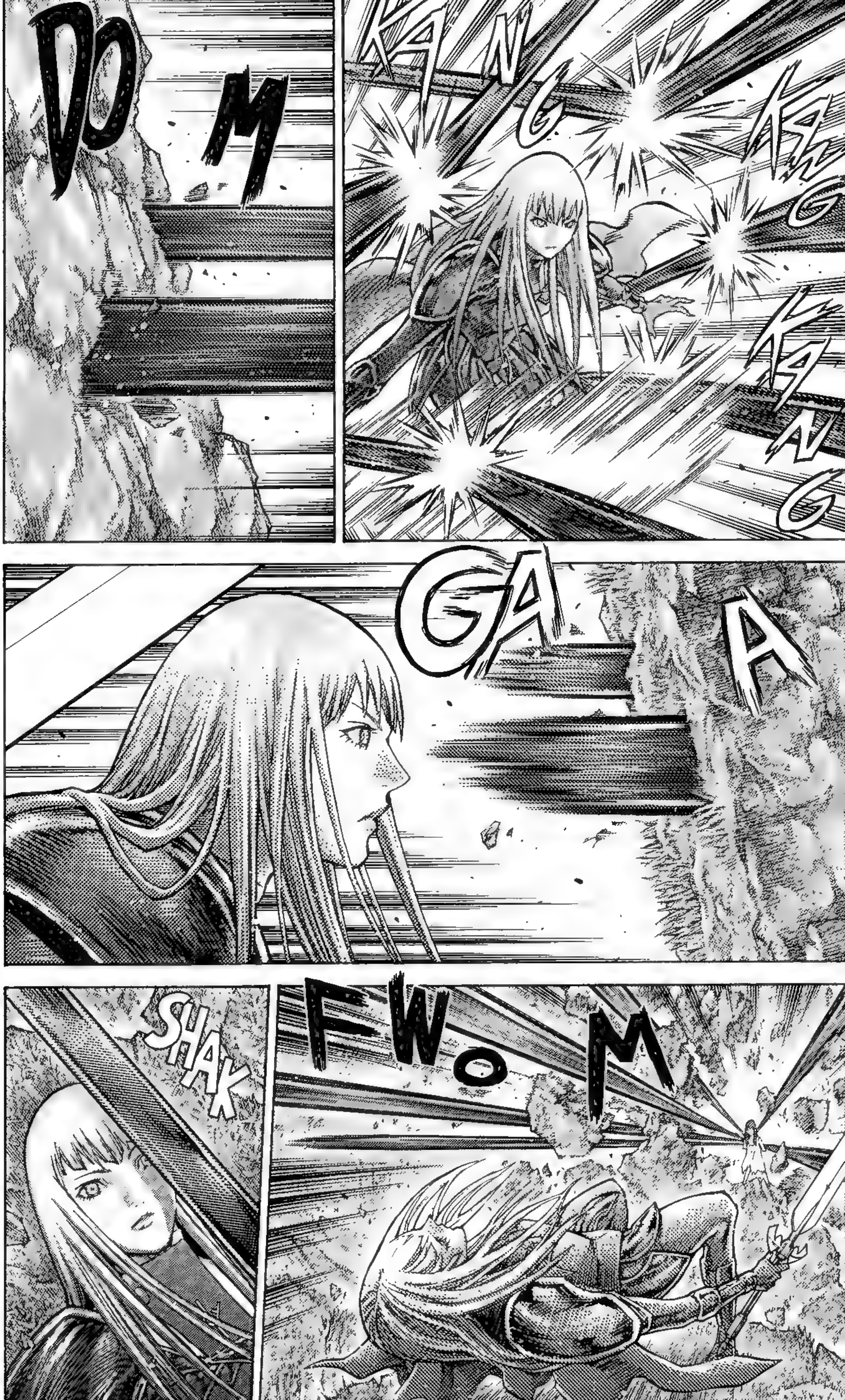

BO OM
DOGA AA AA
WSSH
HYUN
DO GA
DOGA GA

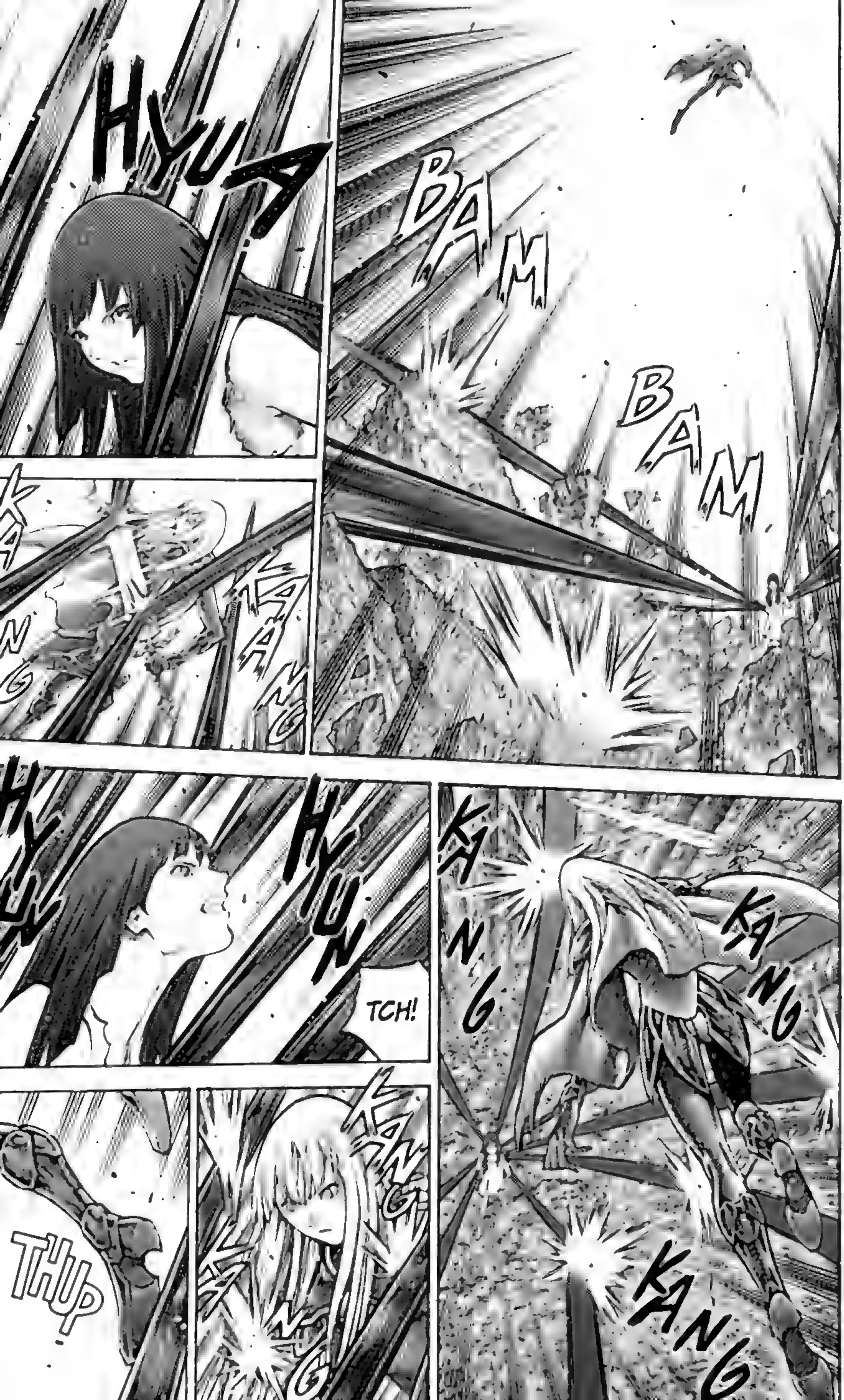

HYAA
WHAAAAAK
RIFUL!
AGH!
GYU
AA
KANG
KANG
KANG
KANG

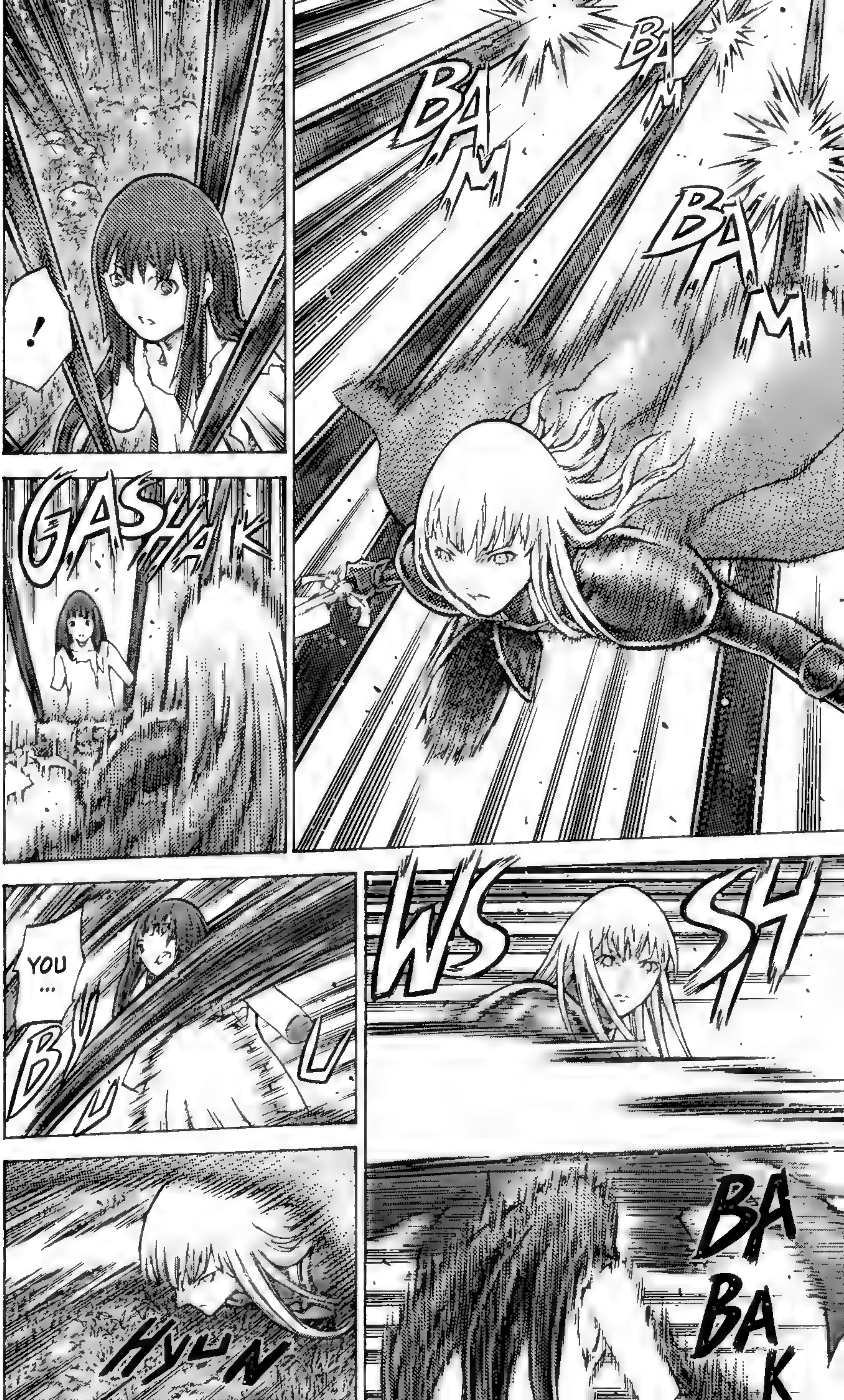
SCENE 97: THE ASHES OF LAUTREC, PART 2

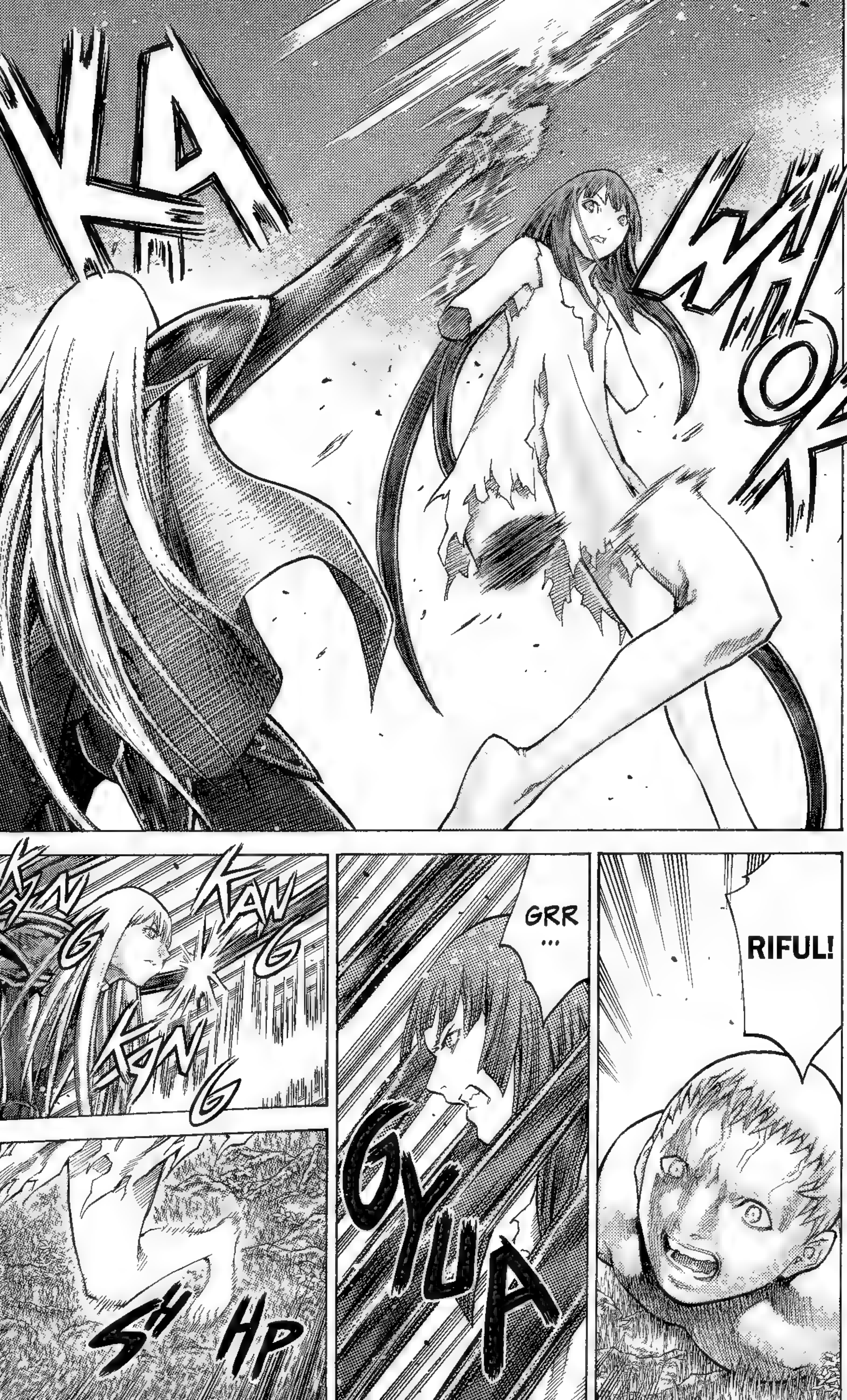

DAMN HER!
HOW CAN SHE HAVE SO MUCH POWER SINCE SHE LOST HER AWAKENING?!
NO, SHE HASN'T LOST IT...
IT'S MORE LIKE HER ENERGY IS SUPPRESSED TO THE POINT JUST BEFORE AWAKENING.
SOMETHING IS HOLDING HER TRUE ENERGY IN CHECK.
OR MORE LIKE SOMETHING IS TAKING TURNS PERFORMING THAT FUNCTION.
UMPH!
WHOK
SHAK
SHAK
SHAK
!

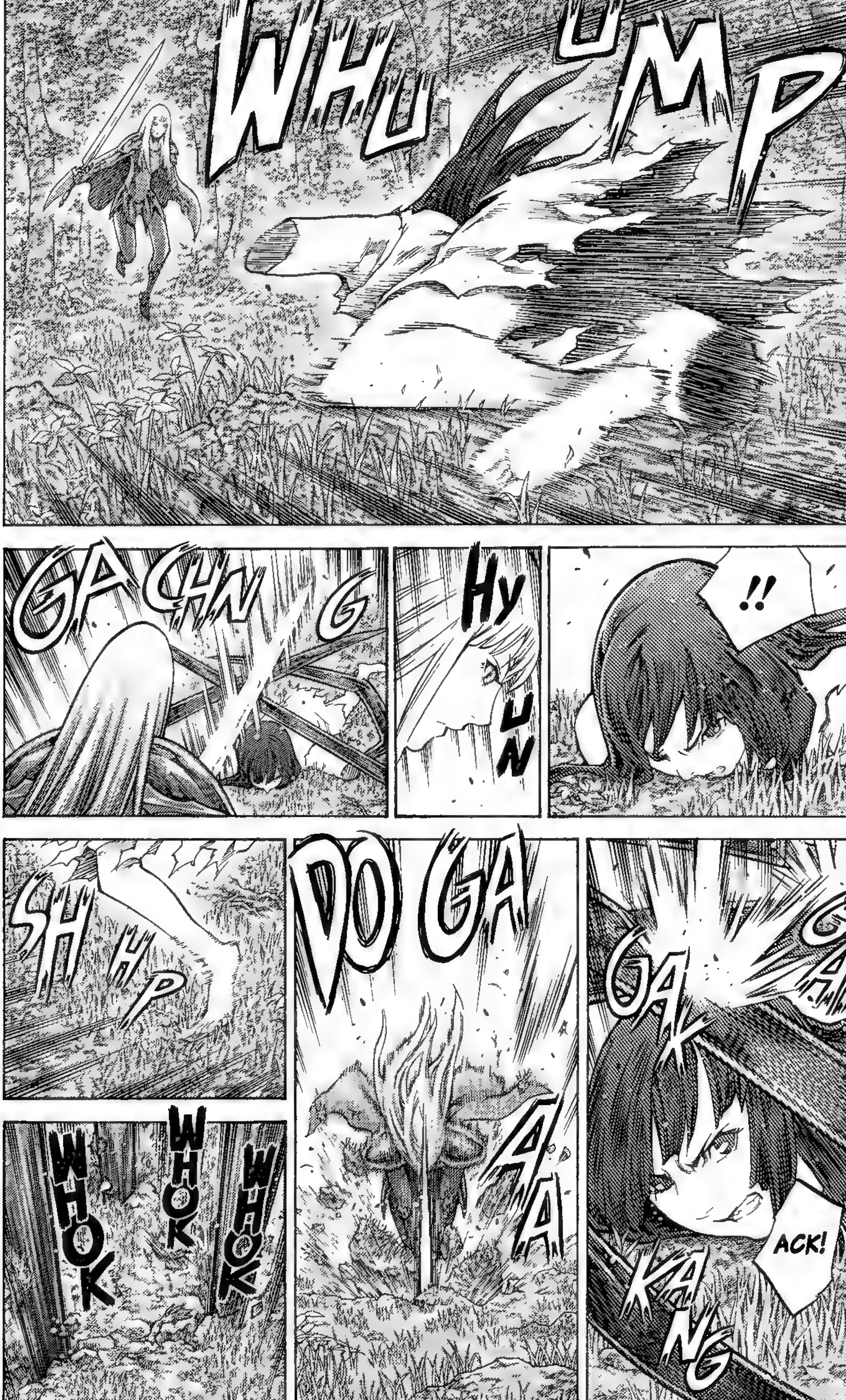

DO
GA
A
!!
SHHP
HYUN
HYUN
HYUN
GA
KANG

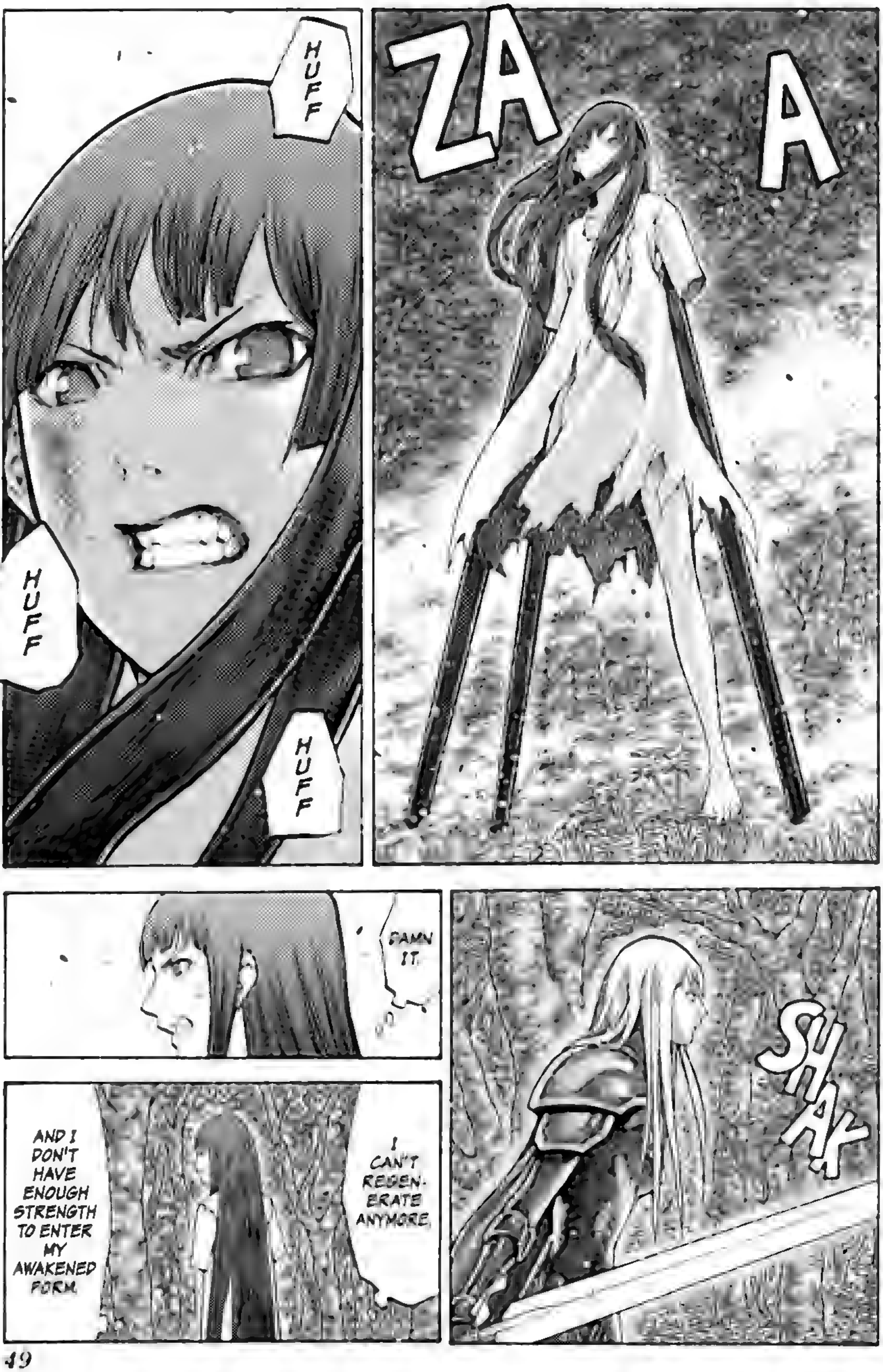

KANG
KANG
KANG
DOM
GAA
FWOM
SHAK

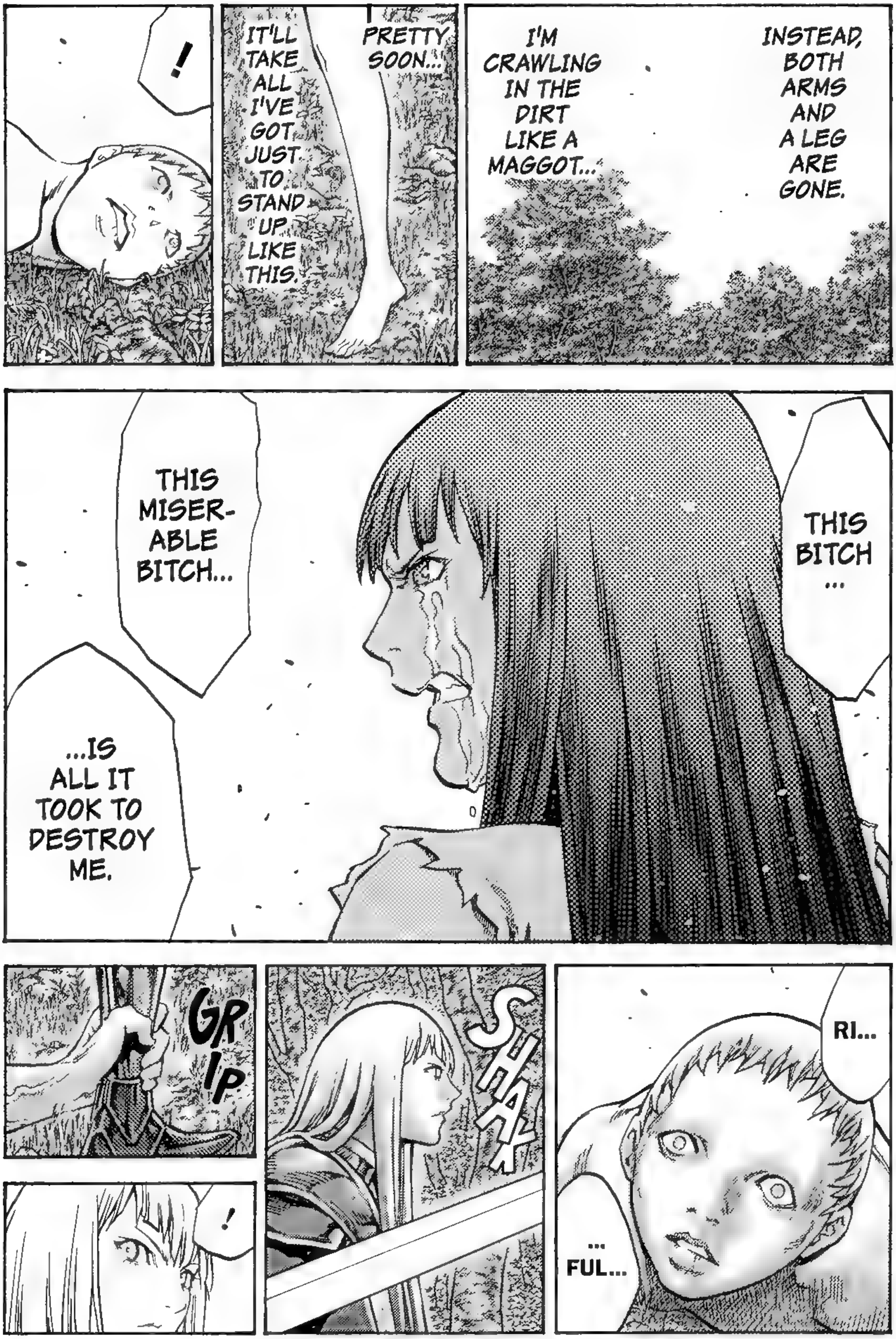

BAM
BAM
HYUAA
KANG
KANG
KANG
KANG
KANG
HYUN
HYUN
TCH!
KANG
KANG
THUP

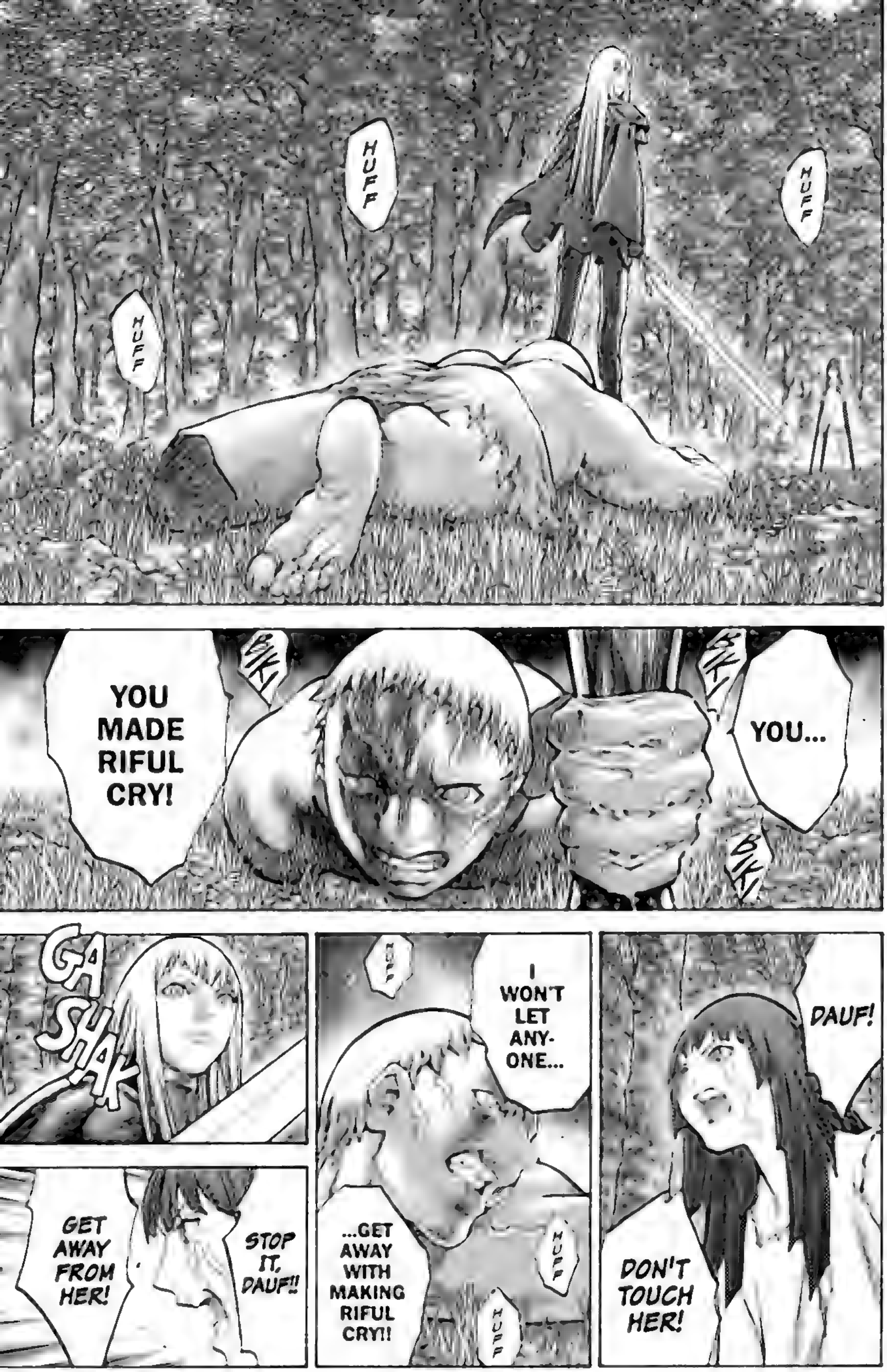

BAM
BAM
BAM
!
GASHAK
WSSH
YOU ...
BUUL
BABAK
KYUN

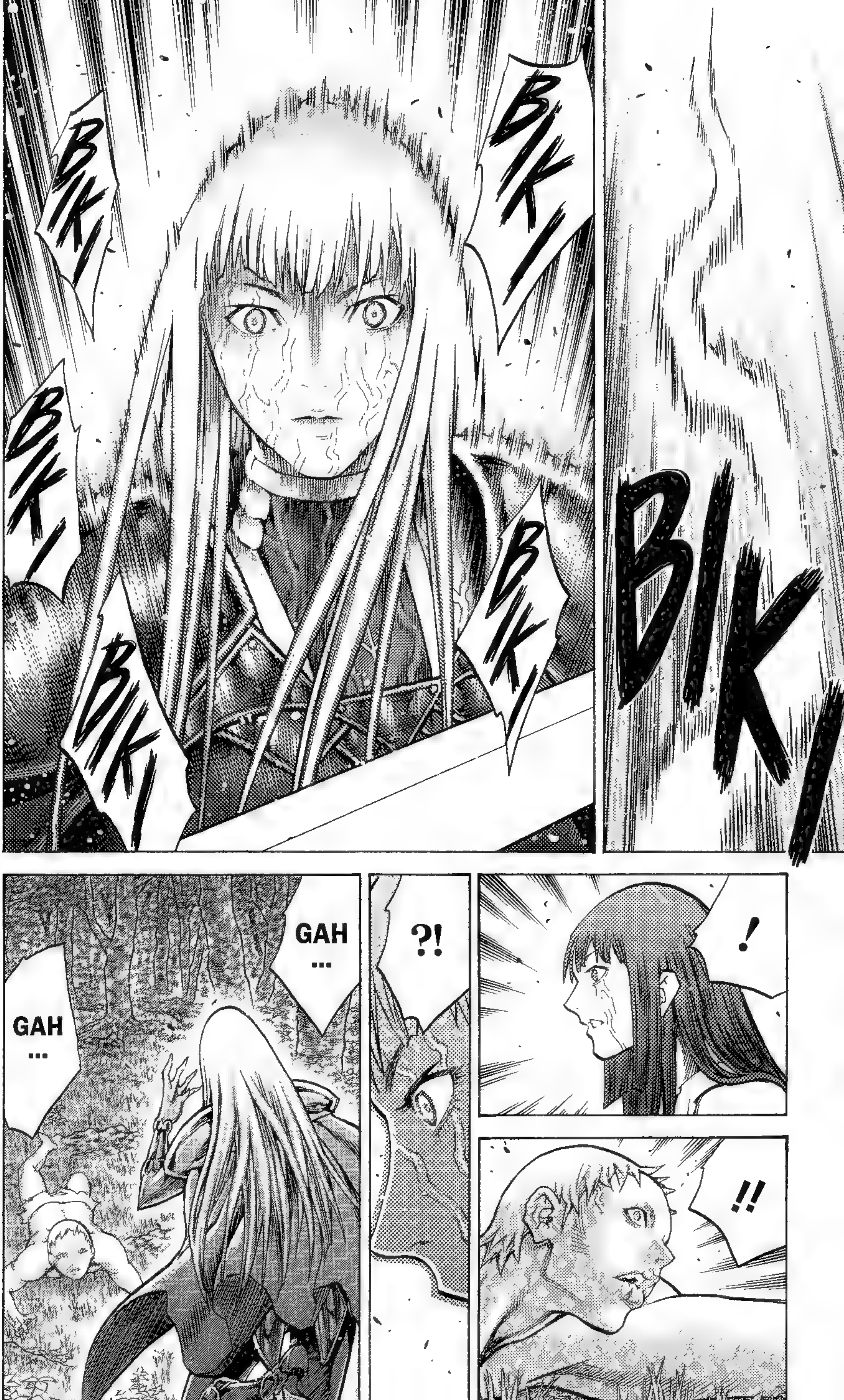

WHOK
KA
RIFUL!
GRR ...
GYUA
KANG
KANG
KANG
SHHP


WHUMP
!!
HyUN
GACHNG
GA GA
GAK
ACK!
KANG
DOGAAA
SHHP
WHOK
WHOK
WHOK

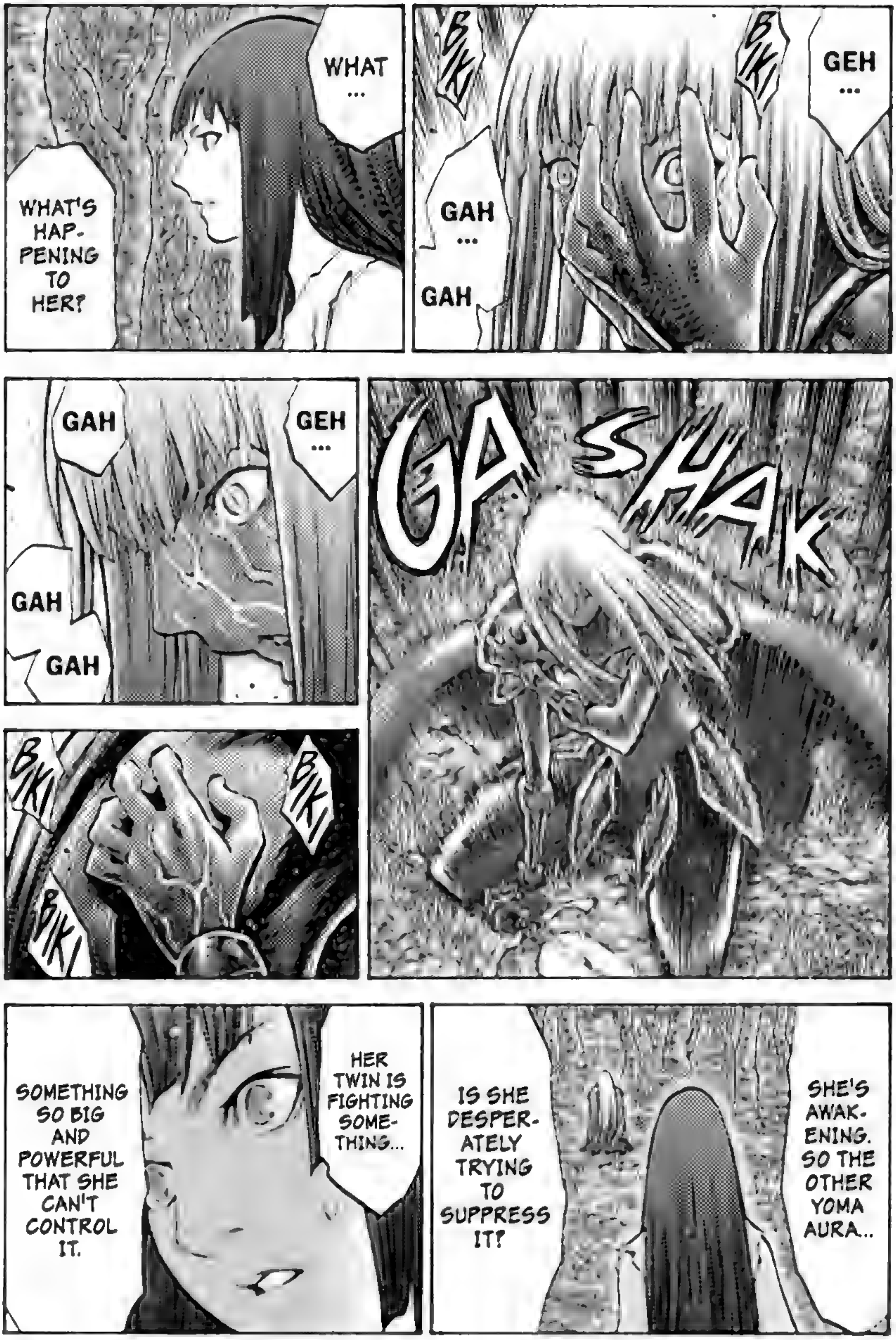

ZA
A
HUFF
HUFF
HUFF
DAMN IT.
I CAN'T REGENERATE ANYMORE.
AND I DON'T HAVE ENOUGH STRENGTH TO ENTER MY AWAKENED FORM.
SHAK

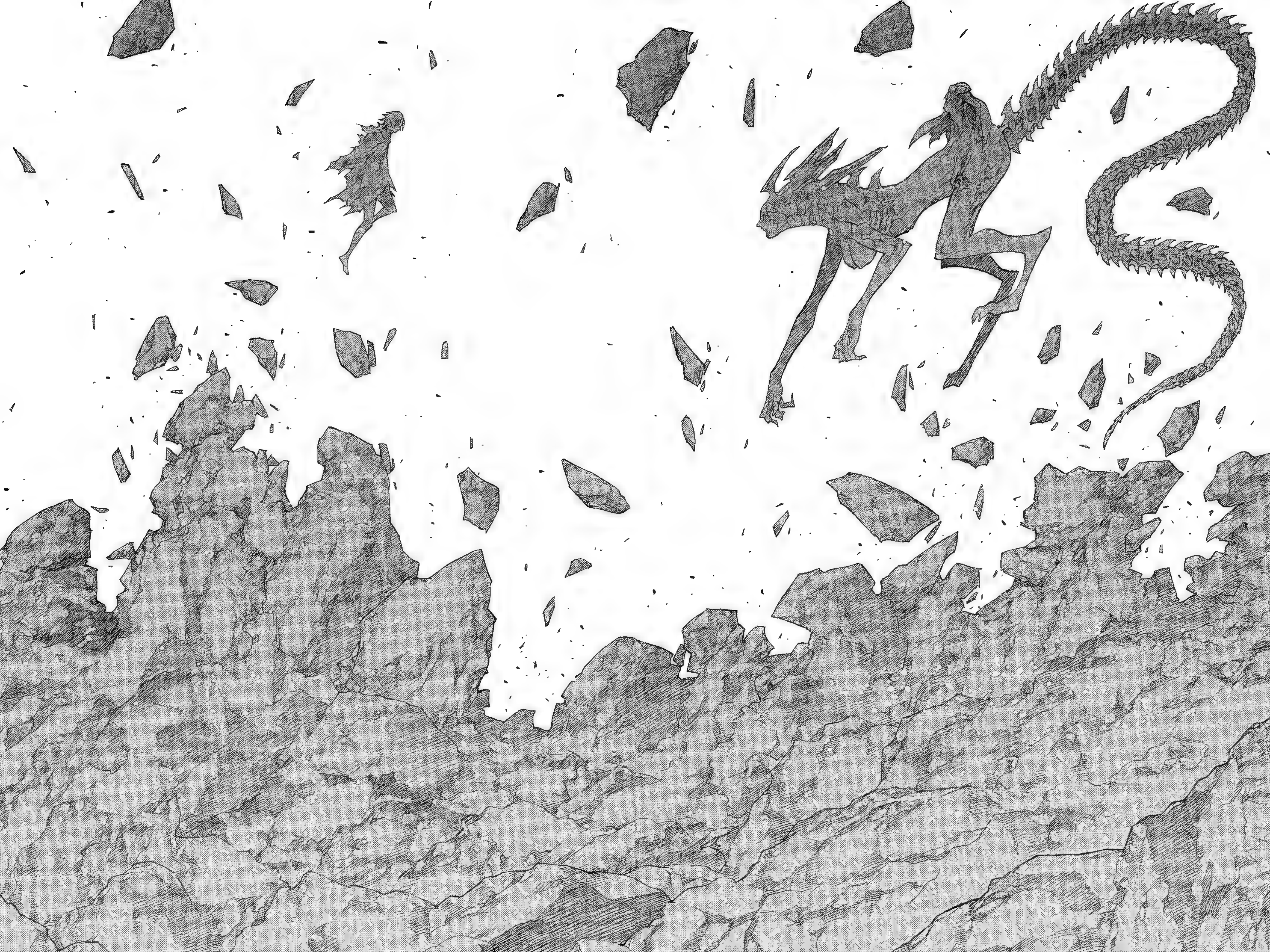

INSTEAD, BOTH ARMS AND A LEG ARE GONE.
I'M CRAWLING IN THE DIRT LIKE A MAGGOT...
PRETTY SOON...
IT'LL TAKE ALL I'VE GOT JUST TO STAND UP LIKE THIS.
!
THIS BITCH...
THIS MISERABLE BITCH...
...IS ALL IT TOOK TO DESTROY ME.
RI...
...FUL...
SHAK
GRIP
!

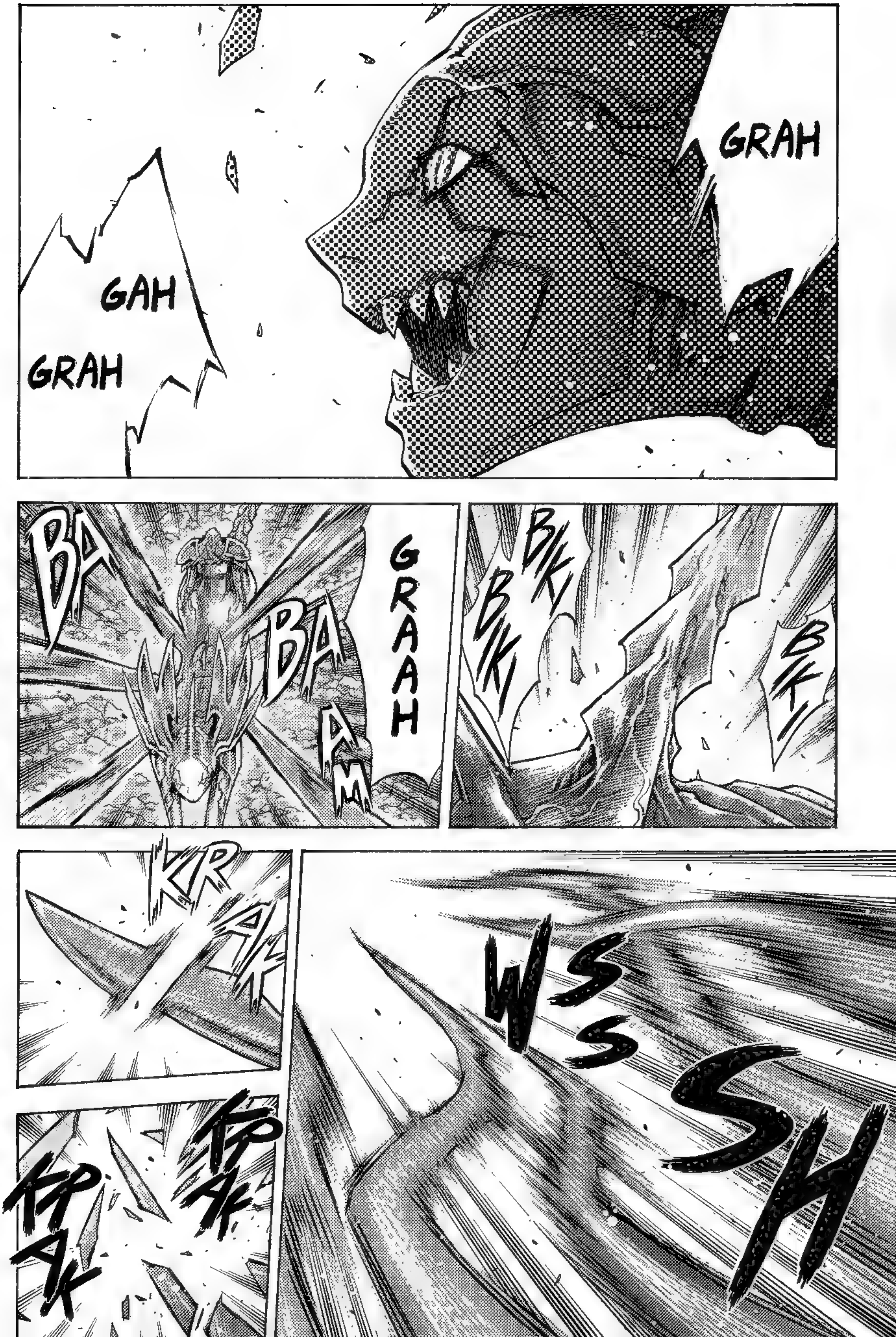

HUFF
HUFF
HUFF
BK
YOU...
BK
BK
YOU MADE RIFUL CRY!
DAUF!
DON'T TOUCH HER!
HUFF
I WON'T LET ANYONE...
...GET AWAY WITH MAKING RIFUL CRY!!
HUFF
HUFF
GASHAK
STOP IT, DAUF!!
GET AWAY FROM HER!

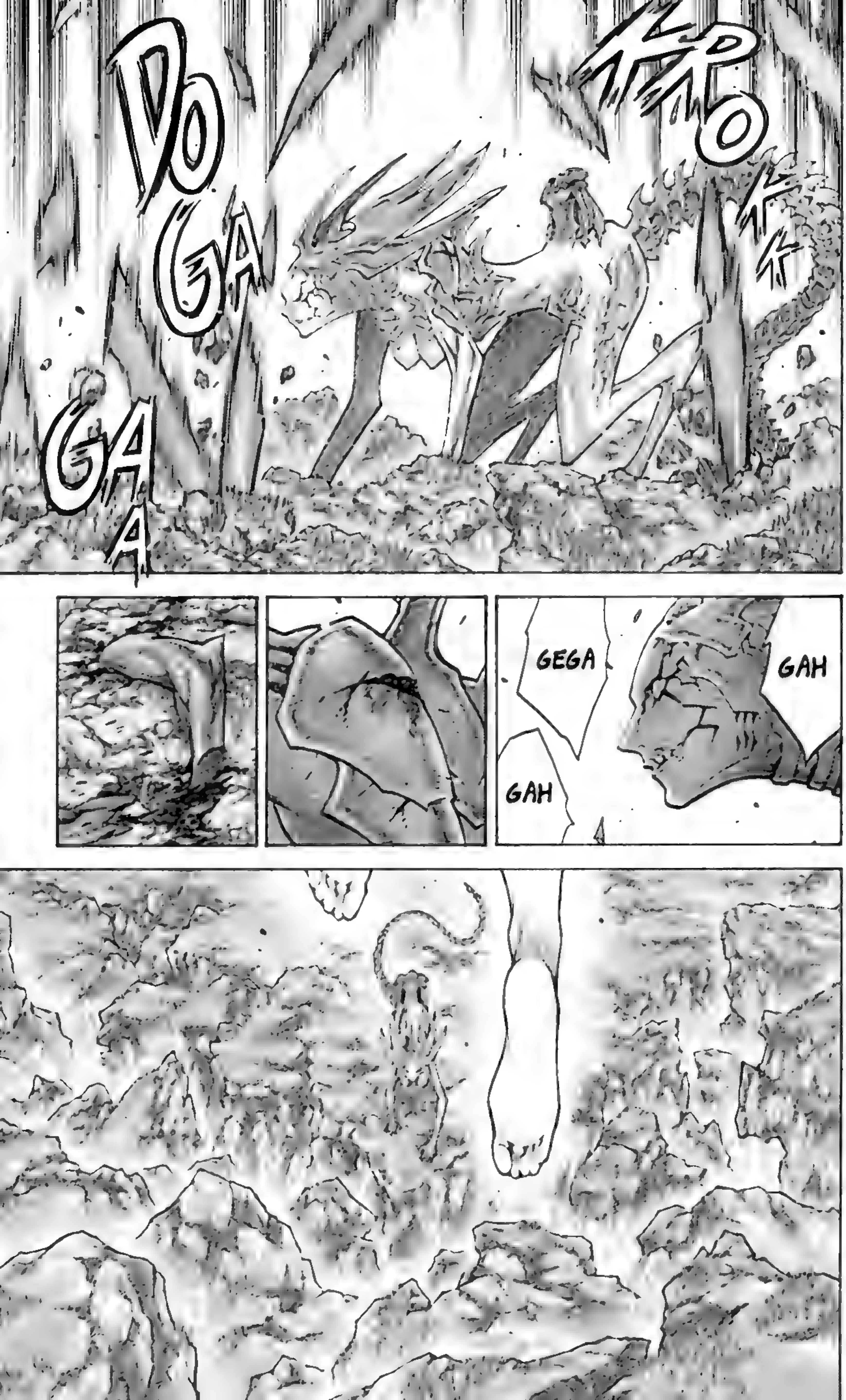

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
!
!!
?!
GAH ...
GAH ...

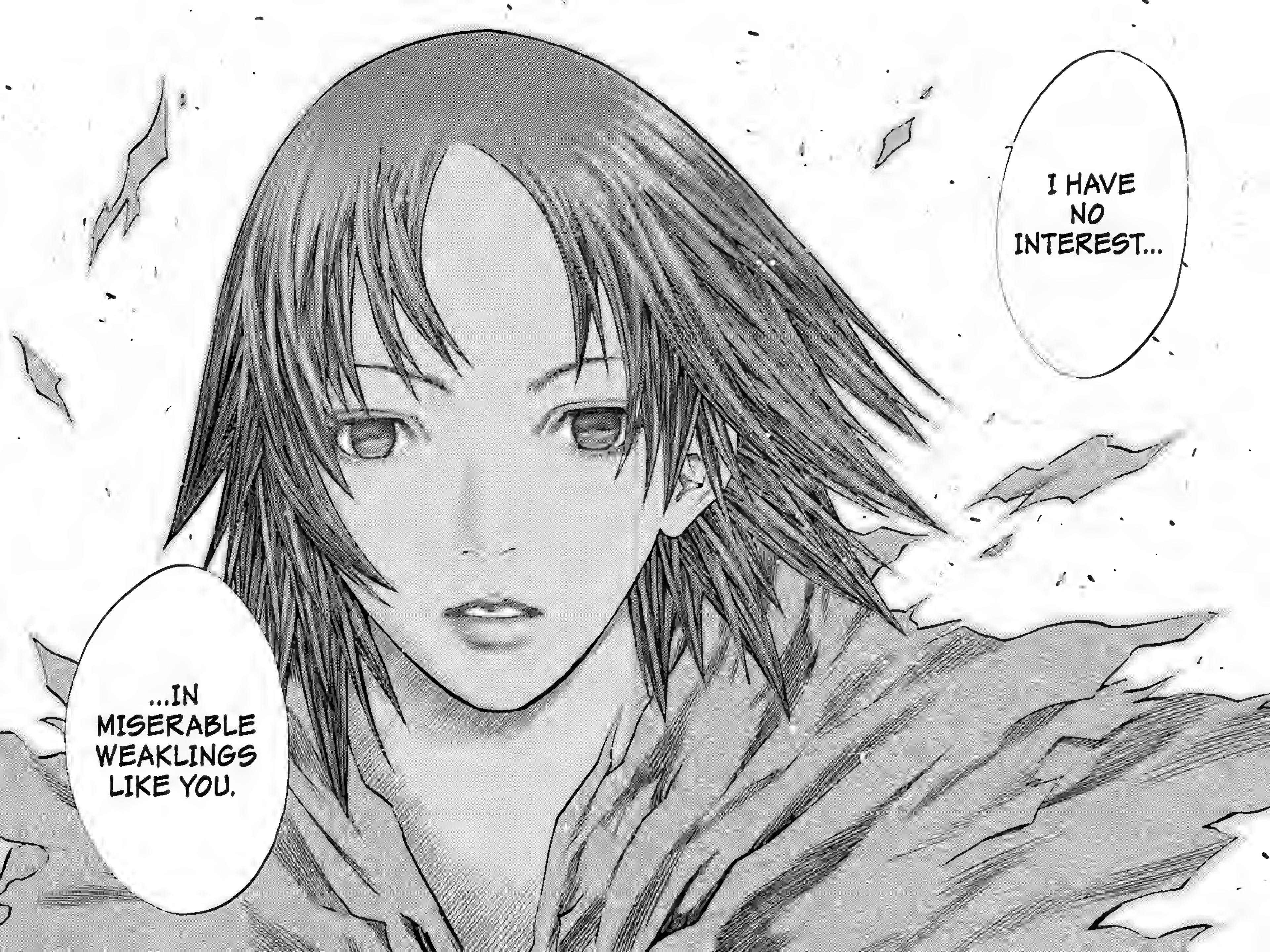
READ THIS WAY

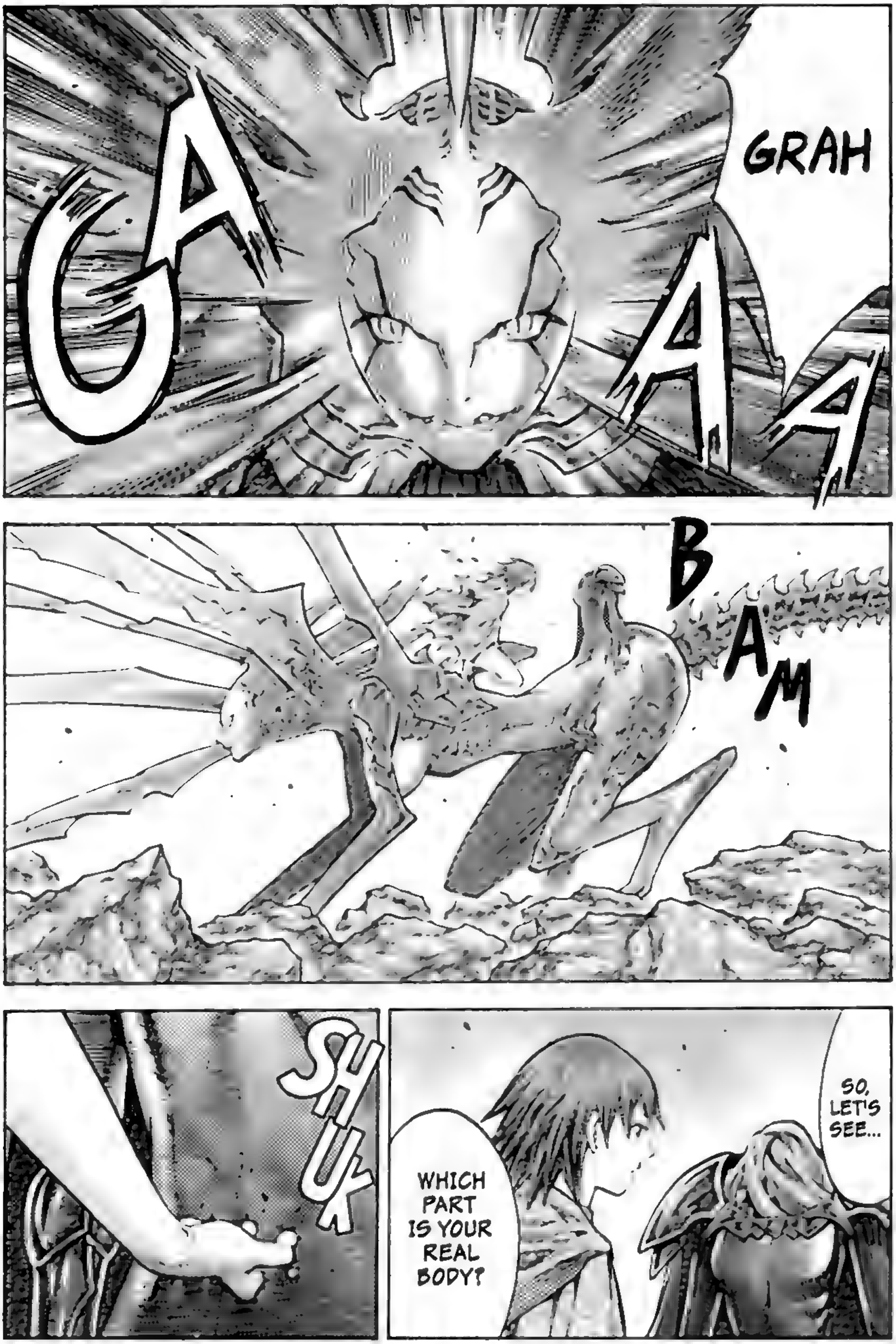

BIKI
BIKI
GEH ...
GAH ... GAH
WHAT ...
WHAT'S HAPPENING TO HER?
GASHAK
GEH ...
GAH
GAH
GAH
BIKI
BIKI
BIKI
SHE'S AWAKENING. SO THE OTHER YOMA AURA...
IS SHE DESPERATELY TRYING TO SUPPRESS IT?
HER TWIN IS FIGHTING SOMETHING...
SOMETHING SO BIG AND POWERFUL THAT SHE CAN'T CONTROL IT.

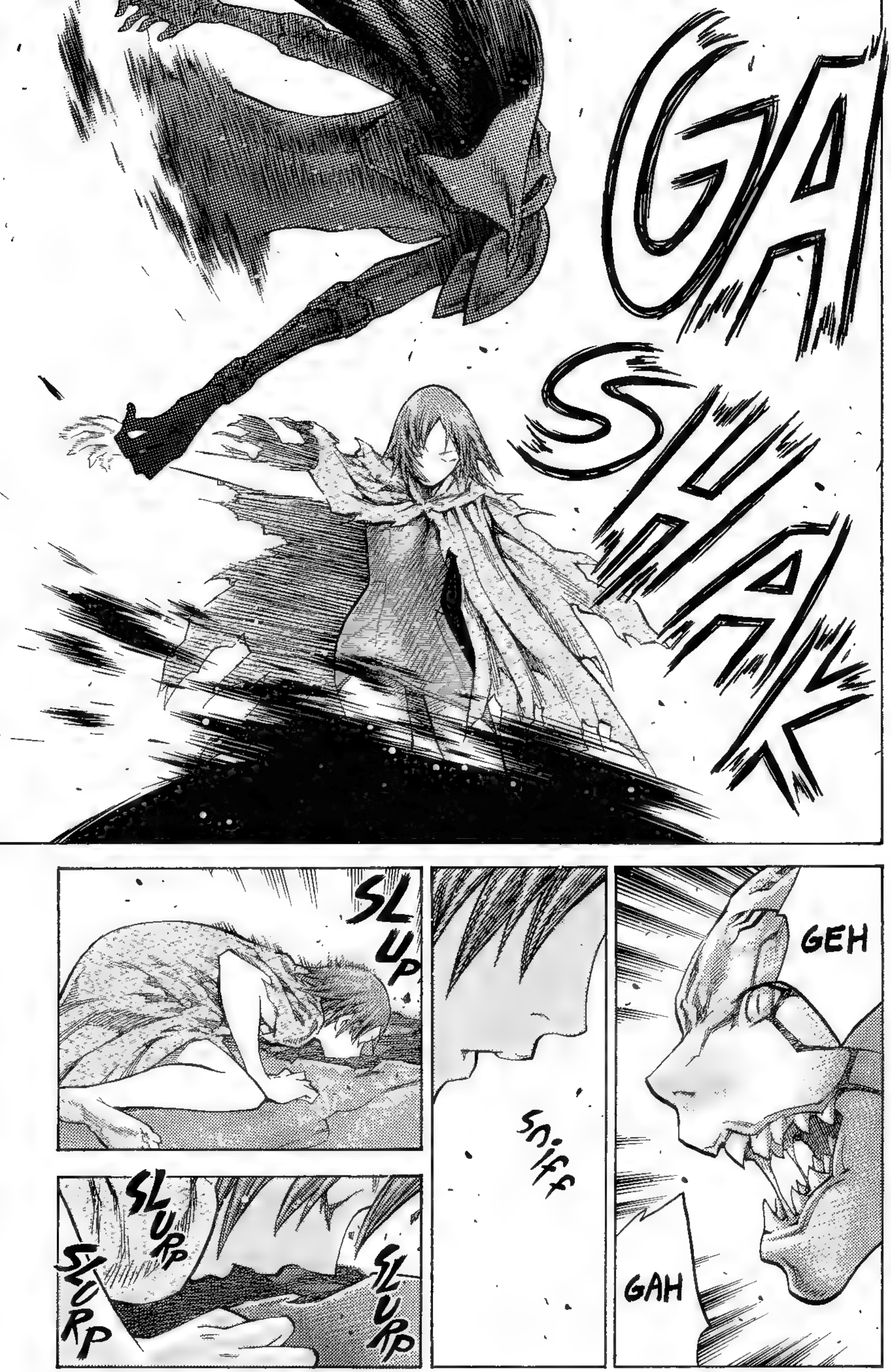


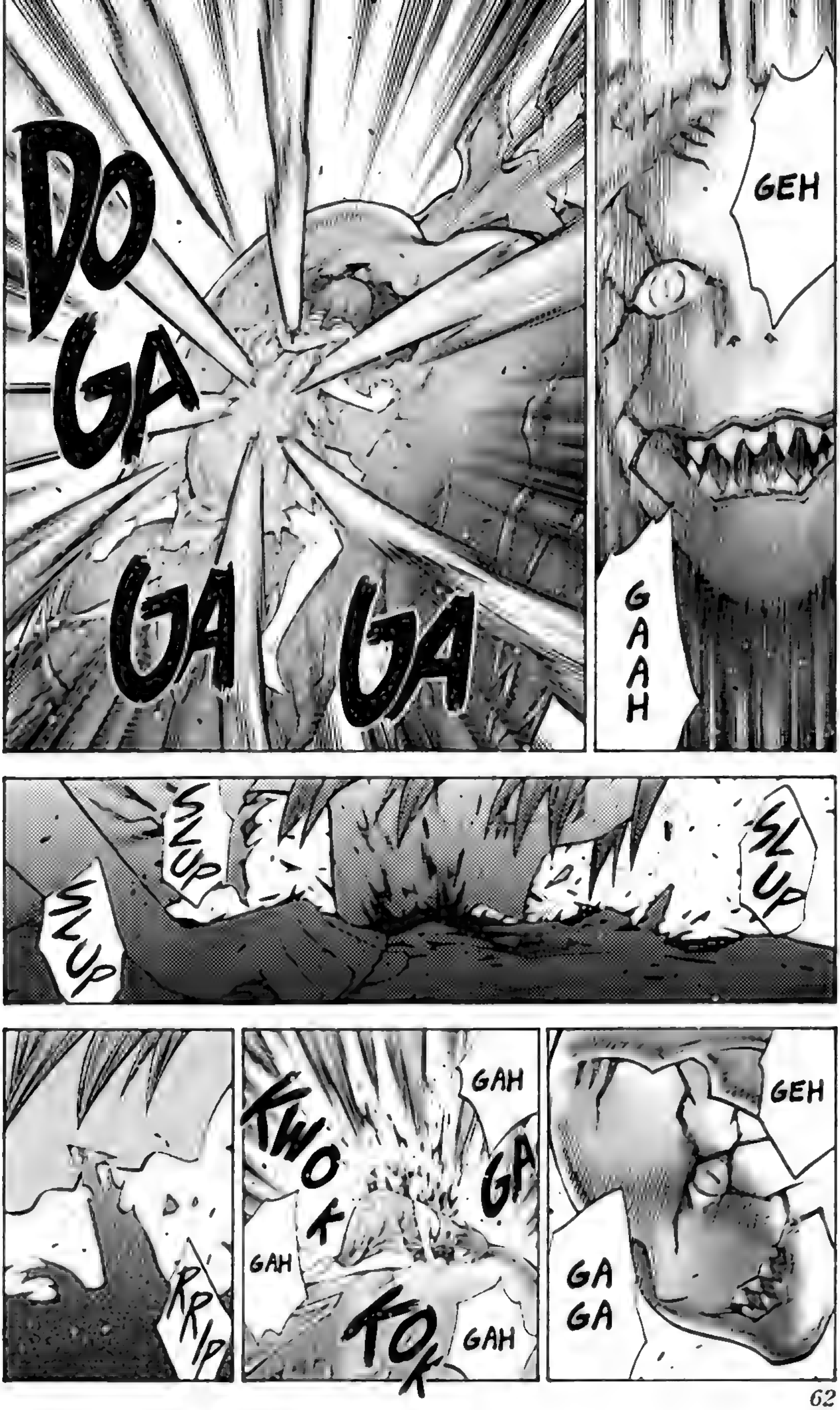

GRAH
GAH
GRAH
BKI
BKI
BKI
BKI
GRAAAH
BABAAM
BA
WSSSH
KRAK
KRAK
KRAK

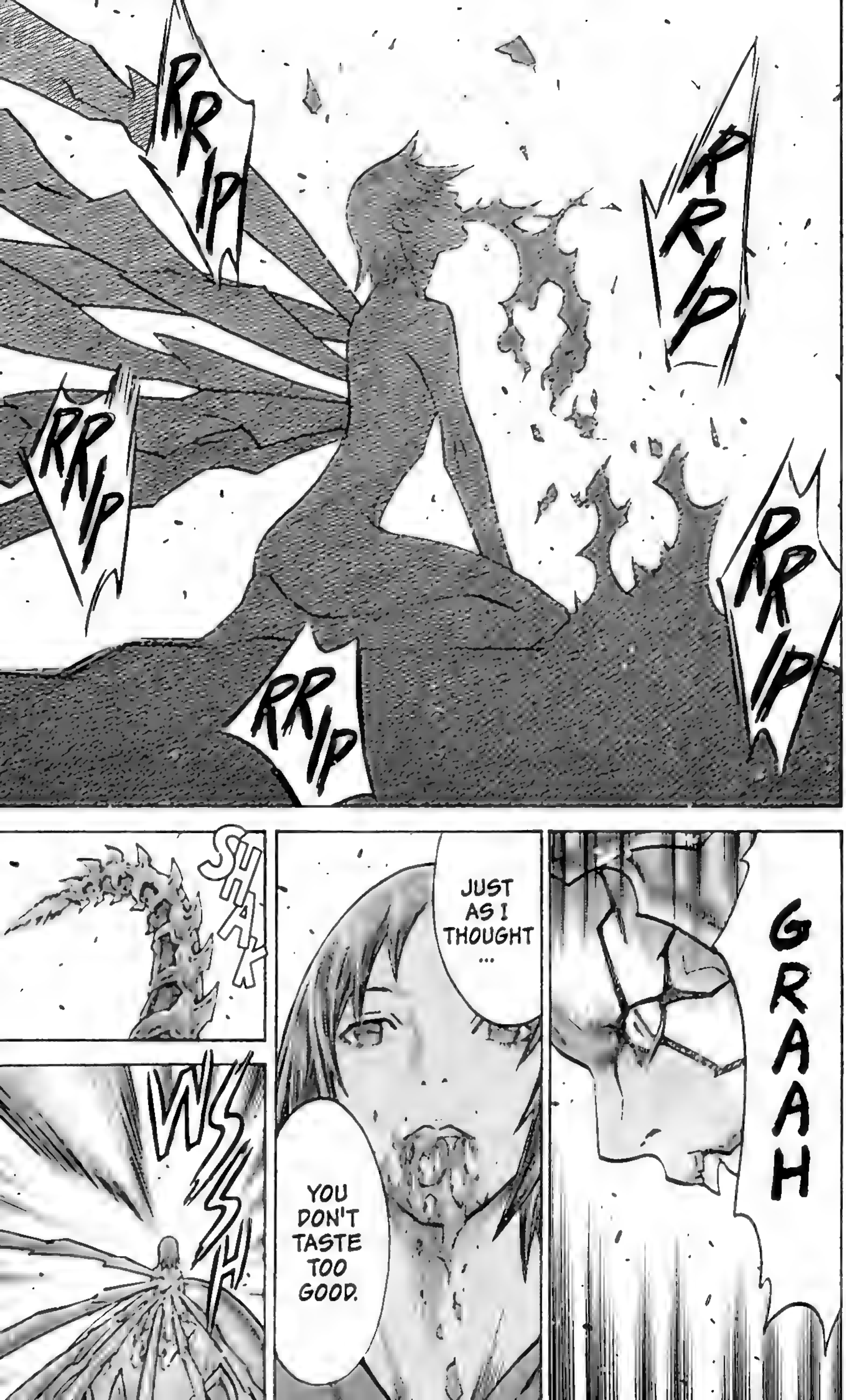

KROKK
DOGA
GAA
GAH
GEGA
GAH

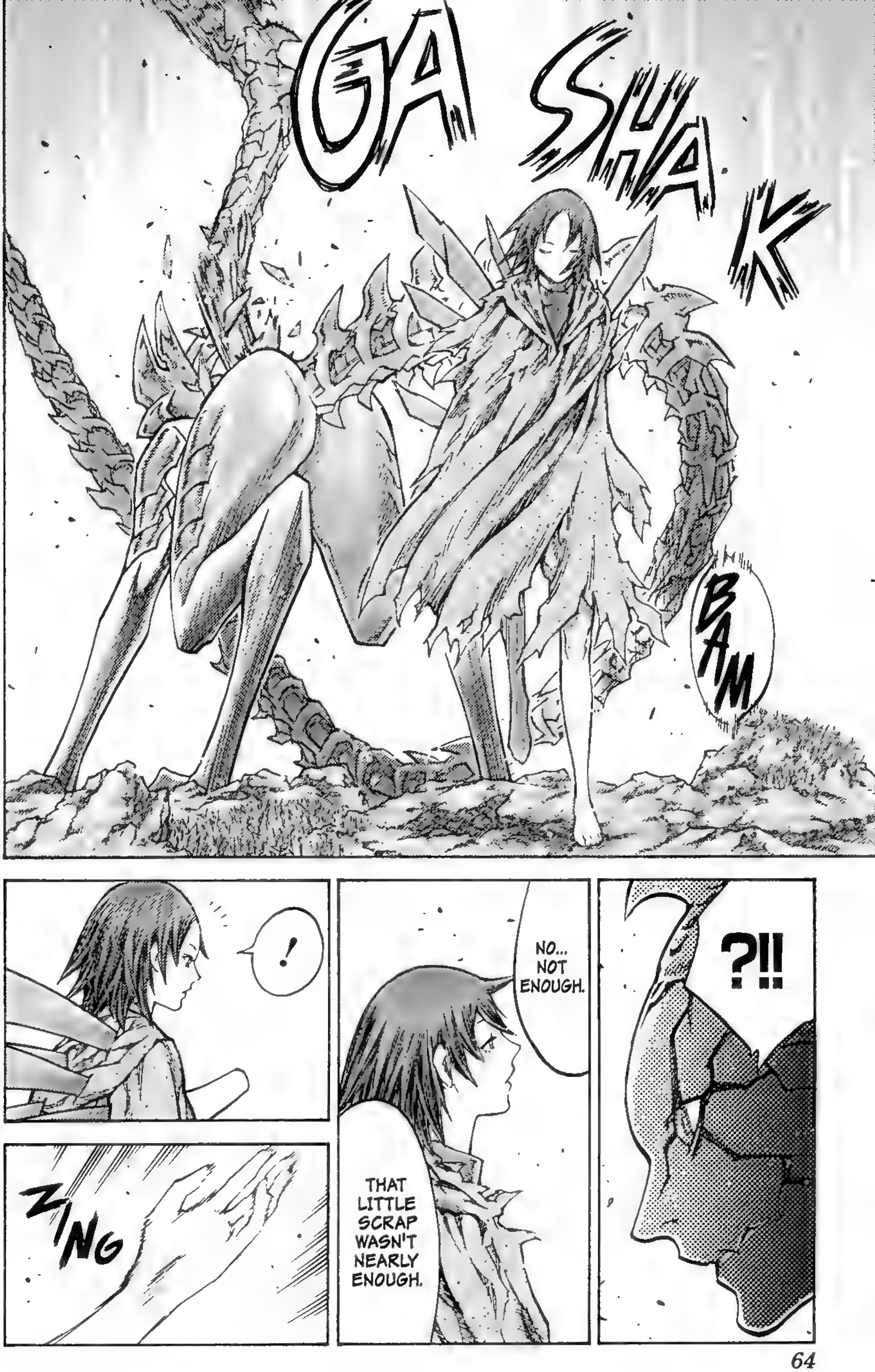

I HAVE NO INTEREST...
...IN MISERABLE WEAKLINGS LIKE YOU.

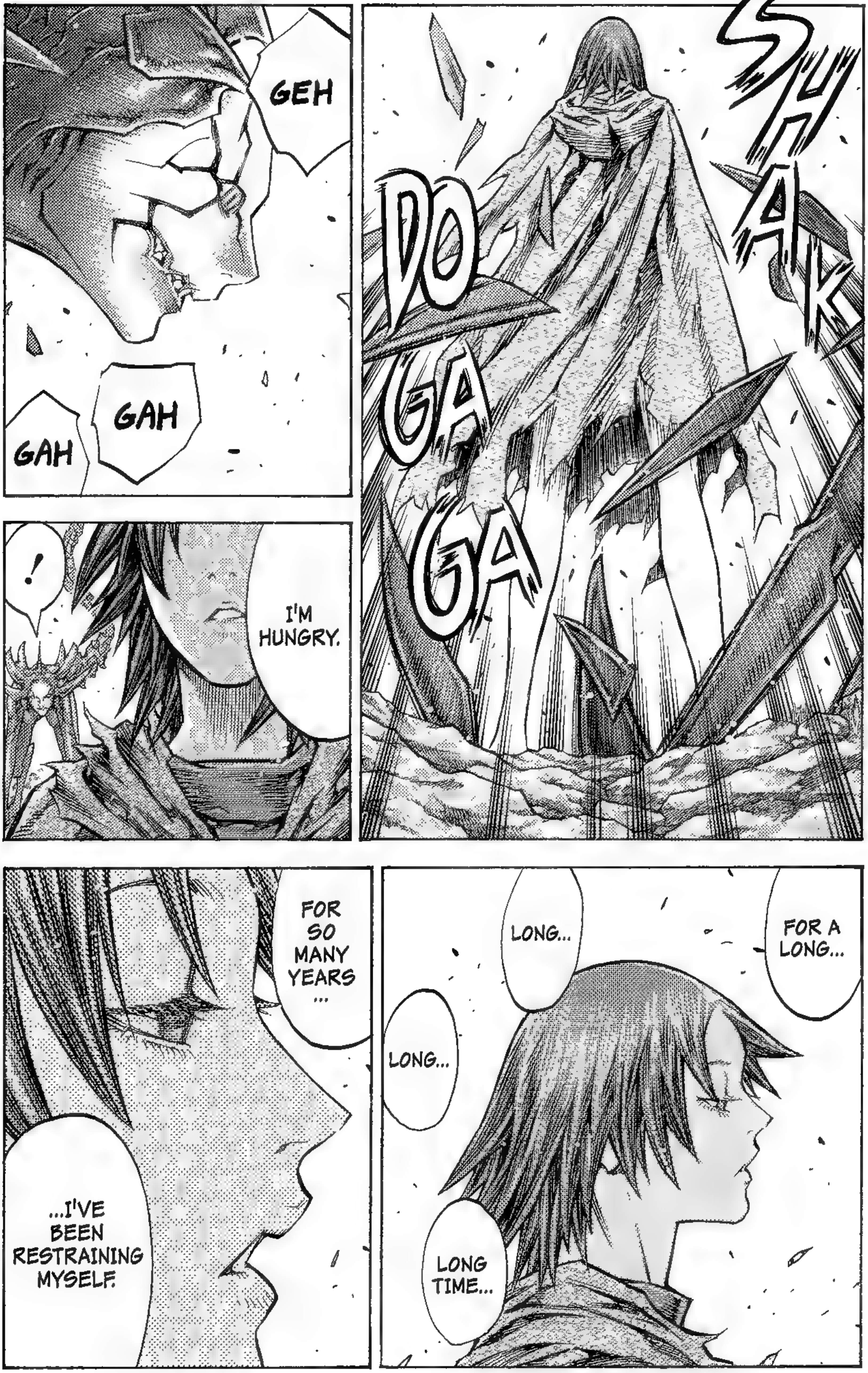

GRAH
GAAA
BAM
SO, LET'S SEE...
WHICH PART IS YOUR REAL BODY?
SHUK

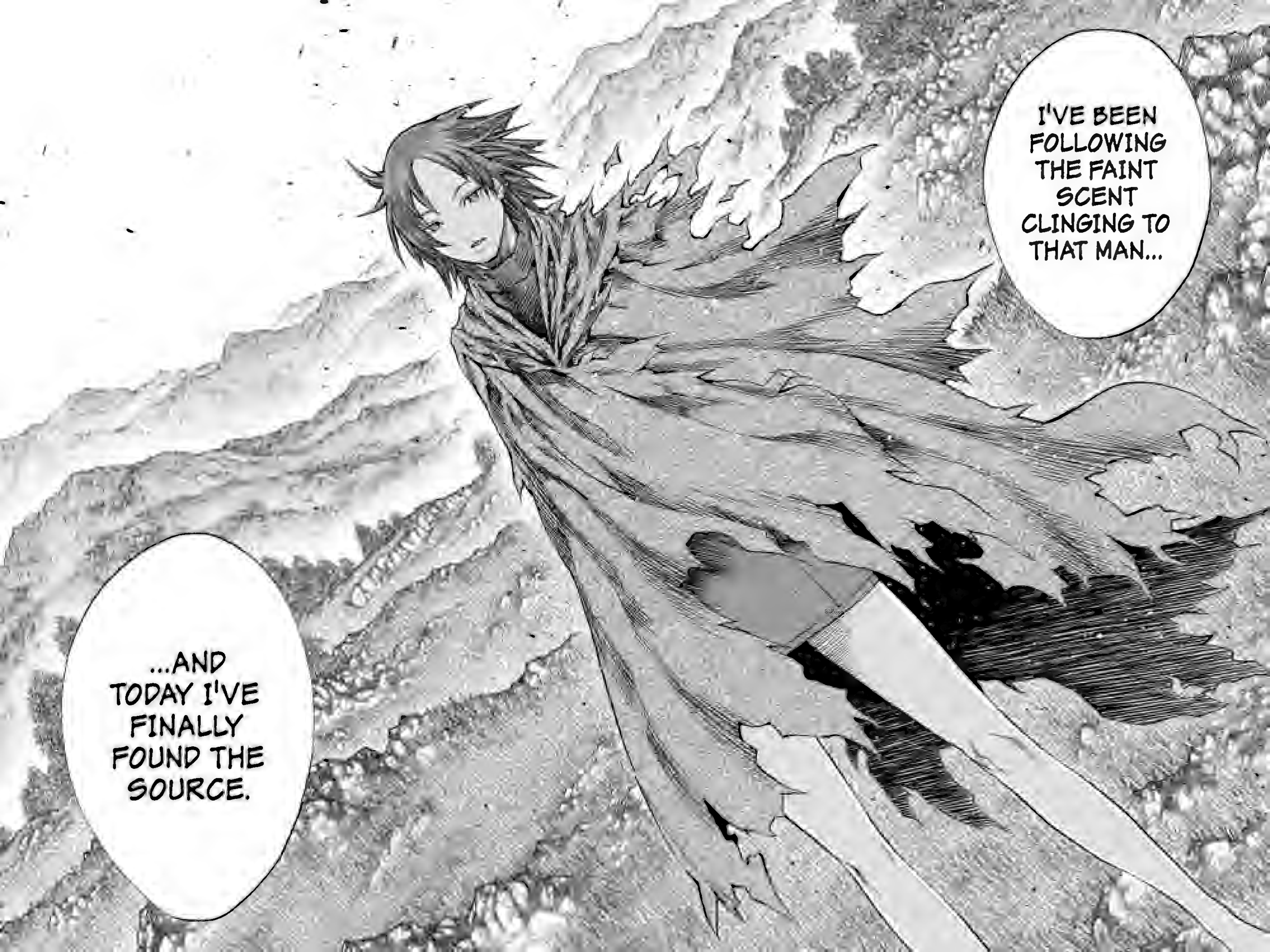

GASHAK
GEH
GAH
sniff
SLURP
SLURP
SLURP
SLURP

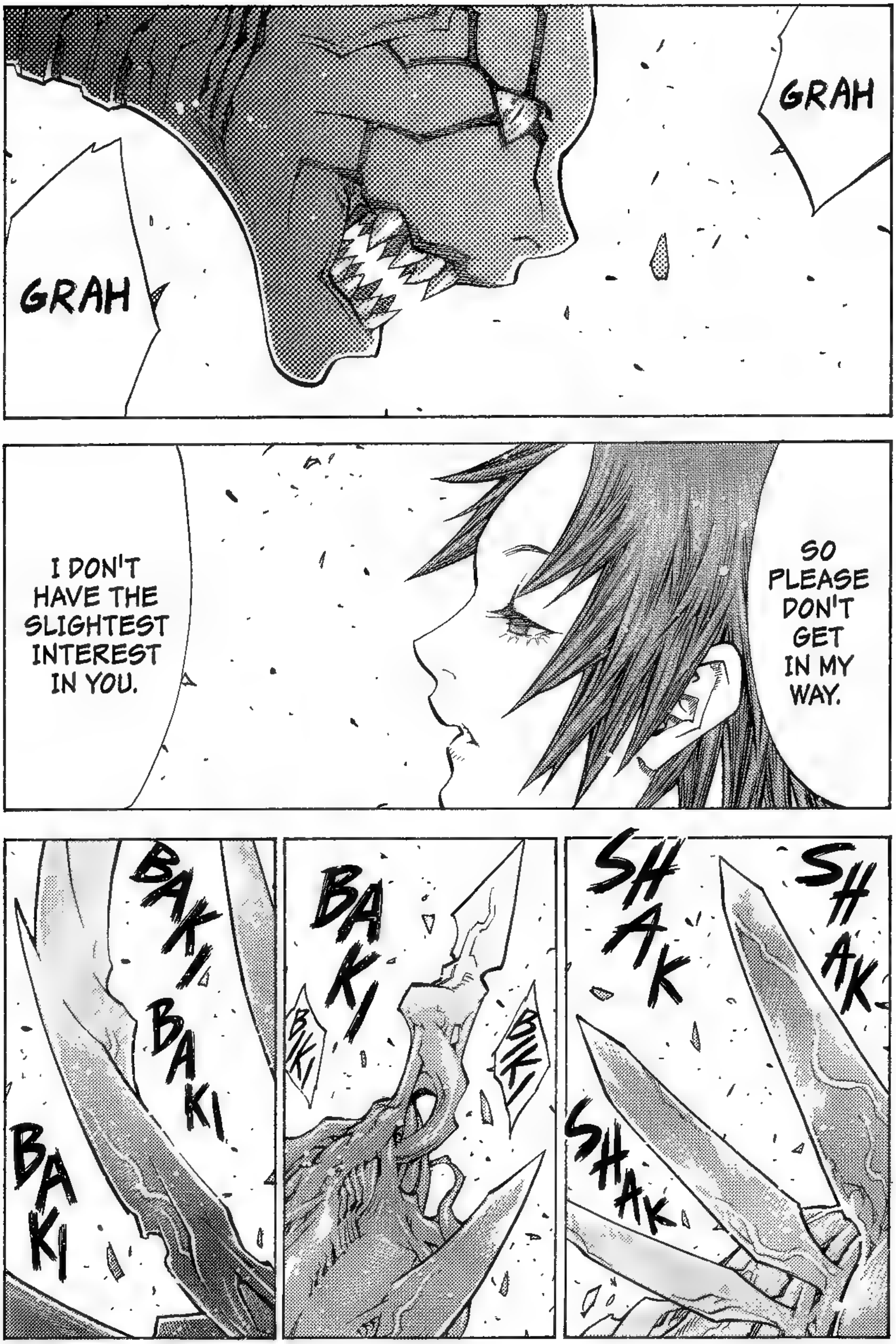

GEH
GAAH
DOGA
GA GA
SLUP
SLUP
SLUP
GEH
GA GA
GAH
GA
KWOK
GAH
KOK
GAH
RRIP

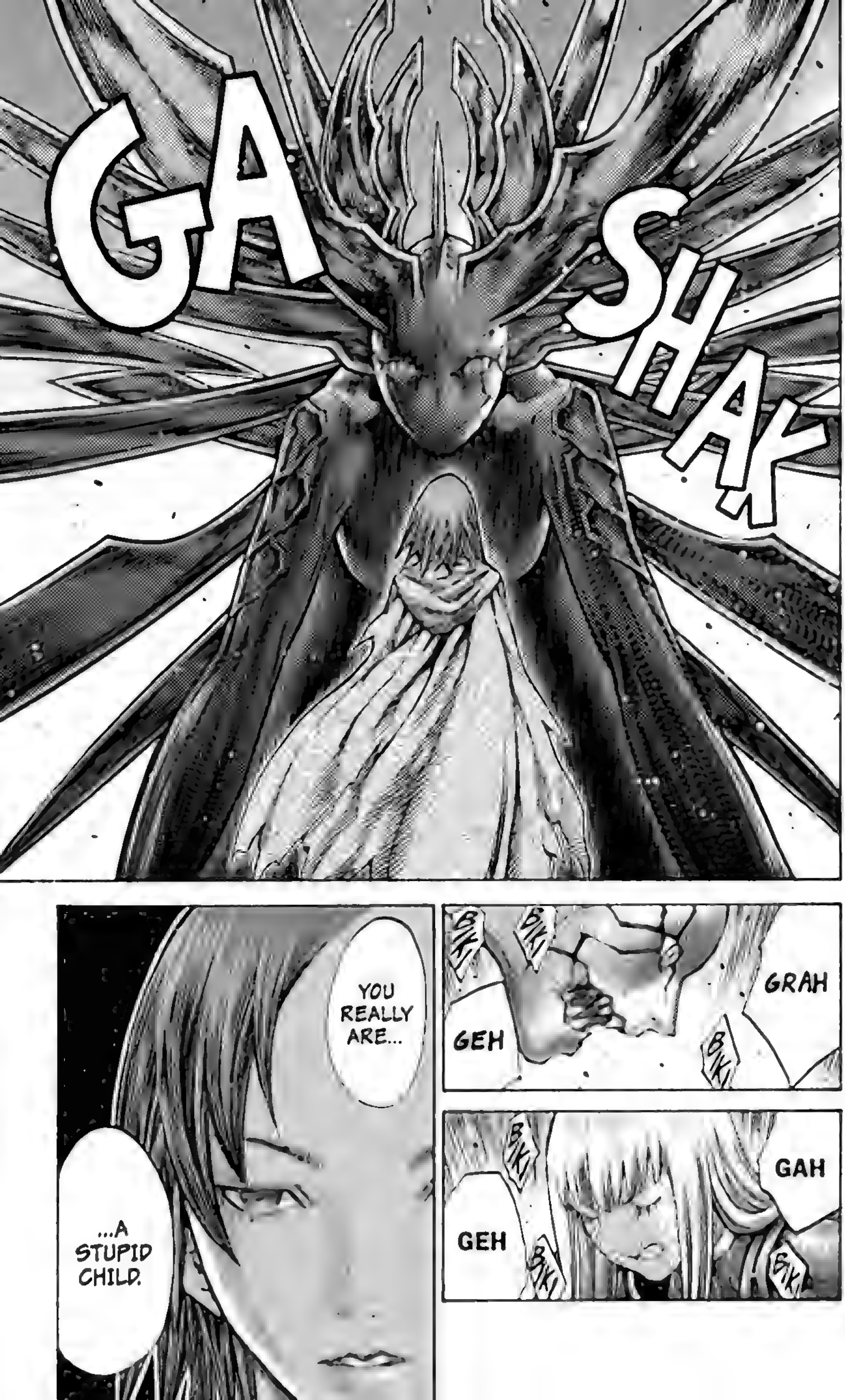

RRIP
RRIP
RRIP
RRIP
RRIP
GRAAH
JUST AS I THOUGHT ...
YOU DON'T TASTE TOO GOOD.
SHAAK
WSSHH


GASHAK
BAM
?!!
NO... NOT ENOUGH.
THAT LITTLE SCRAP WASN'T NEARLY ENOUGH.
!
ZING


GEH
GAH
GAH
!
I'M HUNGRY.
SHAK
DOGAGA
FOR SO MANY YEARS...
...I'VE BEEN RESTRAINING MYSELF.
FOR A LONG...
LONG...
LONG...
LONG TIME...

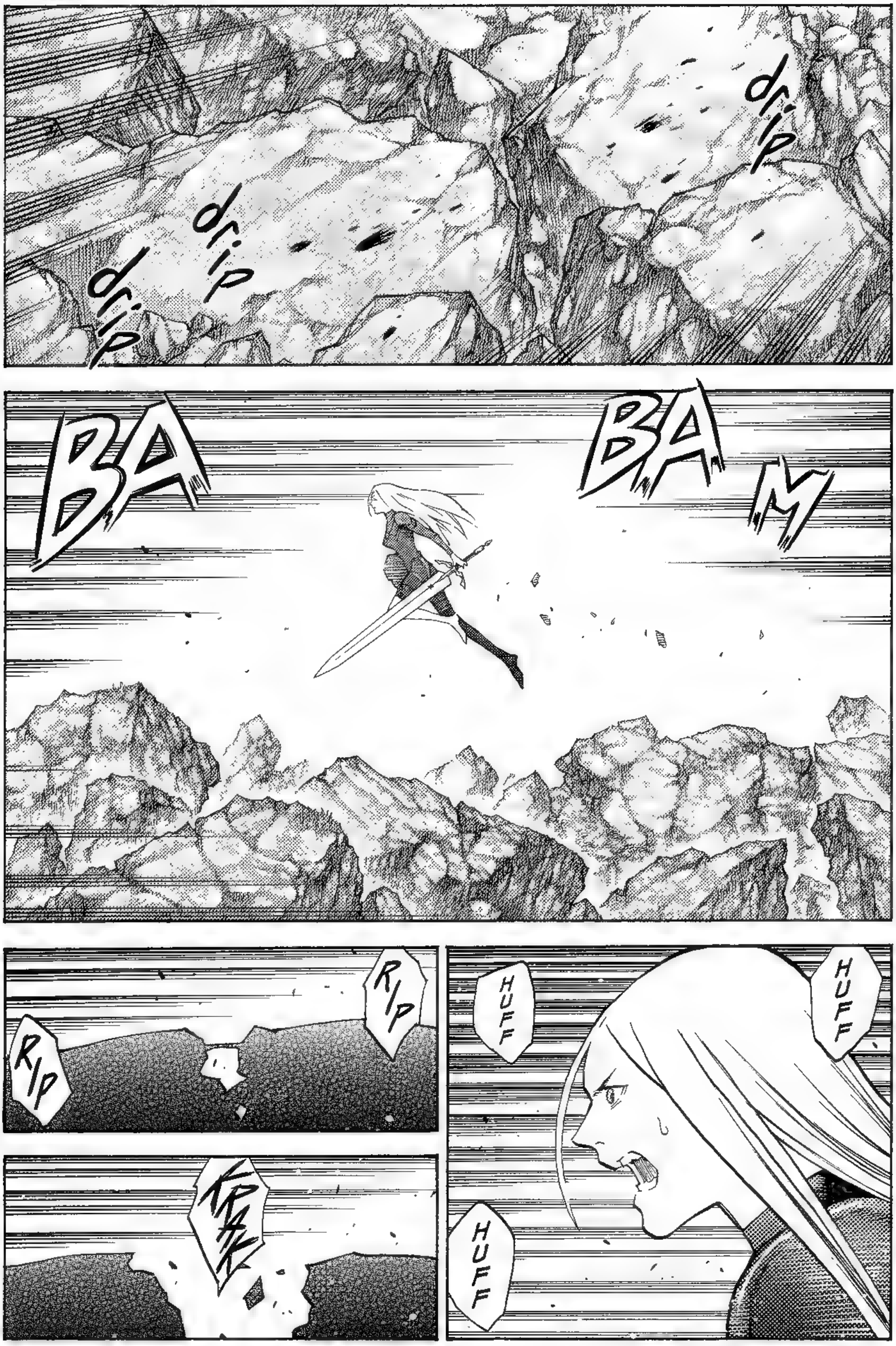

I'VE BEEN FOLLOWING THE FAINT SCENT CLINGING TO THAT MAN...
...AND TODAY I'VE FINALLY FOUND THE SOURCE.

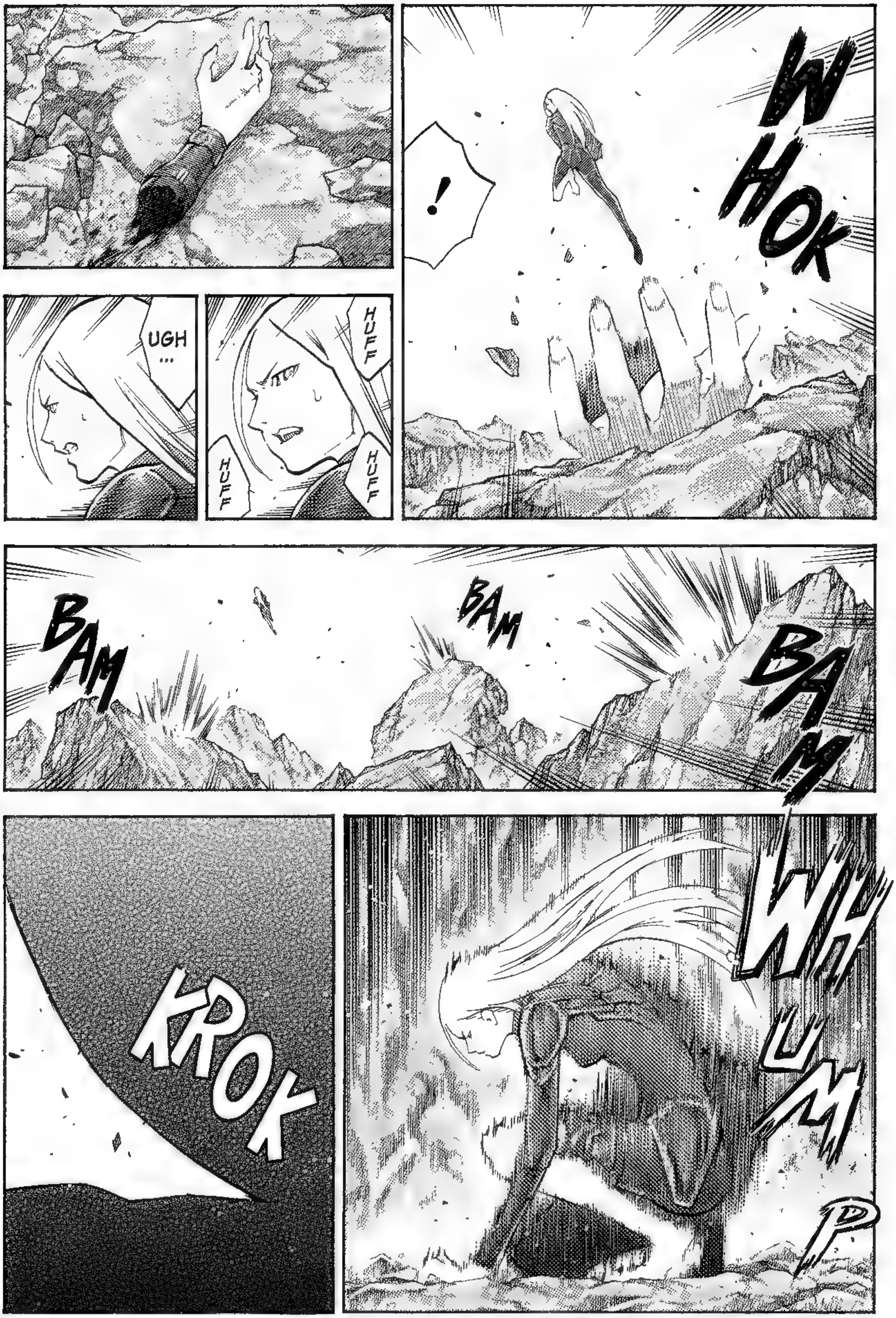

GRAH
GRAH
I DON'T HAVE THE SLIGHTEST INTEREST IN YOU.
SO PLEASE DON'T GET IN MY WAY.
SHAK
SHAK
SHAK
BAKI
BIKI
BIKI
BAKI
BAKI
BAKI


GA
SHAK
GRAH
BIK BIK
BIK
GEH
GAH
BIK
BIK
BIK
GEH
YOU REALLY ARE...
...A STUPID CHILD.

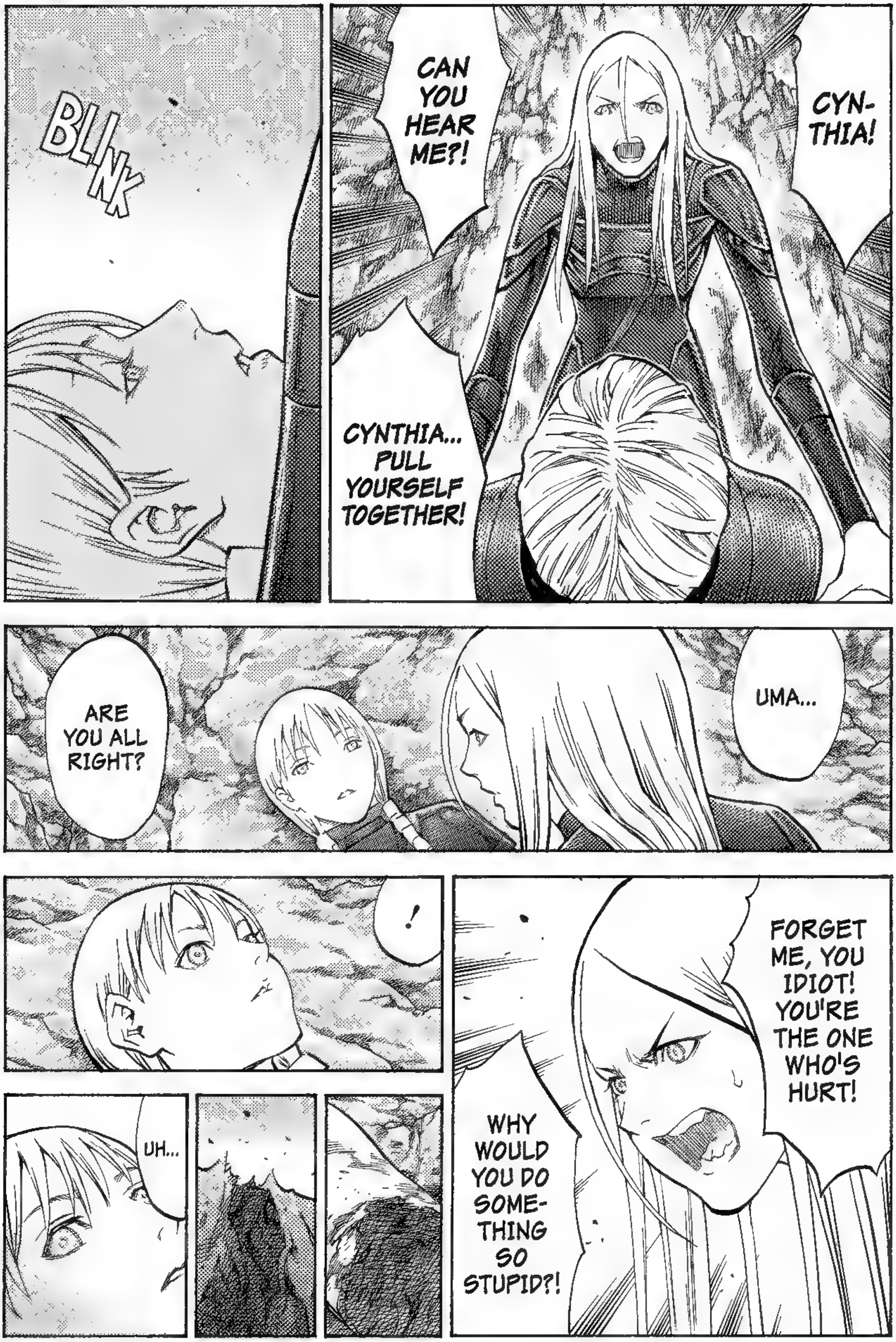
SCENE 98: THE ASHES OF LAUTREC, PART 3

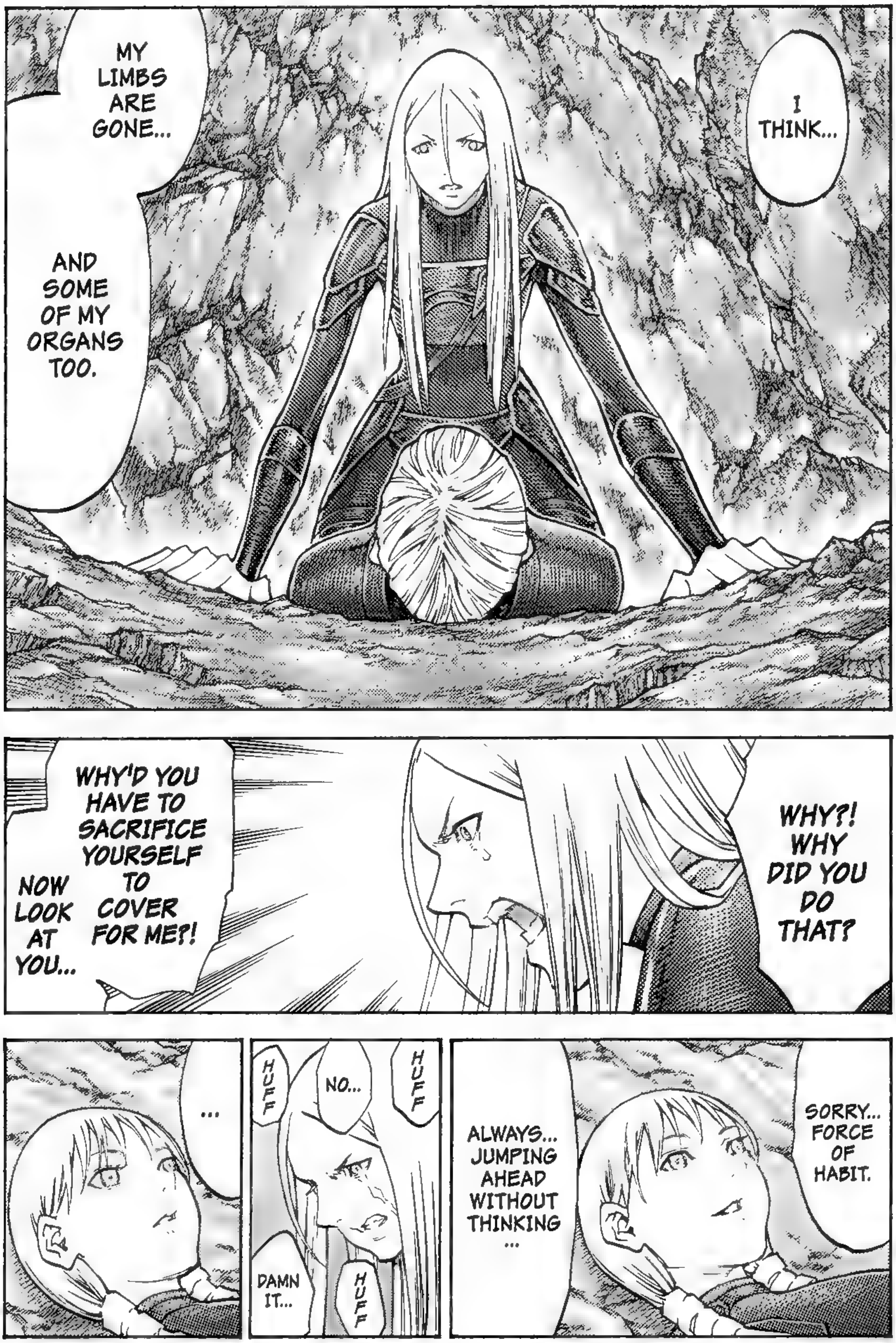
« READ THIS WAY «


drip
drip
drip
drip
BAM
BA
HUFF
HUFF
HUFF
RIP
RIP
KRAK

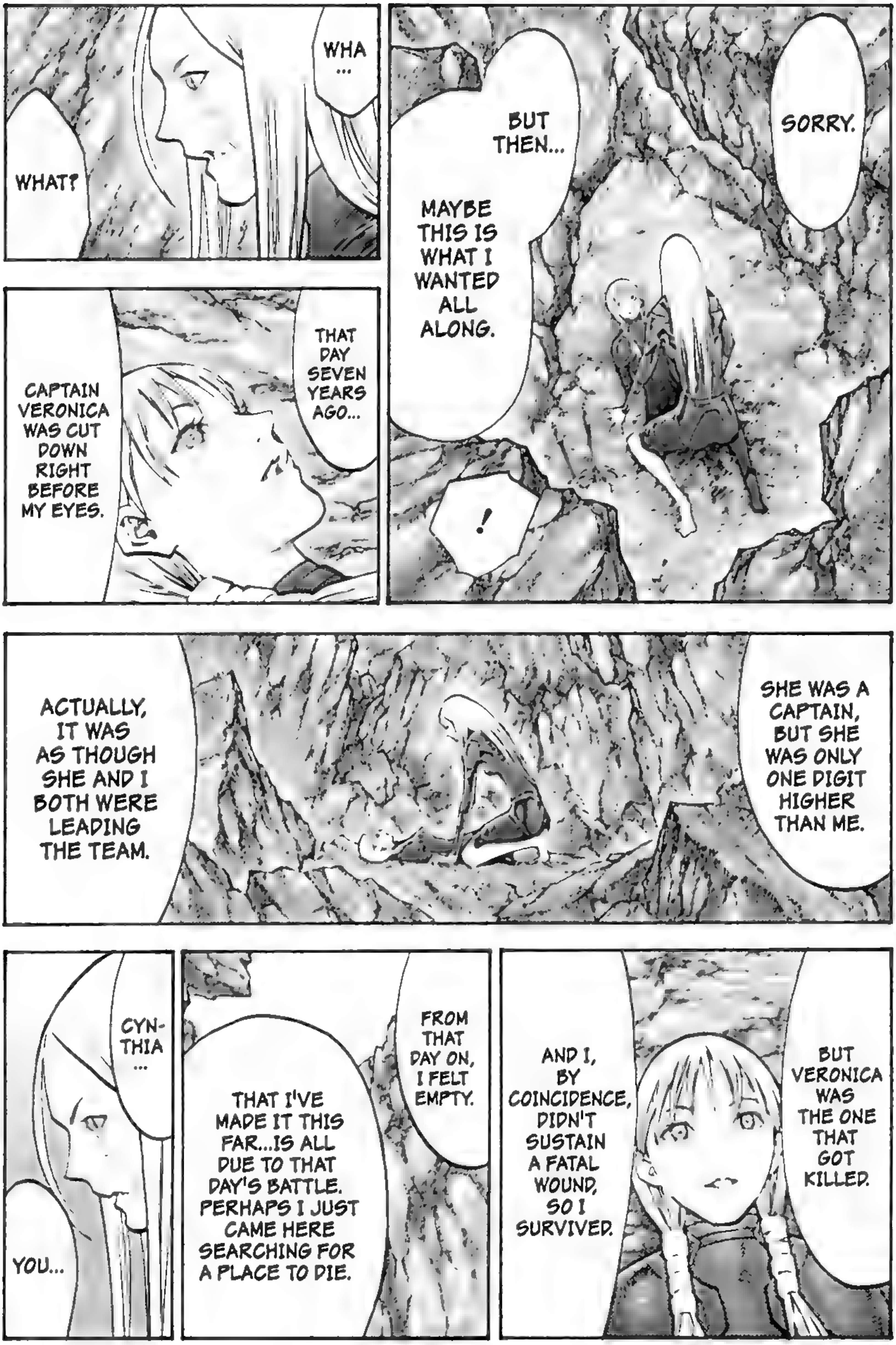

WHOK
!
HUFF
HUFF
HUFF
HUFF
UGH ...
BAM
BAM
BAM
WHUMP
KROK

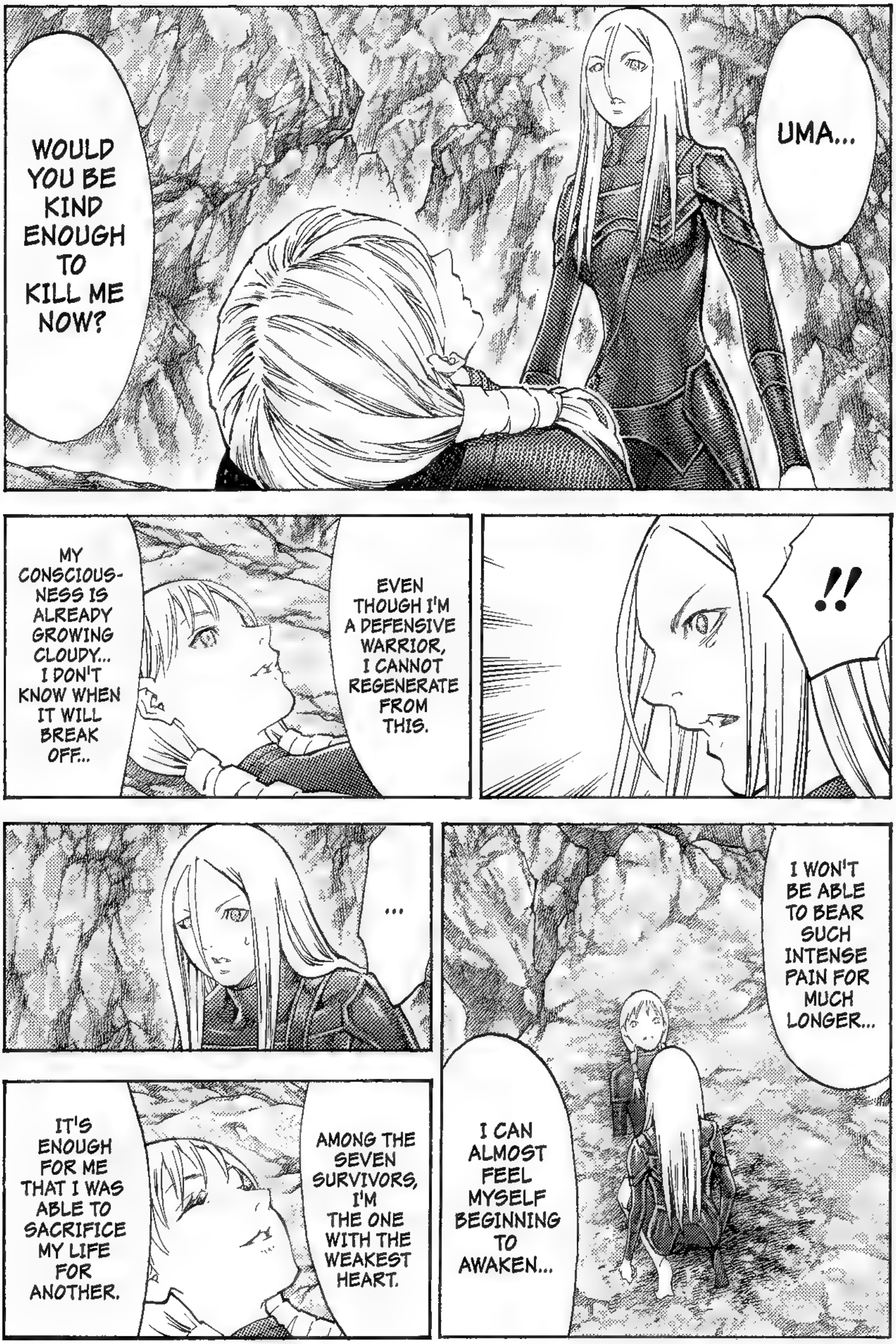
READ THIS WAY

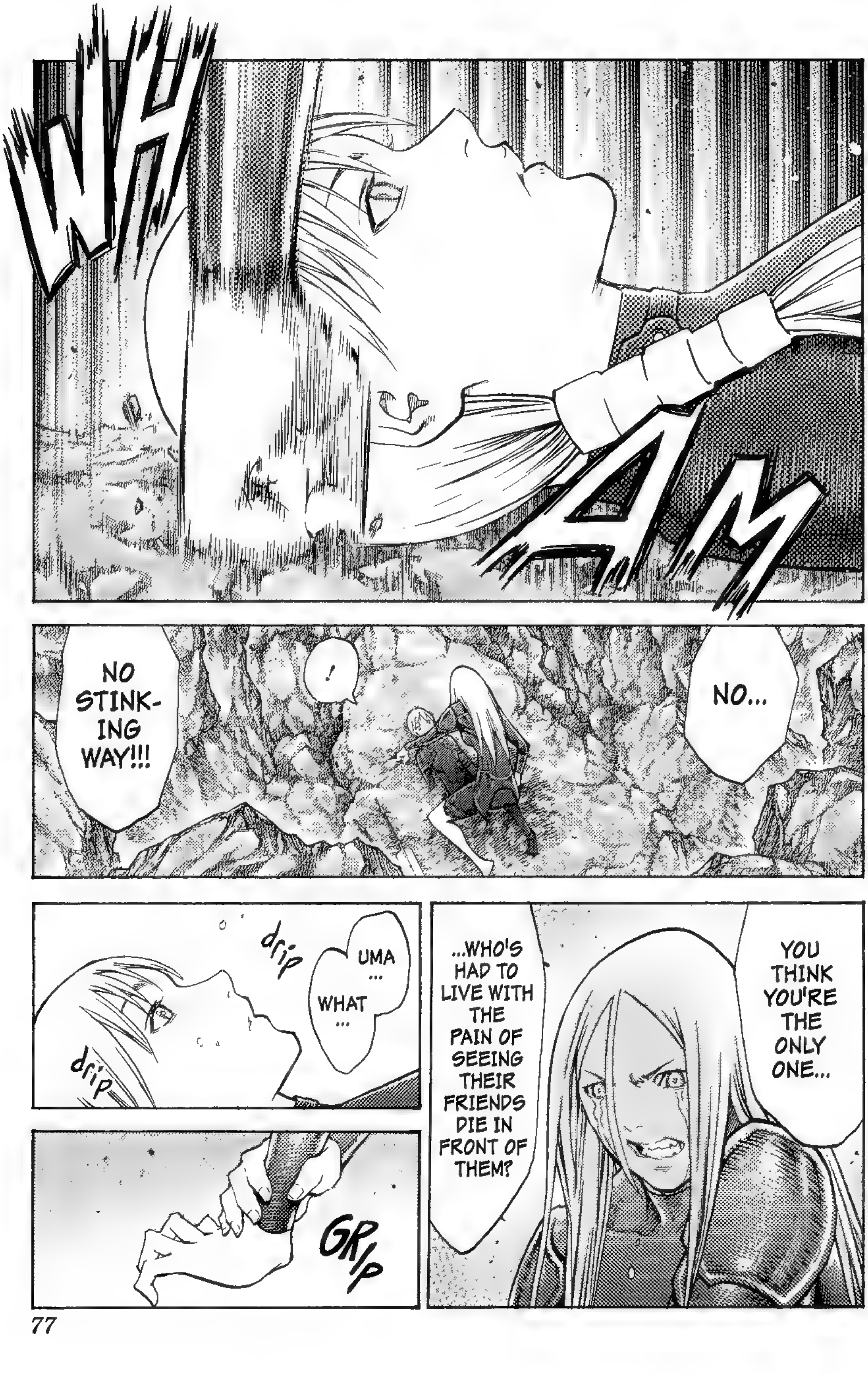

CYN-THIA!
CAN YOU HEAR ME?!
CYNTHIA... PULL YOURSELF TOGETHER!
BLINK
UMA...
ARE YOU ALL RIGHT?
FORGET ME, YOU IDIOT! YOU'RE THE ONE WHO'S HURT!
WHY WOULD YOU DO SOMETHING SO STUPID?!
!
UH...

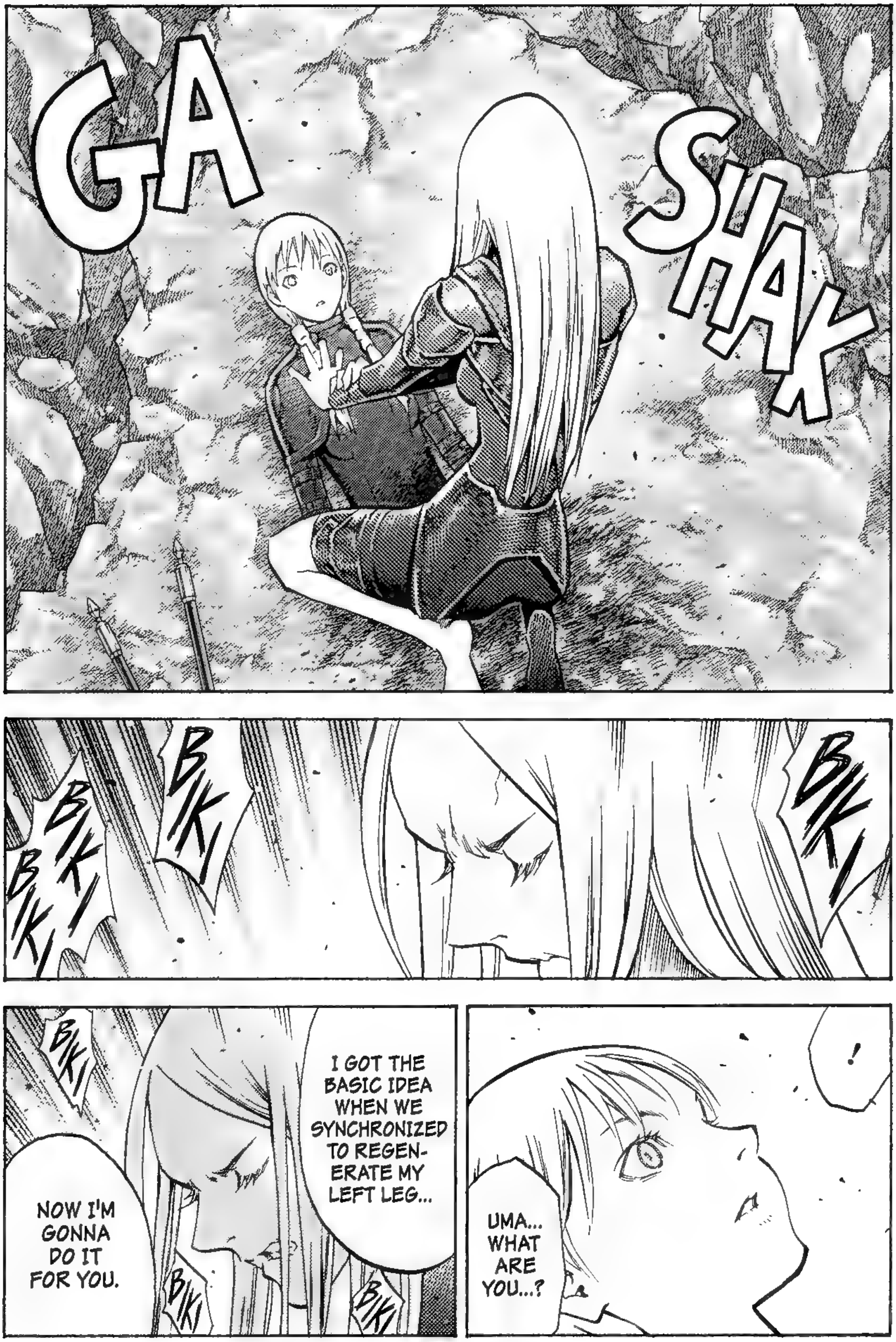

I THINK...
MY LIMBS ARE GONE...
AND SOME OF MY ORGANS TOO.
WHY?! WHY DID YOU DO THAT?
WHY'D YOU HAVE TO SACRIFICE YOURSELF TO COVER FOR ME?!
NOW LOOK AT YOU...
SORRY... FORCE OF HABIT.
ALWAYS... JUMPING AHEAD WITHOUT THINKING...
HUFF
NO...
HUFF
HUFF
DAMN IT...
...

READ THIS WAY

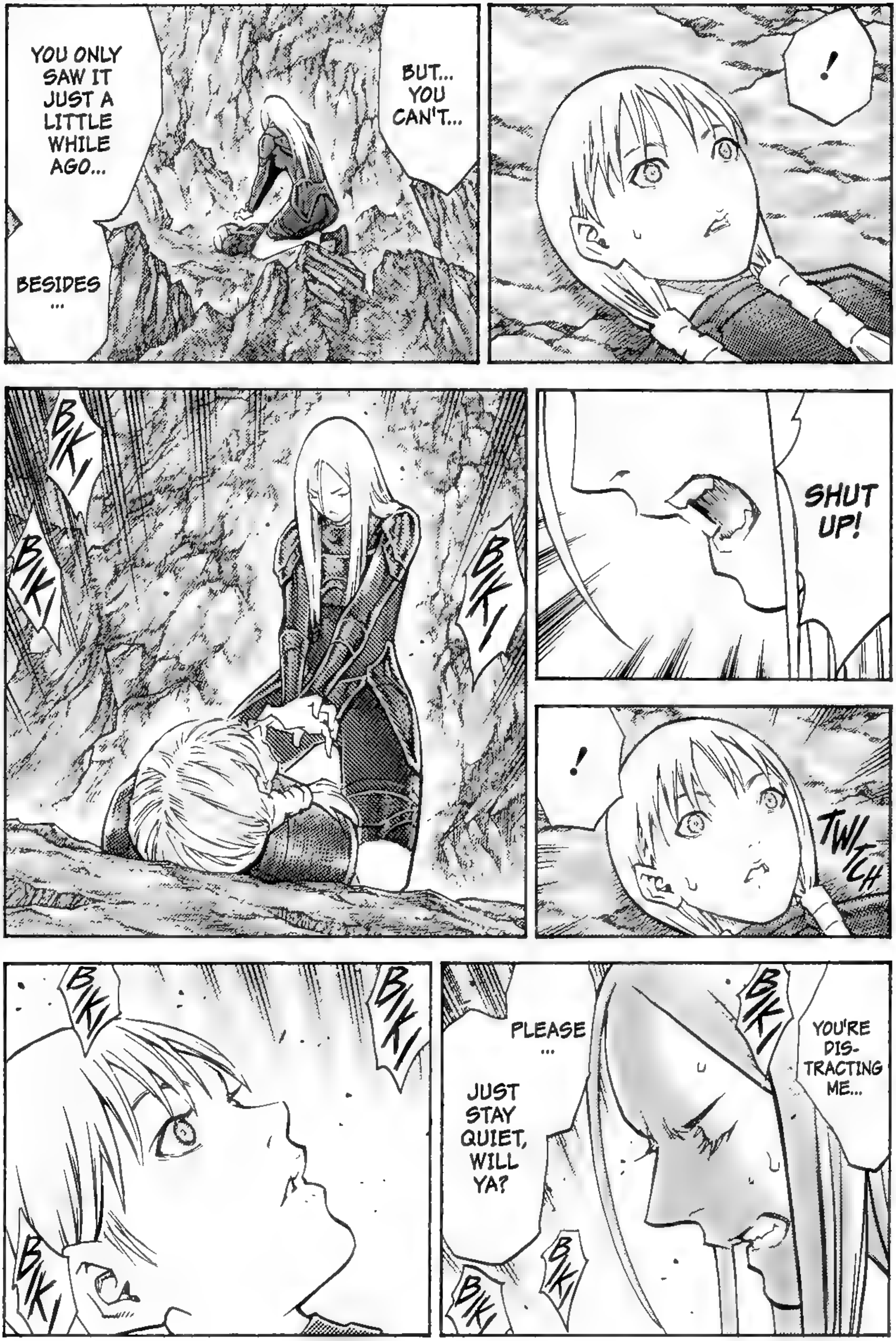

SORRY.
BUT THEN...
MAYBE THIS IS WHAT I WANTED ALL ALONG.
!
WHA...
WHAT?
THAT DAY SEVEN YEARS AGO...
CAPTAIN VERONICA WAS CUT DOWN RIGHT BEFORE MY EYES.
SHE WAS A CAPTAIN, BUT SHE WAS ONLY ONE DIGIT HIGHER THAN ME.
ACTUALLY, IT WAS AS THOUGH SHE AND I BOTH WERE LEADING THE TEAM.
BUT VERONICA WAS THE ONE THAT GOT KILLED.
AND I, BY COINCIDENCE, DIDN'T SUSTAIN A FATAL WOUND, SO I SURVIVED.
FROM THAT DAY ON, I FELT EMPTY.
THAT I'VE MADE IT THIS FAR...IS ALL DUE TO THAT DAY'S BATTLE. PERHAPS I JUST CAME HERE SEARCHING FOR A PLACE TO DIE.
CYNTHIA...
YOU...

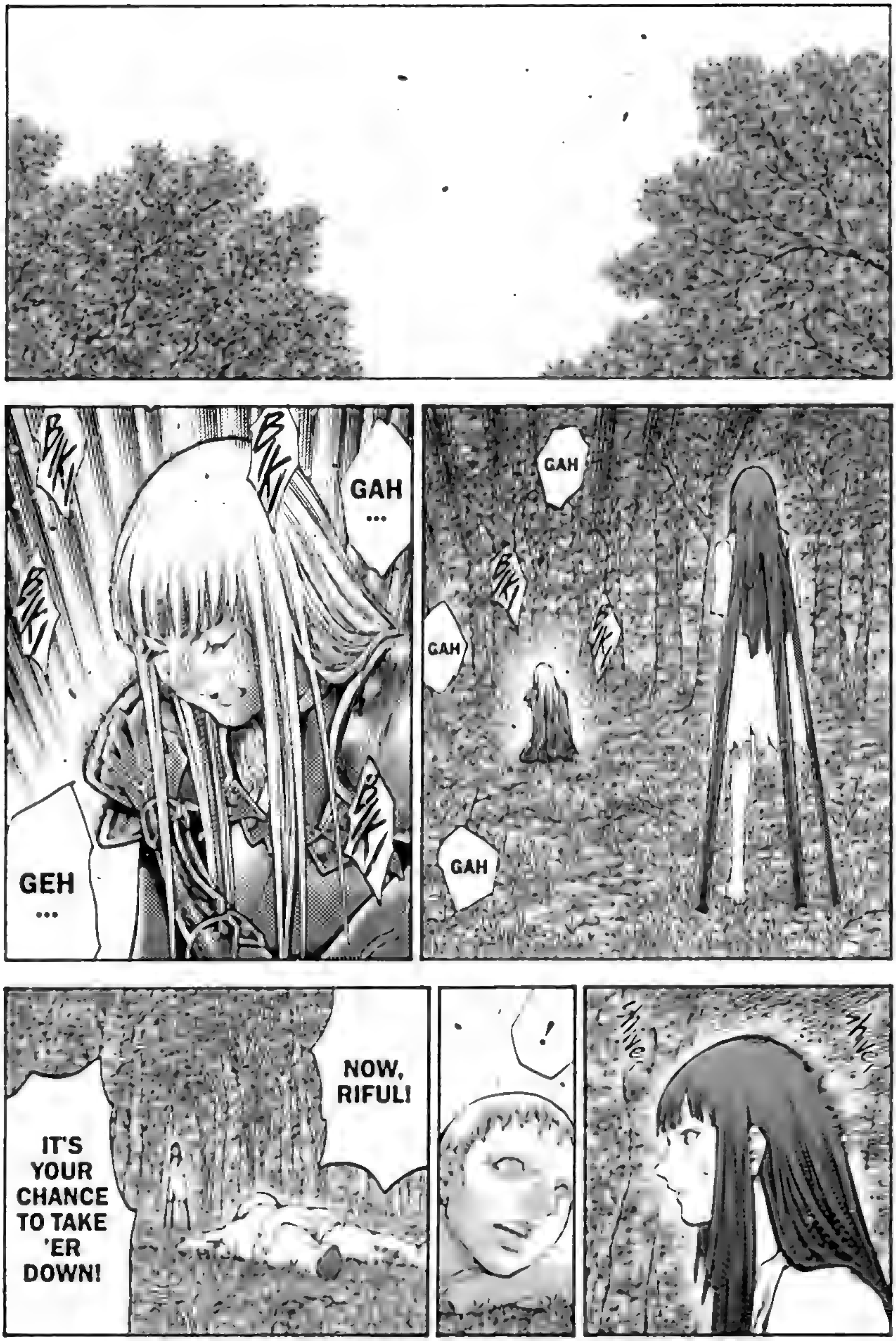

UMA...
WOULD YOU BE KIND ENOUGH TO KILL ME NOW?
!!
EVEN THOUGH I'M A DEFENSIVE WARRIOR, I CANNOT REGENERATE FROM THIS.
MY CONSCIOUSNESS IS ALREADY GROWING CLOUDY... I DON'T KNOW WHEN IT WILL BREAK OFF...
I WON'T BE ABLE TO BEAR SUCH INTENSE PAIN FOR MUCH LONGER...
I CAN ALMOST FEEL MYSELF BEGINNING TO AWAKEN...
...
AMONG THE SEVEN SURVIVORS, I'M THE ONE WITH THE WEAKEST HEART.
IT'S ENOUGH FOR ME THAT I WAS ABLE TO SACRIFICE MY LIFE FOR ANOTHER.


WHAM
NO...
!
NO STINKING WAY!!!
YOU THINK YOU'RE THE ONLY ONE...
...WHO'S HAD TO LIVE WITH THE PAIN OF SEEING THEIR FRIENDS DIE IN FRONT OF THEM?
drip
drip
UMA... WHAT...
GRIP

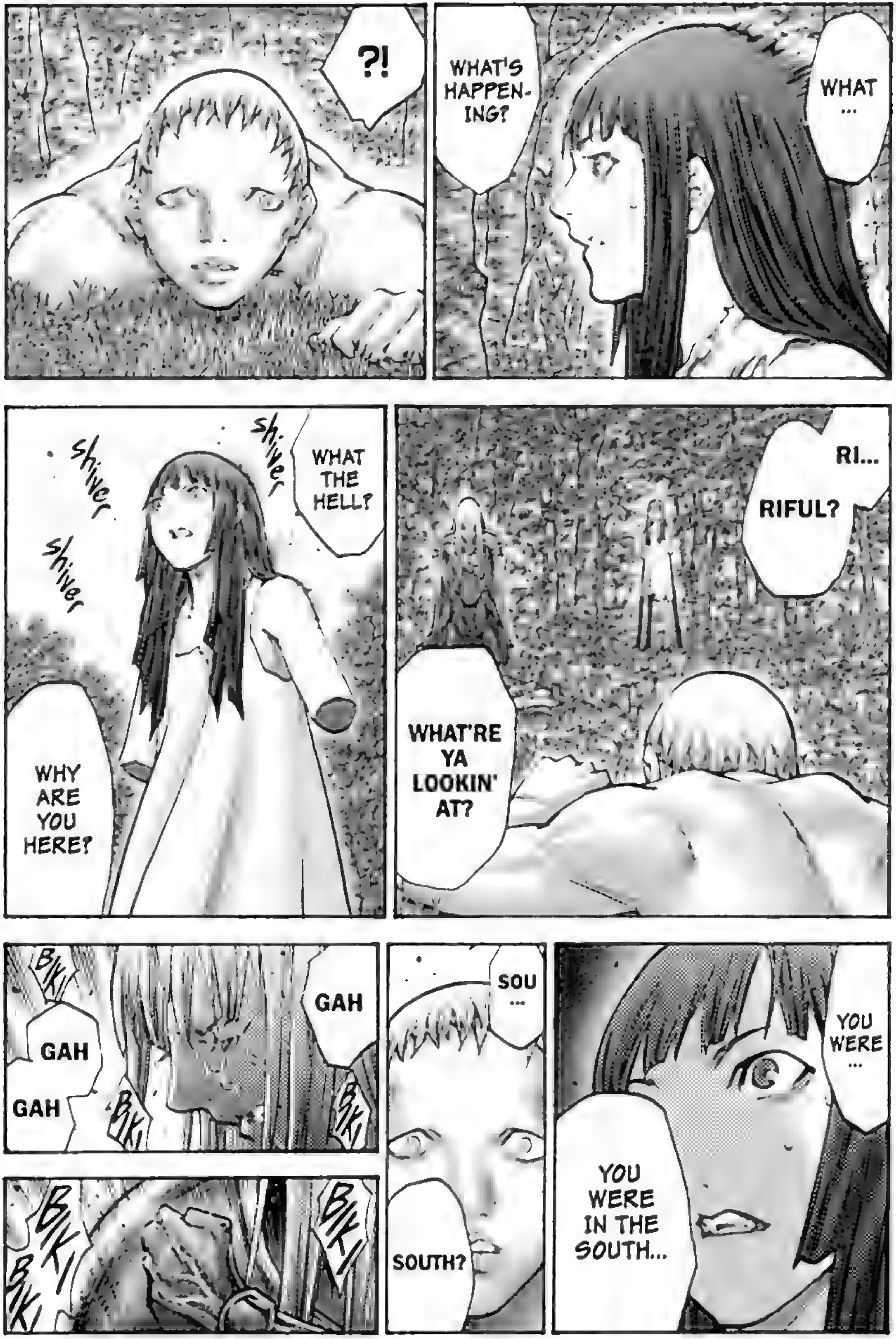

GA
SHAK
BIKI
BIKI
BIKI
BIKI
!
UMA... WHAT ARE YOU...?
BIKI
I GOT THE BASIC IDEA WHEN WE SYNCHRONIZED TO REGENERATE MY LEFT LEG...
NOW I'M GONNA DO IT FOR YOU.
BIKI
BIKI

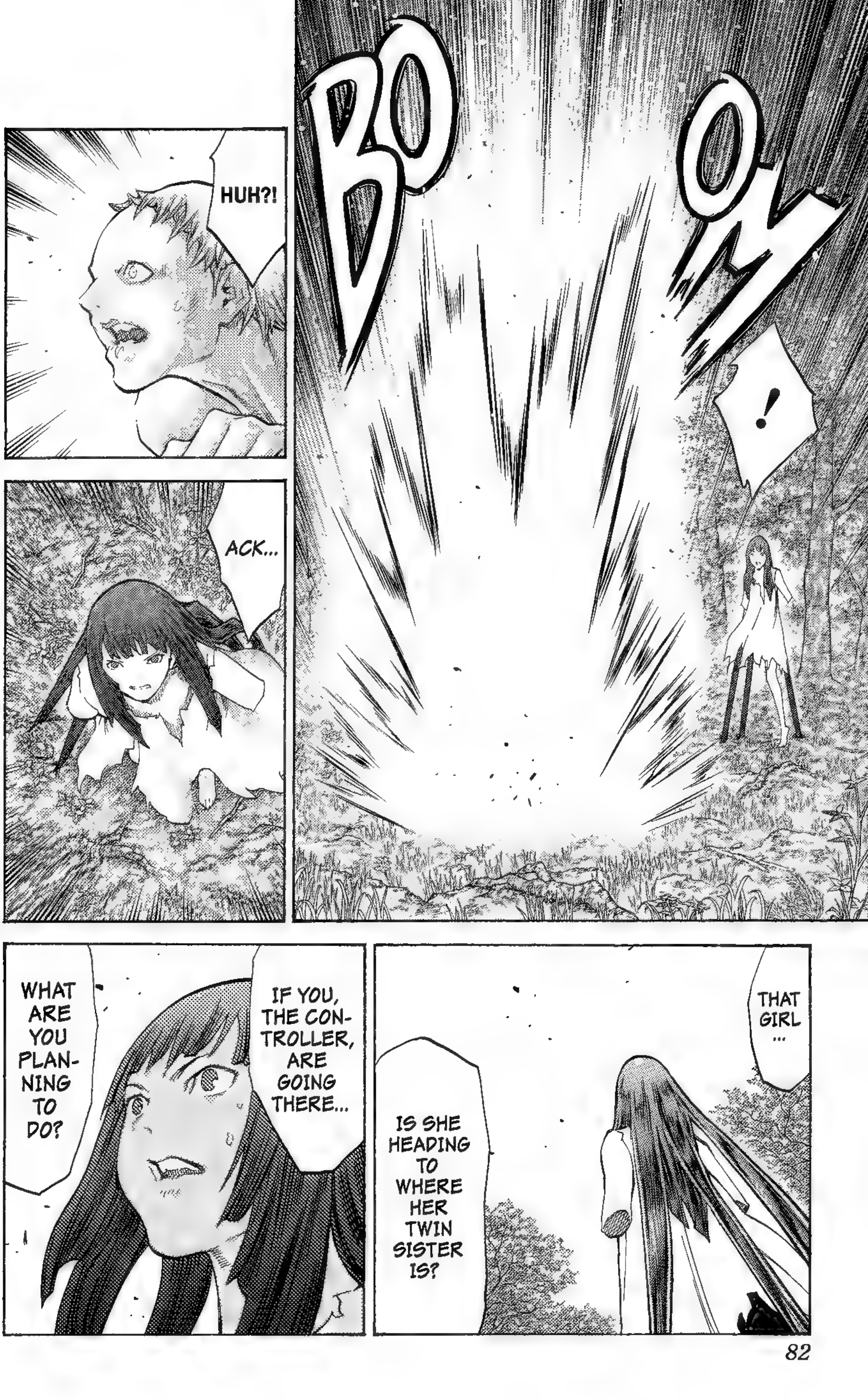
READ THIS WAY


!
BUT... YOU CAN'T...
YOU ONLY SAW IT JUST A LITTLE WHILE AGO...
BESIDES...
SHUT UP!
!
TWITCH
BIKI
BIKI
BIKI
YOU'RE DISTRACTING ME...
BIKI
PLEASE...
JUST STAY QUIET, WILL YA?
BIKI
BIKI
BIKI
BIKI
BIKI

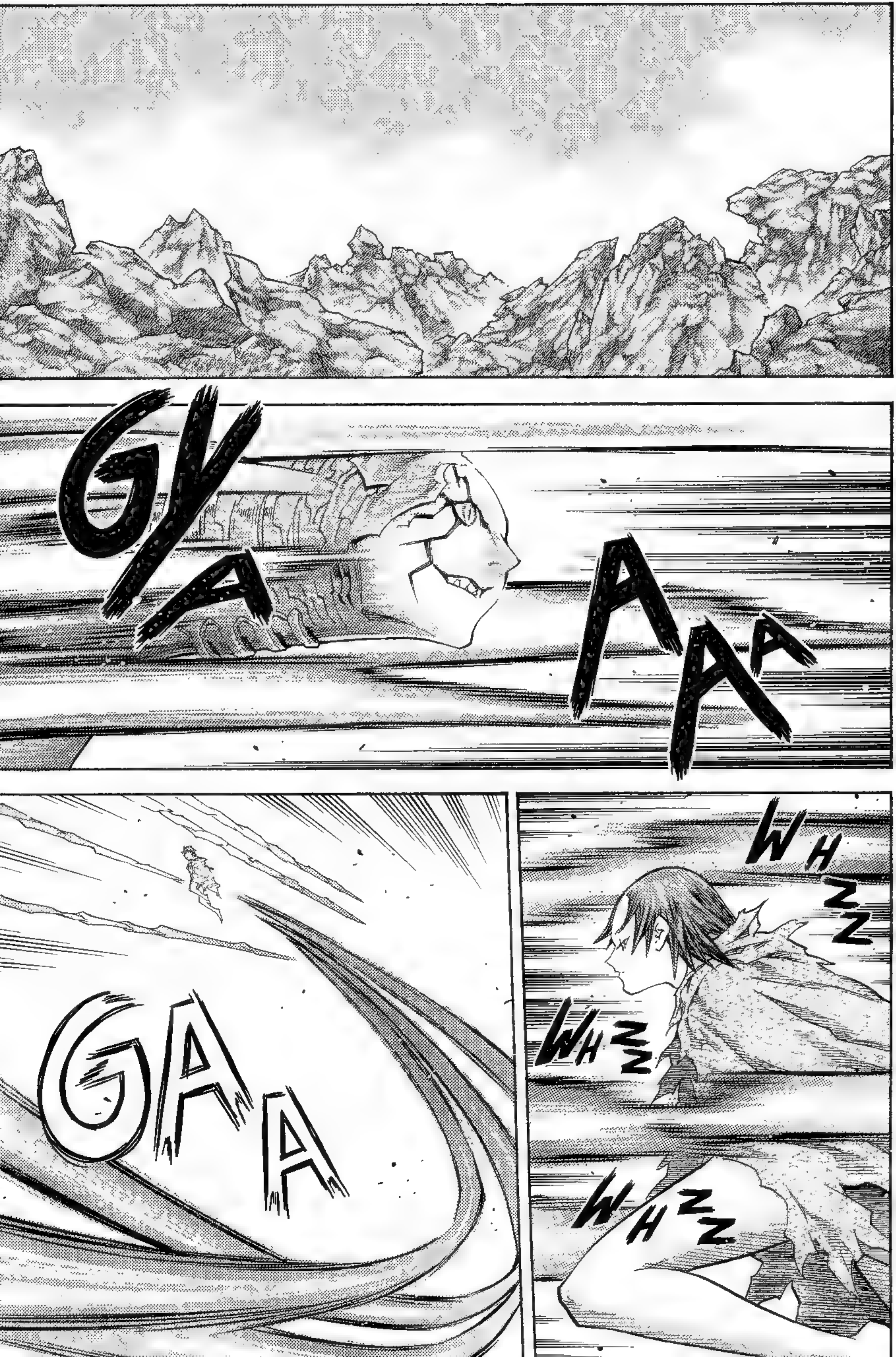

GAH
BIKI
GAH
BIKI
GAH
GAH ...
BIKI
BIKI
BIKI
BIKI
GEH ...
shiver
shiver
!
NOW, RIFUL!
IT'S YOUR CHANCE TO TAKE 'ER DOWN!

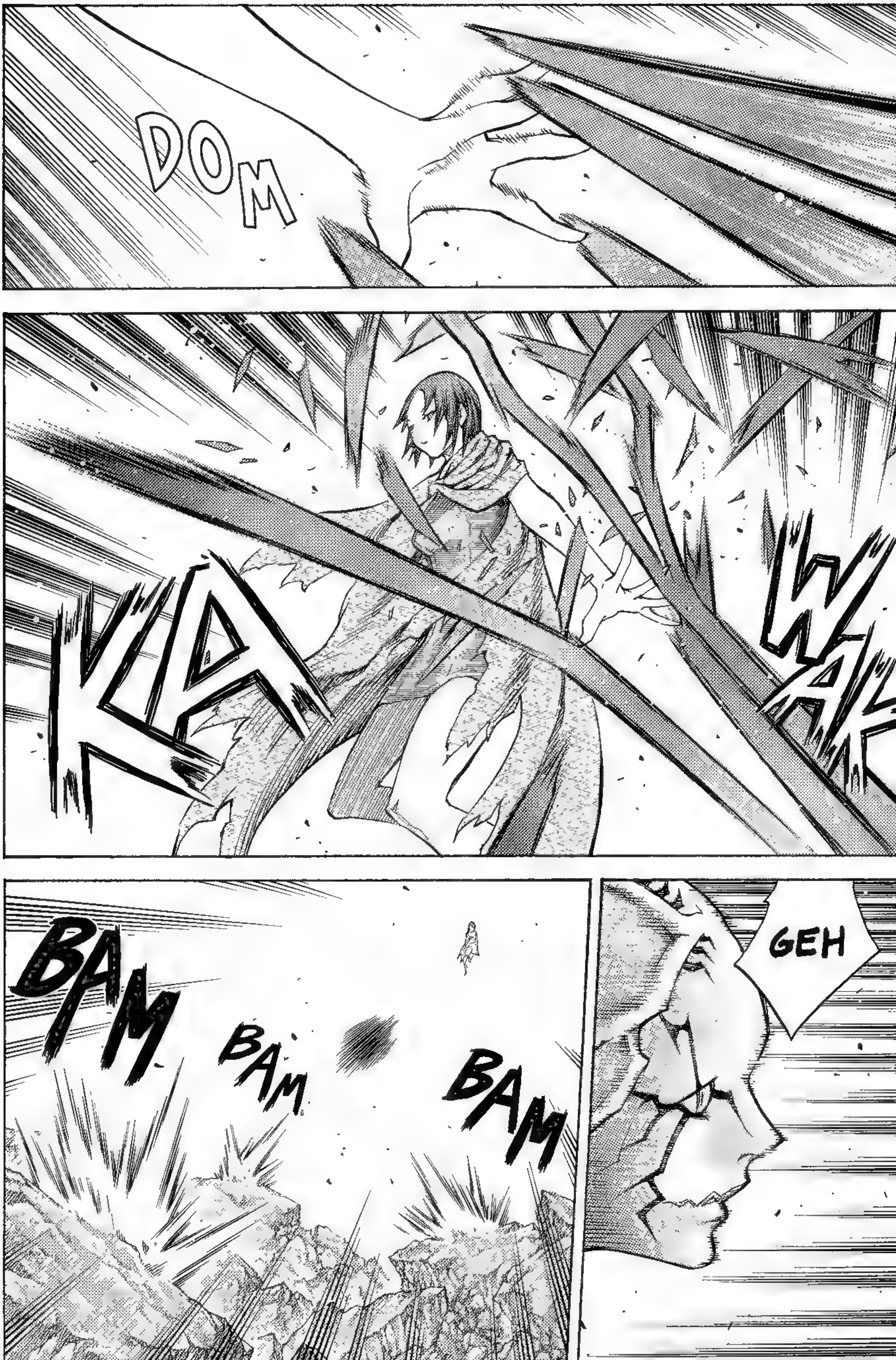
READ THIS WAY


WHAT...
WHAT'S HAPPENING?
?!
RI...
RIFUL?
WHAT'RE YA LOOKIN' AT?
WHAT THE HELL?
shiver
shiver
shiver
WHY ARE YOU HERE?
YOU WERE...
YOU WERE IN THE SOUTH...
SOU...
SOUTH?
GAH
GAH
GAH
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

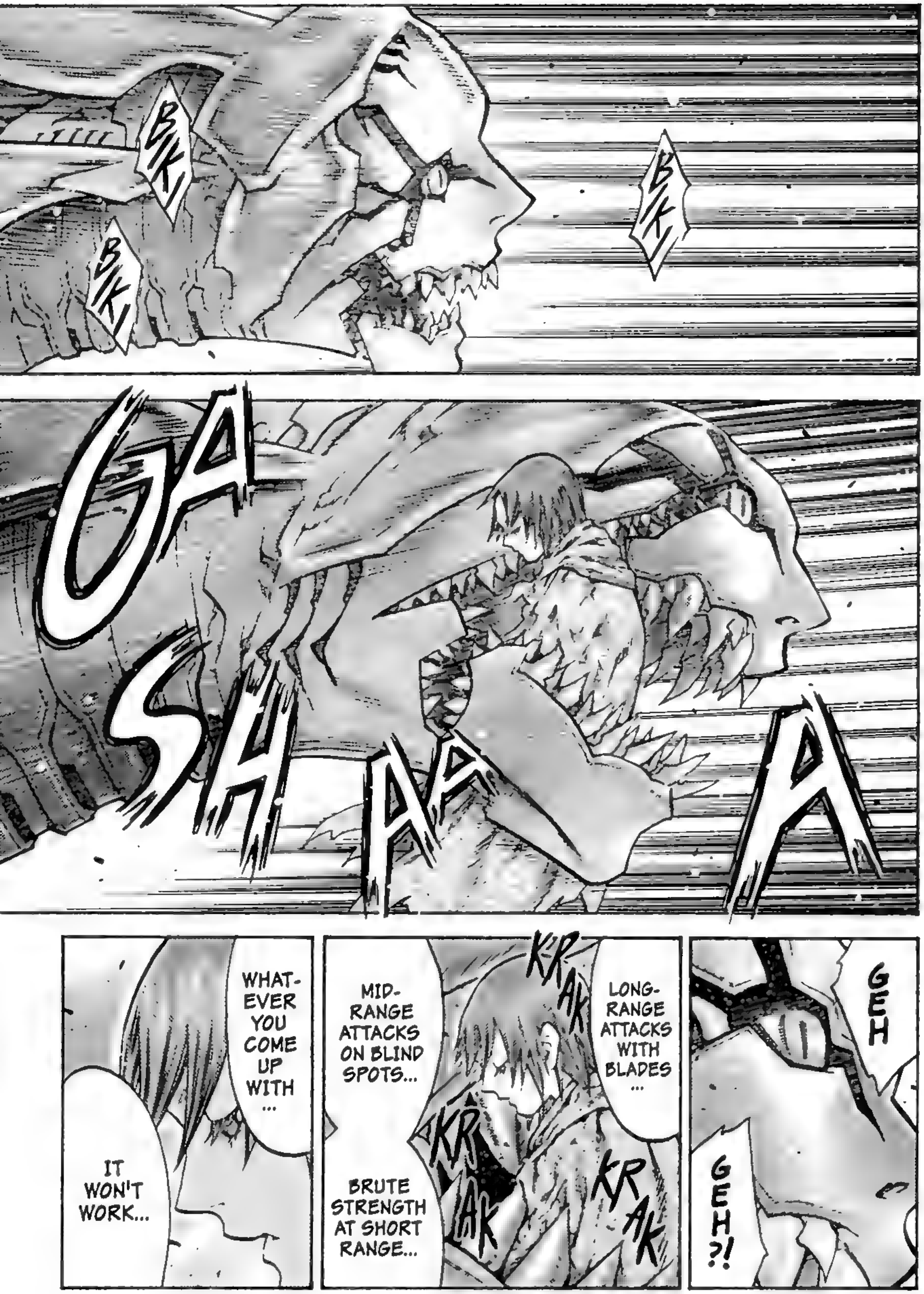

BOOM
!
HUH?!
ACK...
THAT GIRL...
IS SHE HEADING TO WHERE HER TWIN SISTER IS?
IF YOU, THE CONTROLLER, ARE GOING THERE...
WHAT ARE YOU PLANNING TO DO?

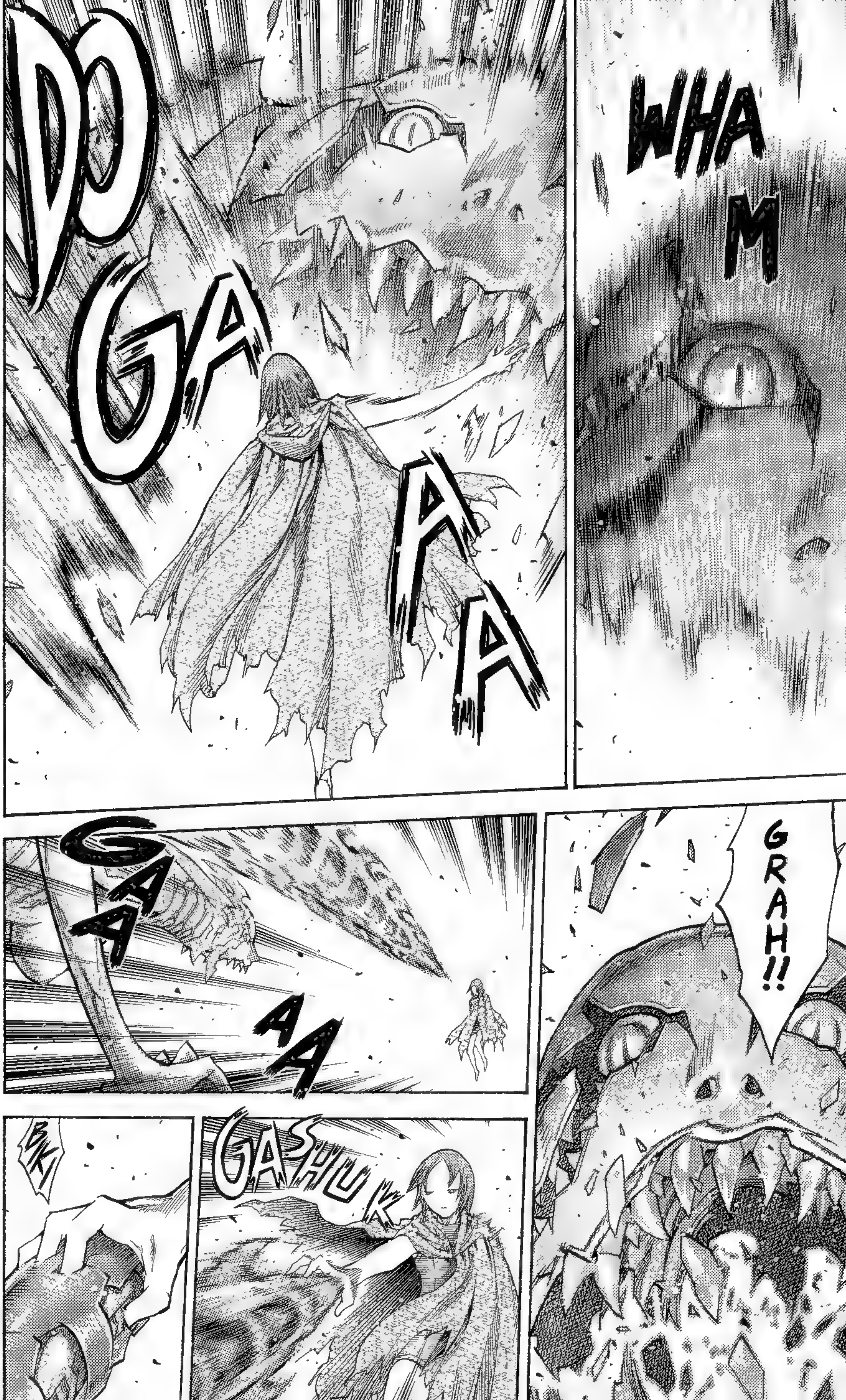
READ THIS WAY

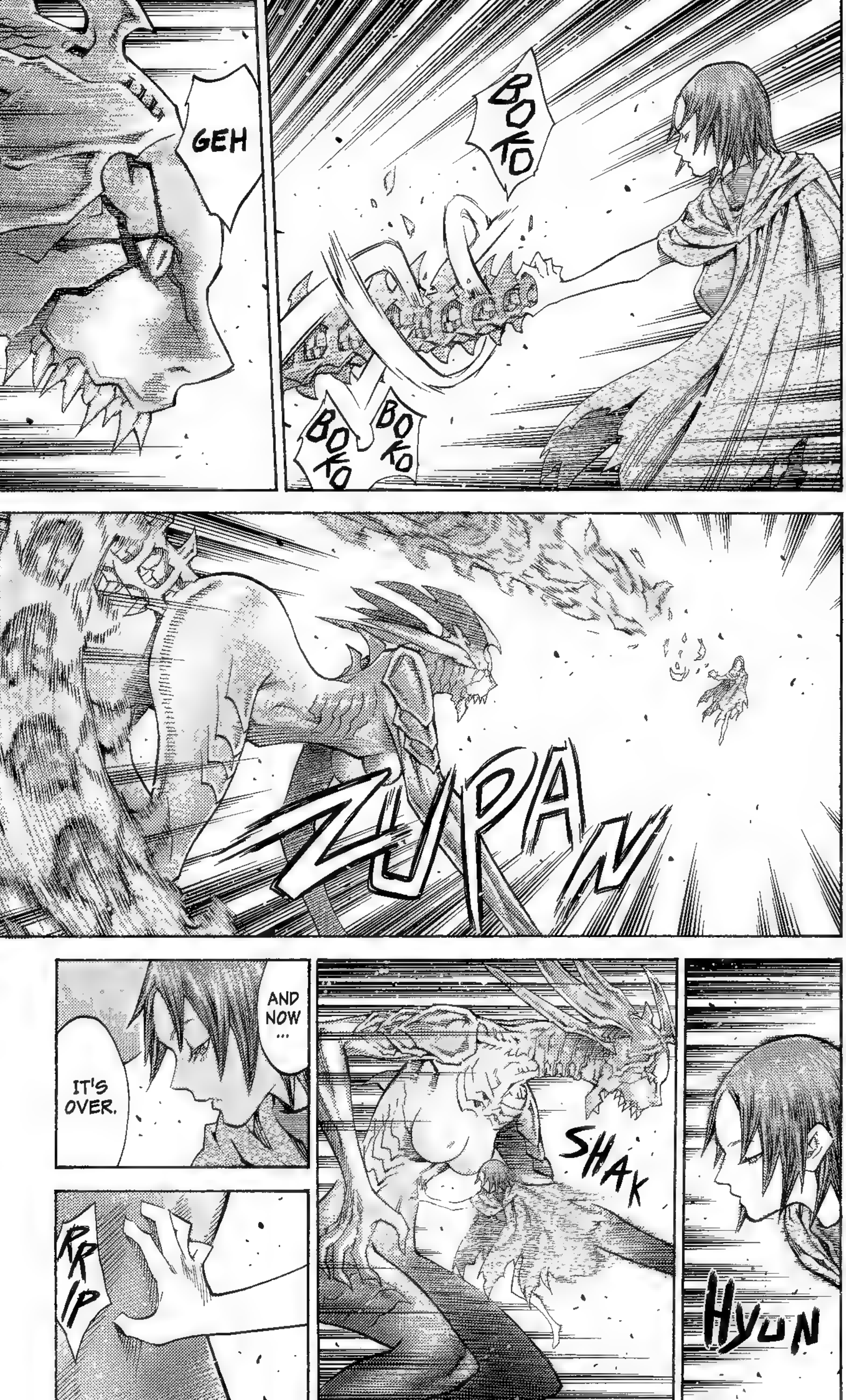

GYAAAA
WHZZ
WHZZ
WHZZ
GAAA

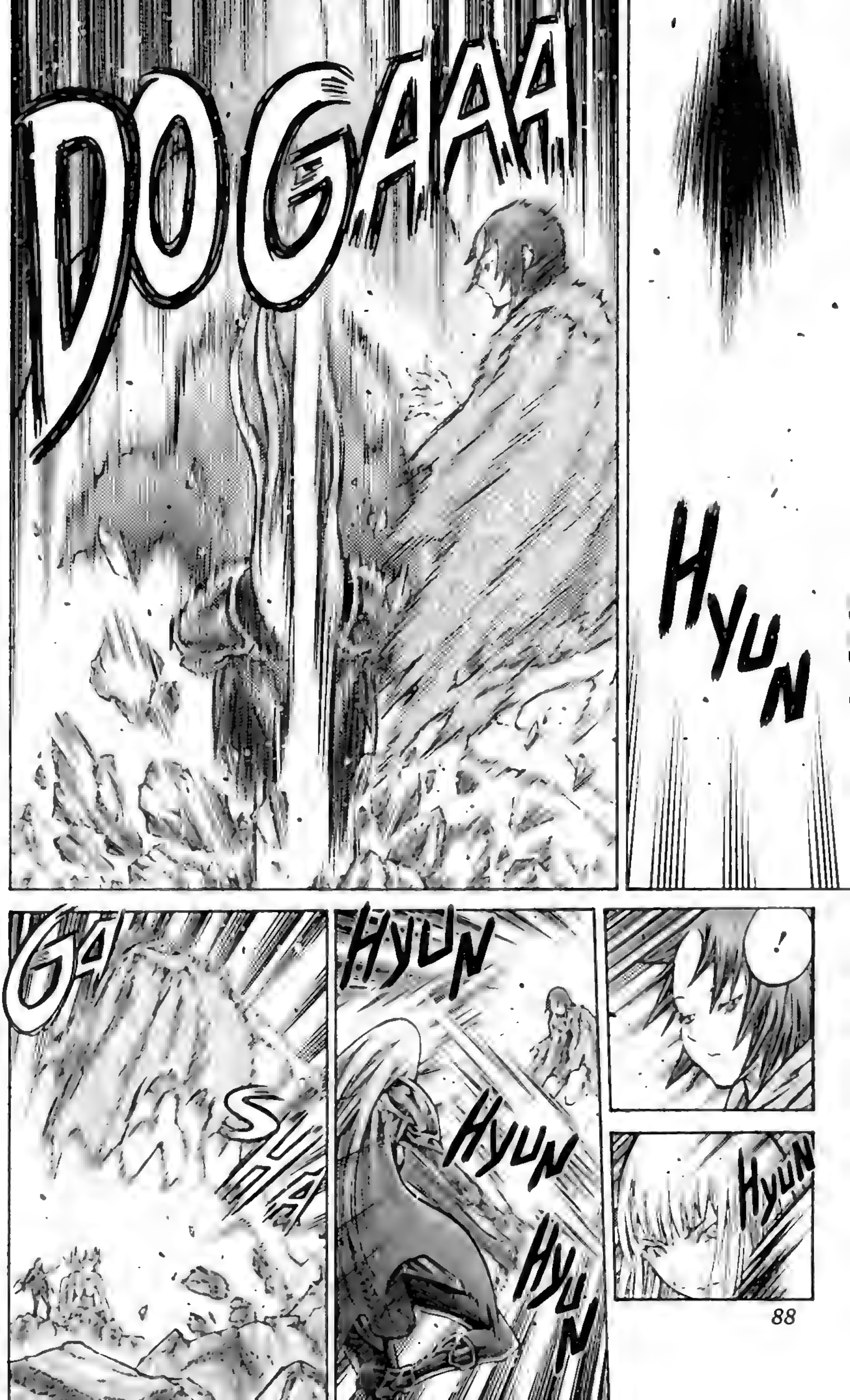

DOM
WAK
KA
GEH
BAM
BAM
BAM

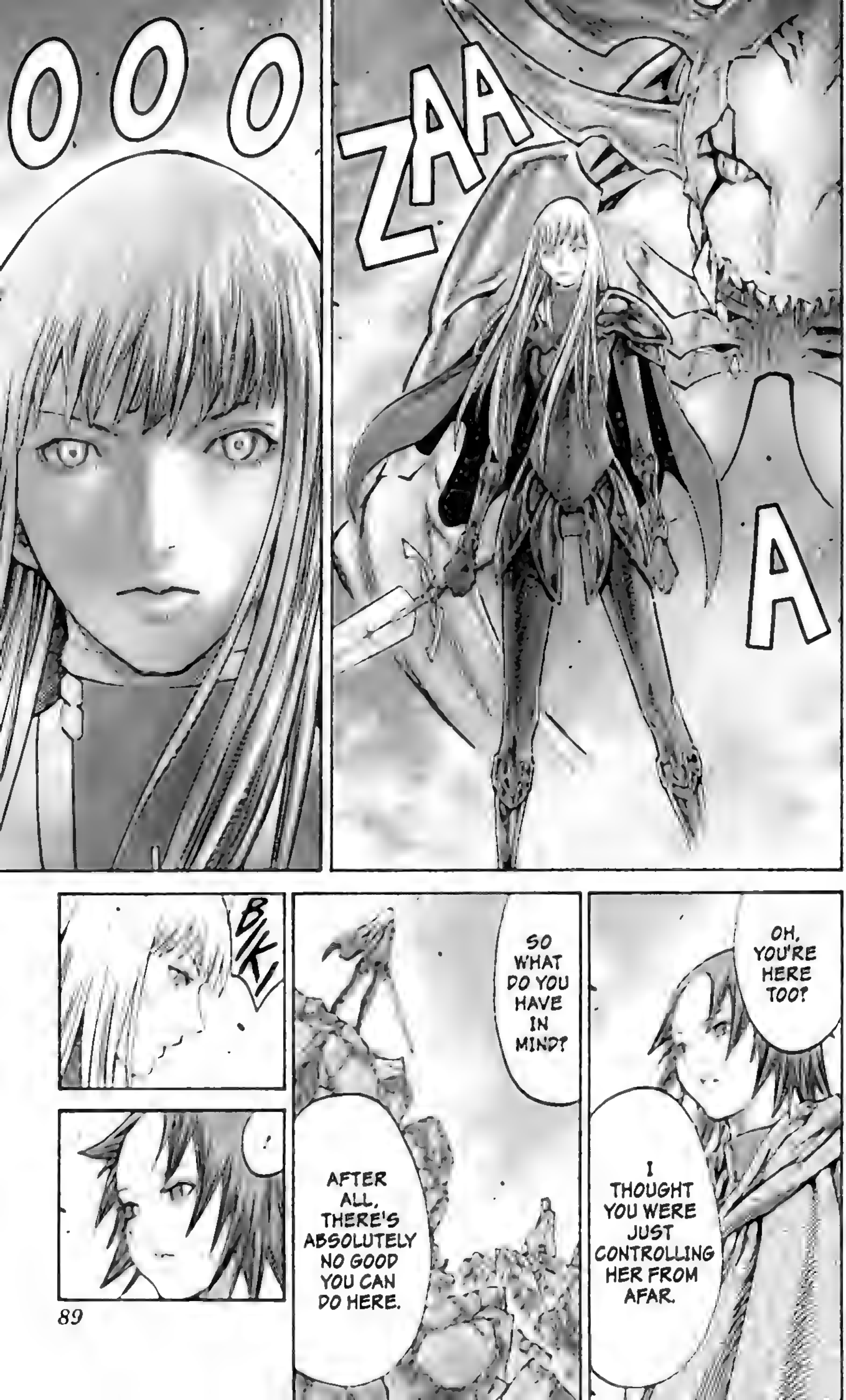
READ THIS WAY


BIK
BIK
BIK
GASHAAAA
GEH
GEH?!
LONG-RANGE ATTACKS WITH BLADES...
KRAK
MID-RANGE ATTACKS ON BLIND SPOTS...
KRAK
KRAK
BRUTE STRENGTH AT SHORT RANGE...
WHATEVER YOU COME UP WITH...
IT WON'T WORK...


WHAM
DOGAAAA
GRAH!!
GAAAA
GASHUK
BKI

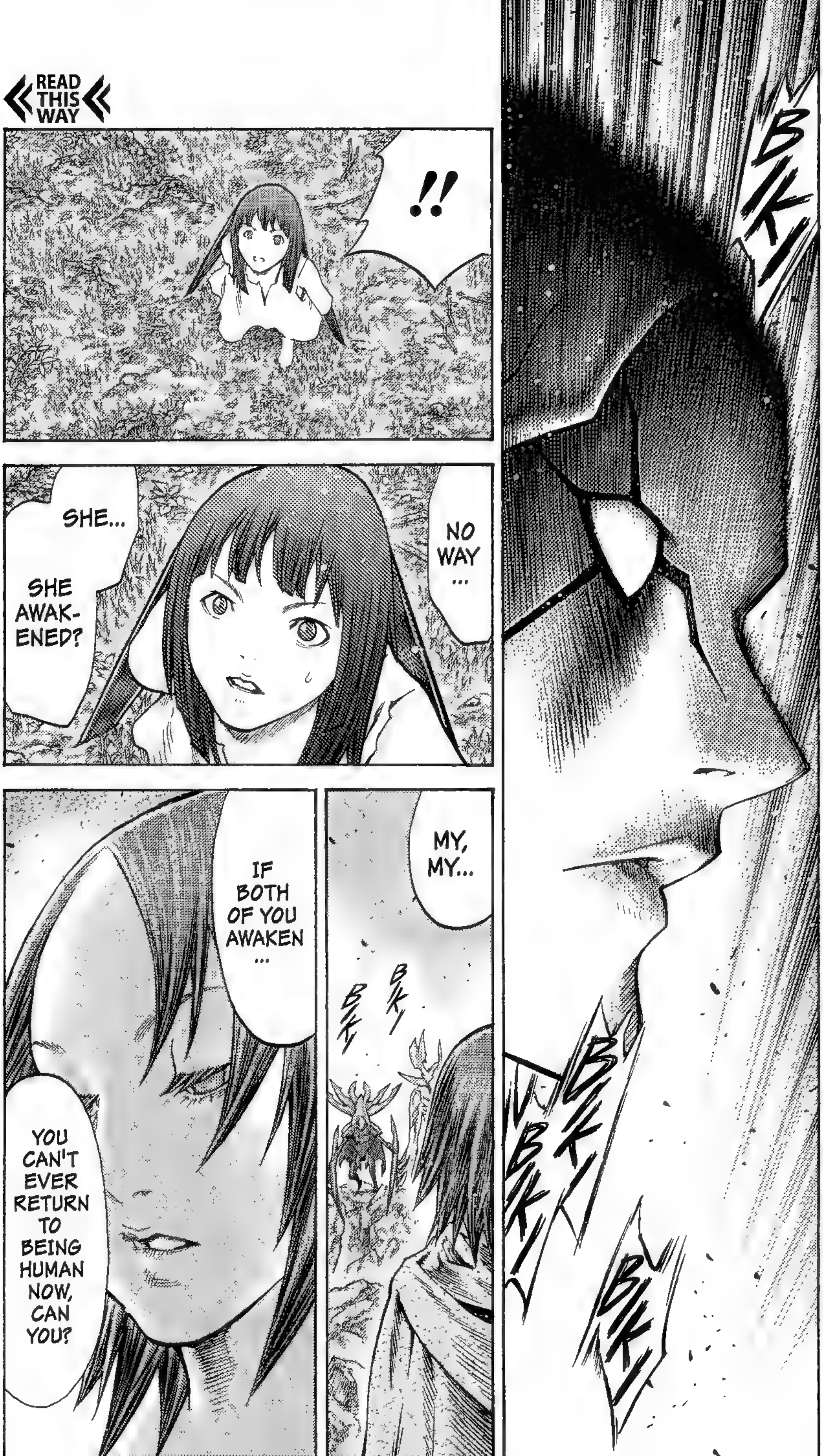

BOKO
BOKO
BOKO
GEH
ZUPAN
HYUN
SHAK
AND NOW ...
IT'S OVER.
RRIP

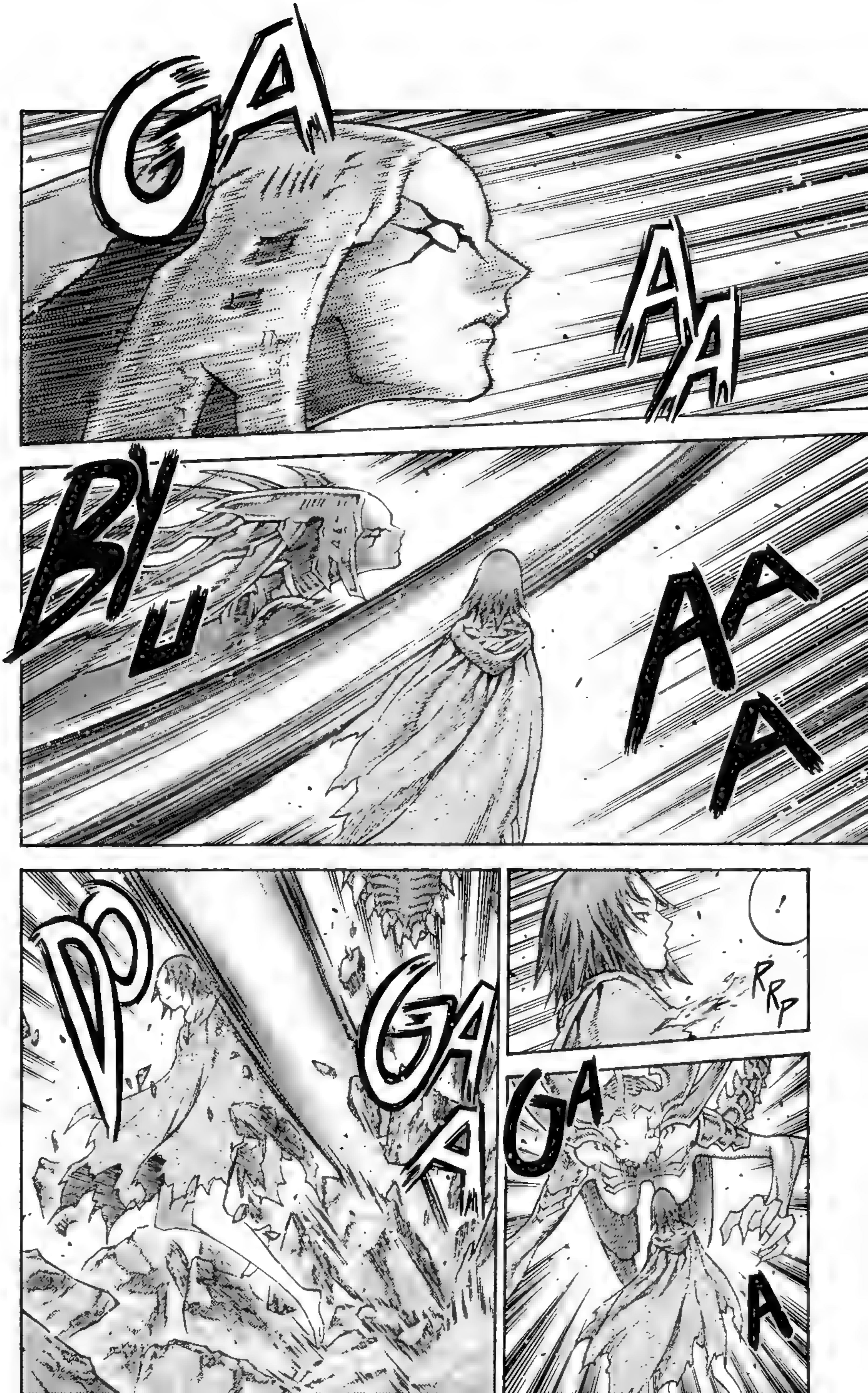

HYUN
DOGAAA
!
Hyun
HYUN
HYUN
HYUN
GA
SHA


ZAA
A
OOOO
OH, YOU'RE HERE TOO?
I THOUGHT YOU WERE JUST CONTROLLING HER FROM AFAR.
SO WHAT DO YOU HAVE IN MIND?
AFTER ALL, THERE'S ABSOLUTELY NO GOOD YOU CAN DO HERE.
BIKI

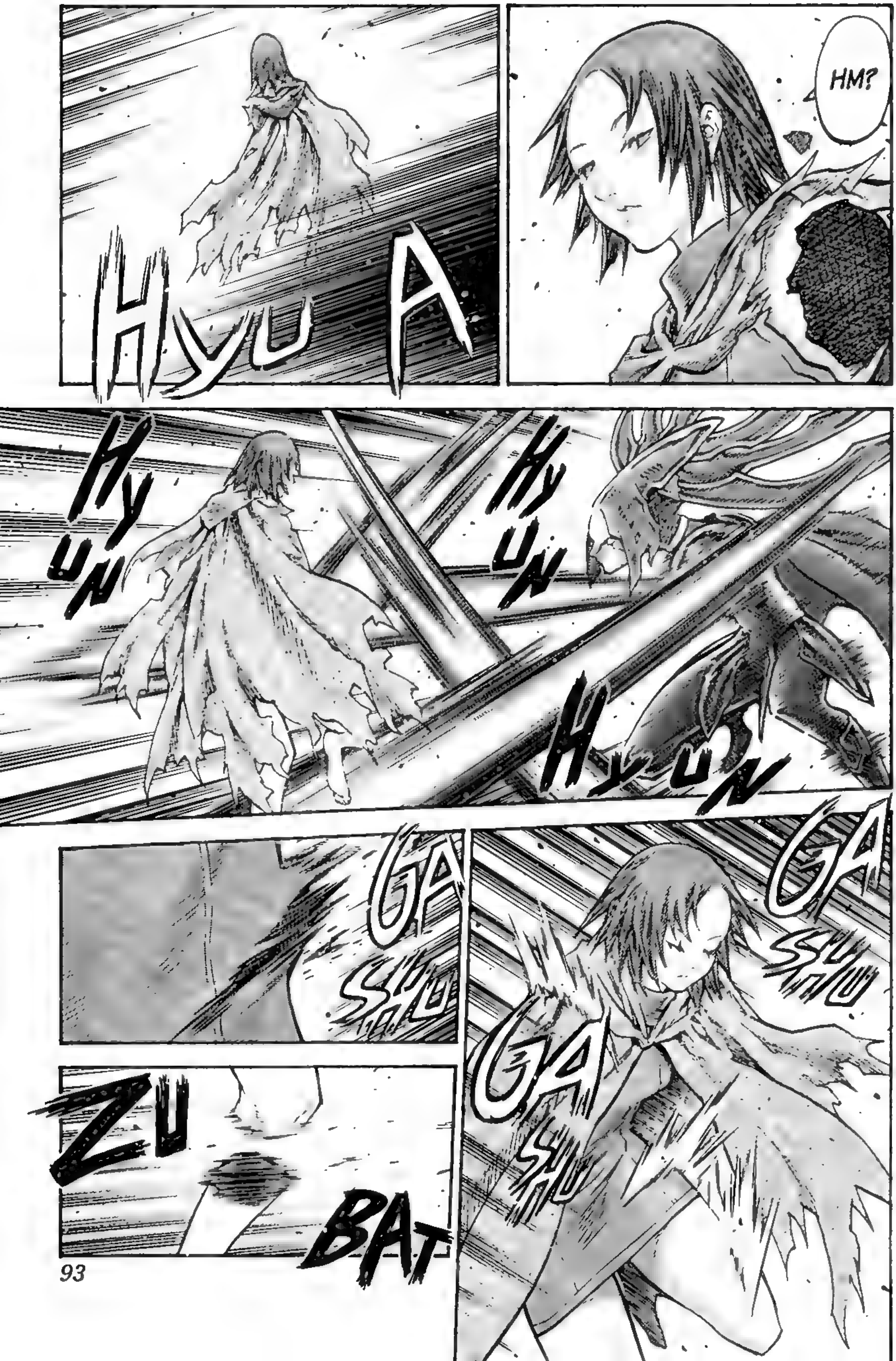
BOOOM

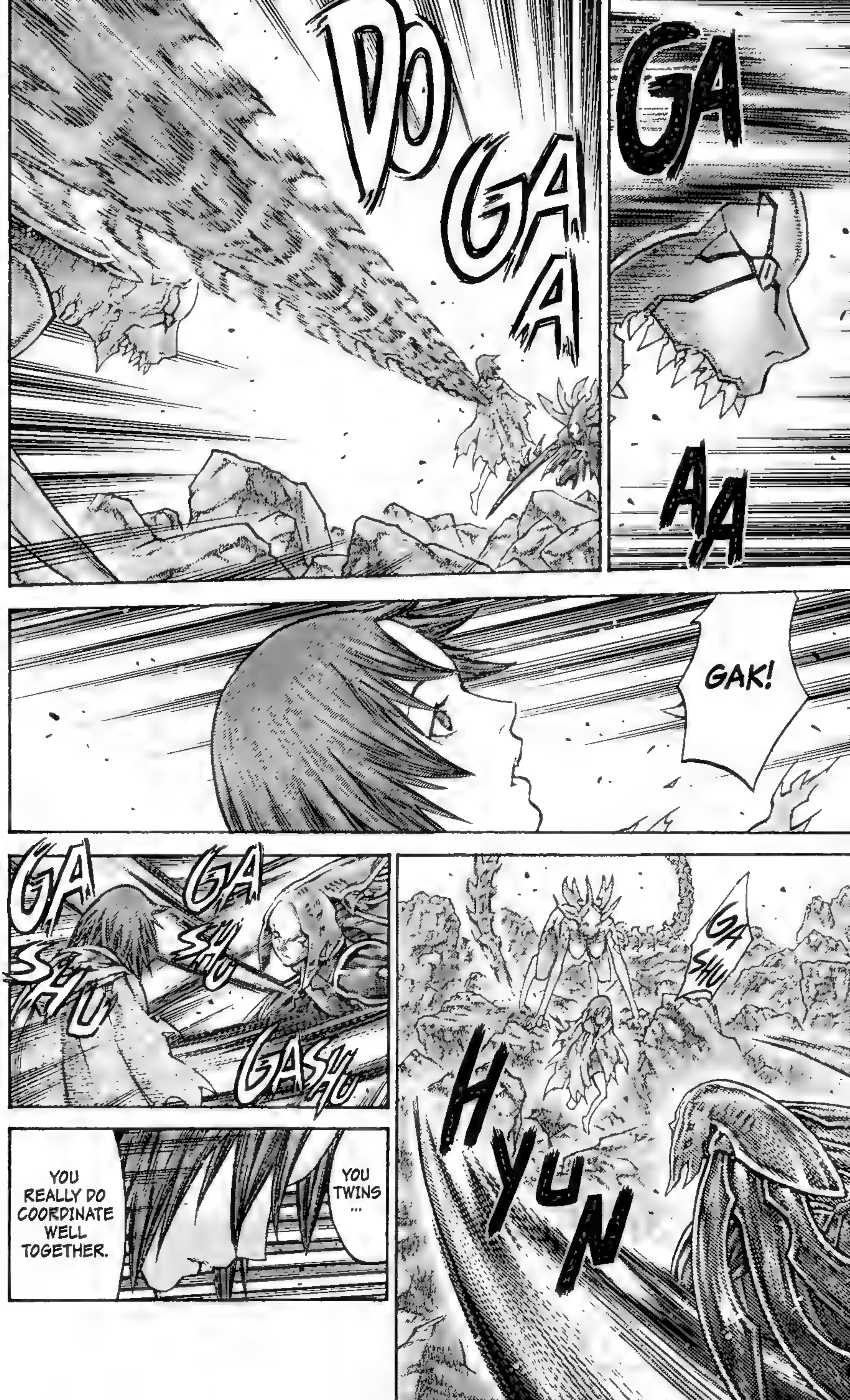
READ THIS WAY

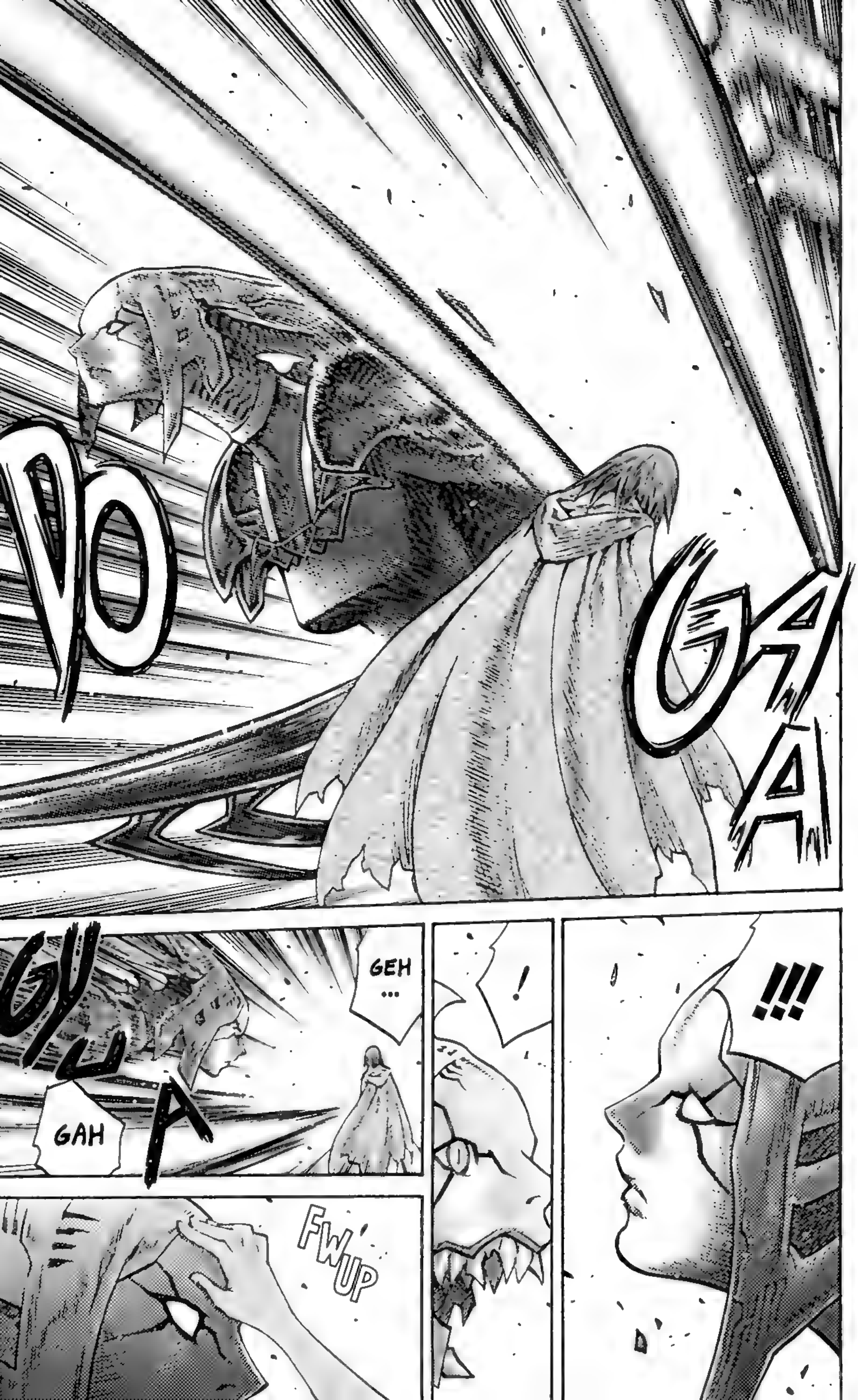

BIKI
BIKI
BIKI
BIKI
!!
NO WAY...
SHE...
SHE AWAKENED?
MY, MY...
BIKI
BIKI
IF BOTH OF YOU AWAKEN...
YOU CAN'T EVER RETURN TO BEING HUMAN NOW, CAN YOU?

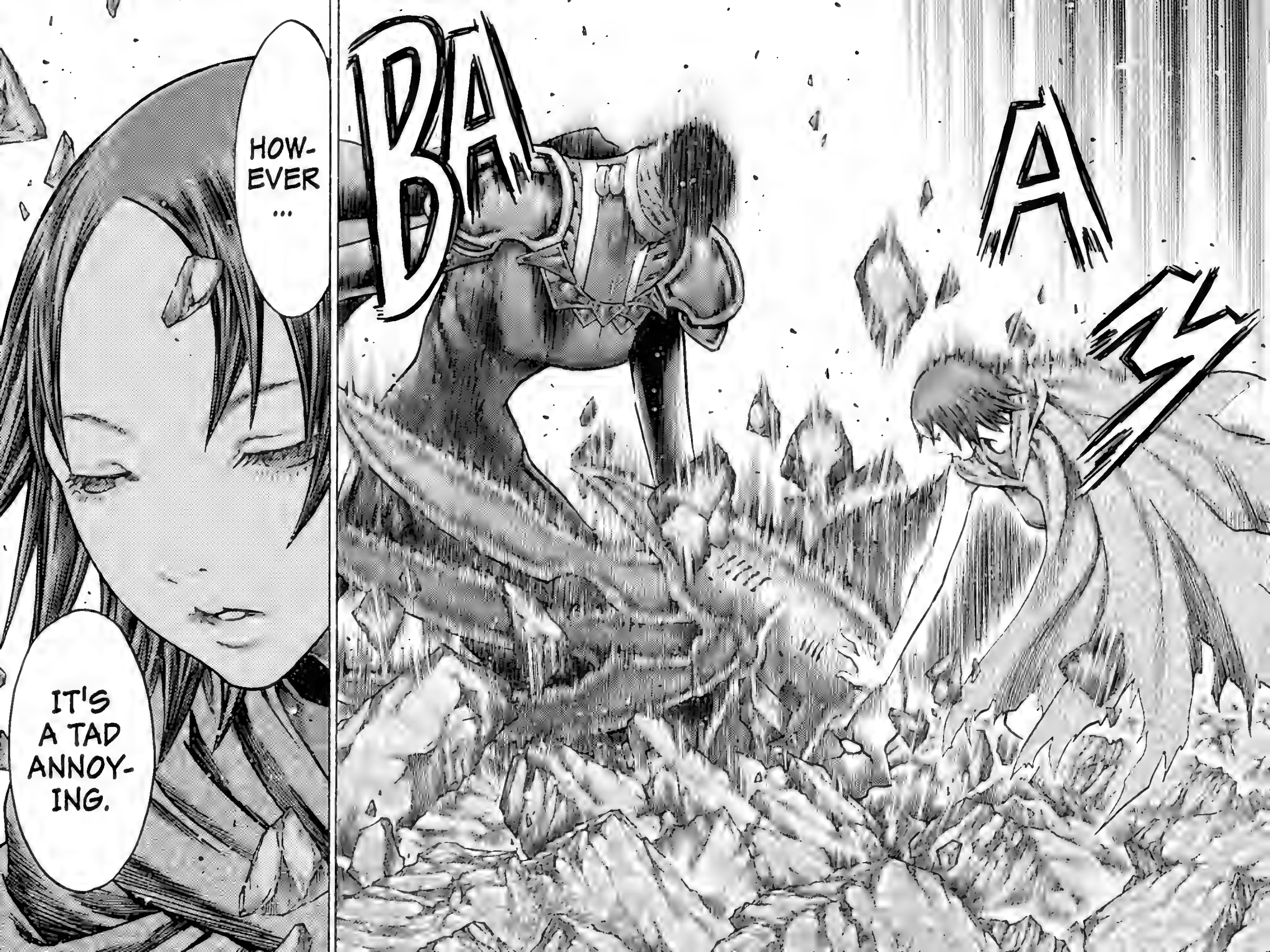

GA
AAA
BYU
AAA
!
RRP
GA
A
DO
GA
A

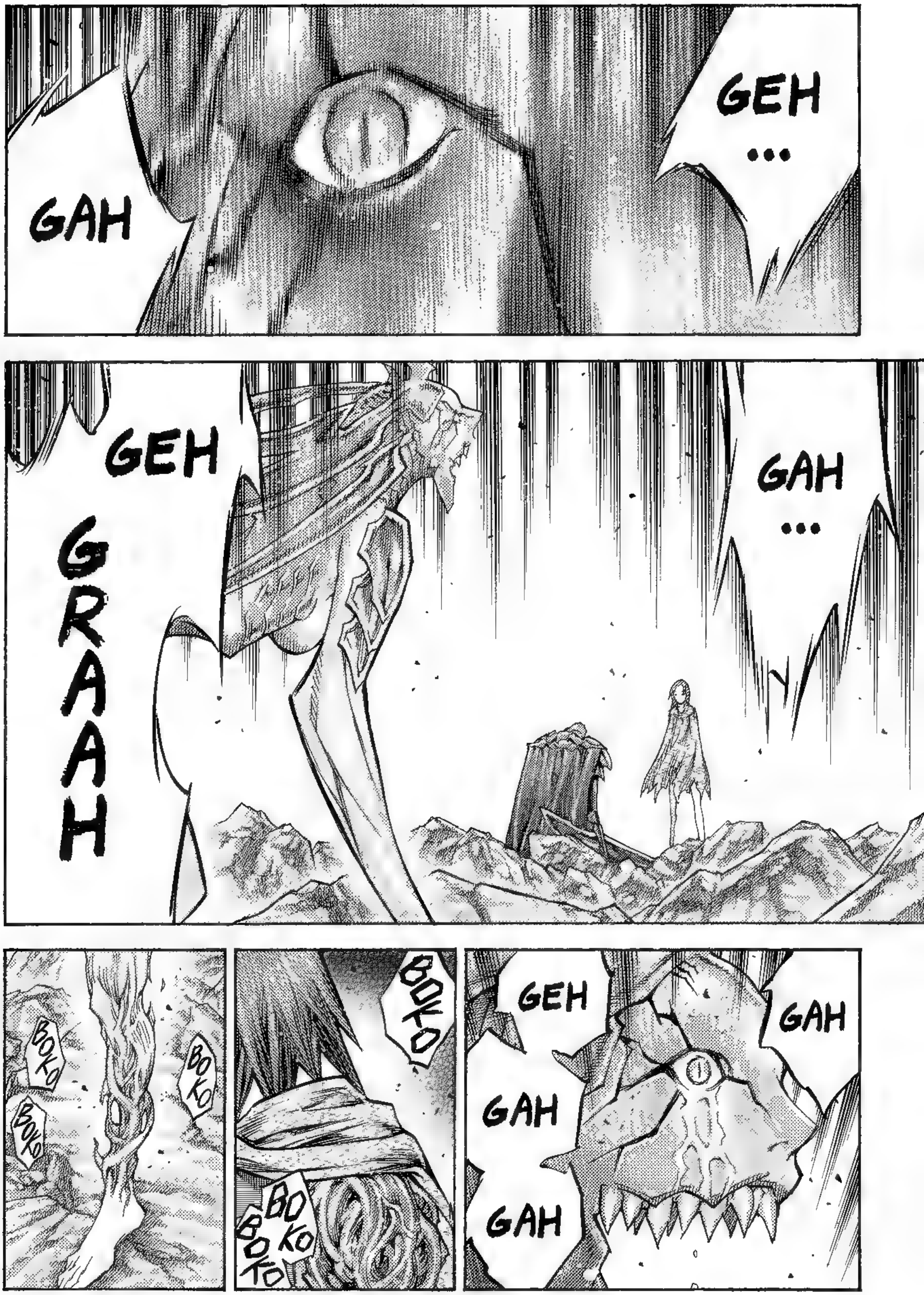
READ THIS WAY


HM?
HYU A
HYUN
HYUN
HYUN
GA SHU
GA SHU
GA SHU
ZU BAT

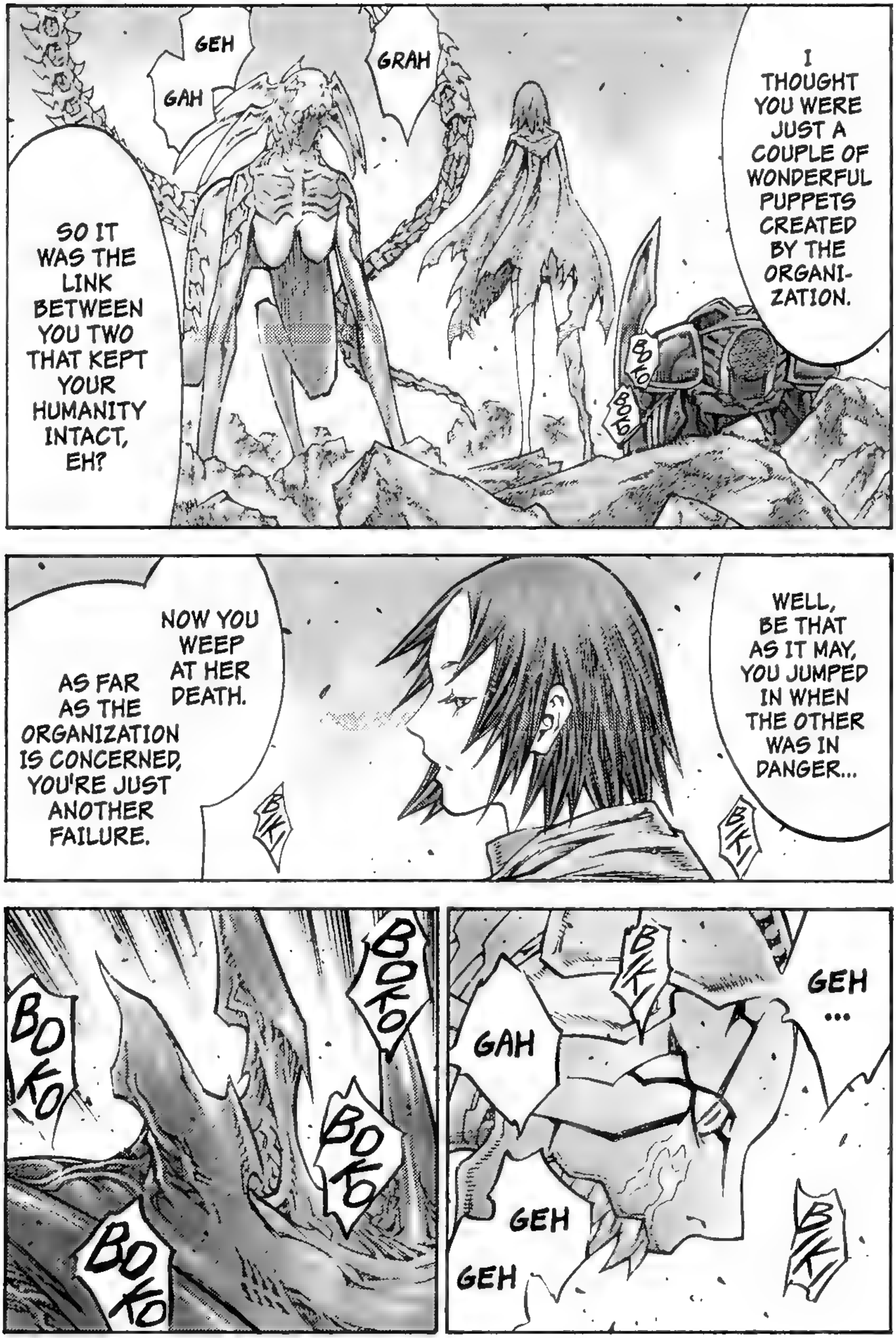

GA
AA
DO
GAGA
A
GAK!
GASHU
HYUN
GASHU
GASHU
GASHU
YOU TWINS ...
YOU REALLY DO COORDINATE WELL TOGETHER.

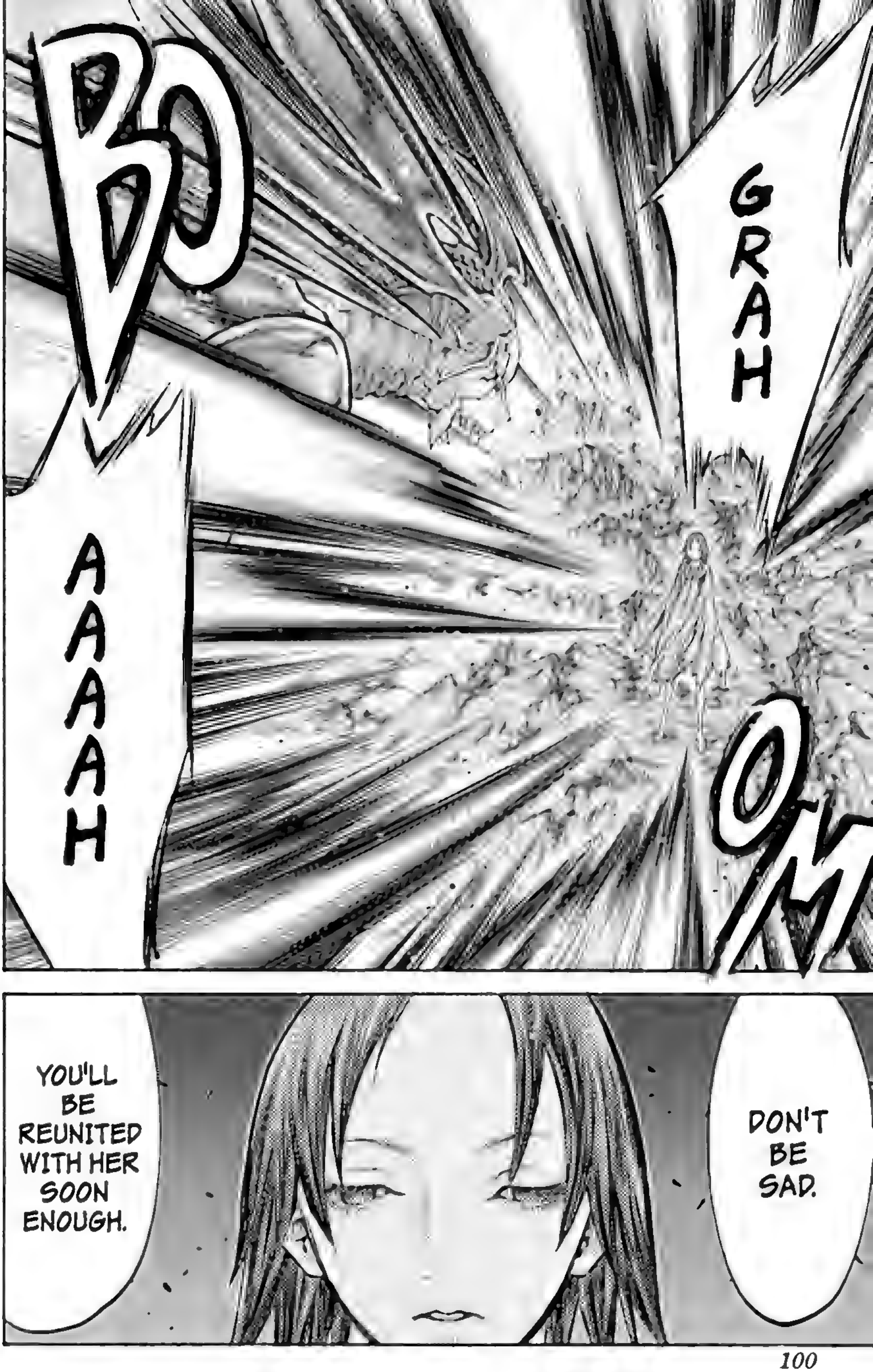

GAA
DO
!!!
!
GEH ...
GYUA
GAH
FWUP


BADAAM
HOWEVER...
IT'S A TAD ANNOYING.

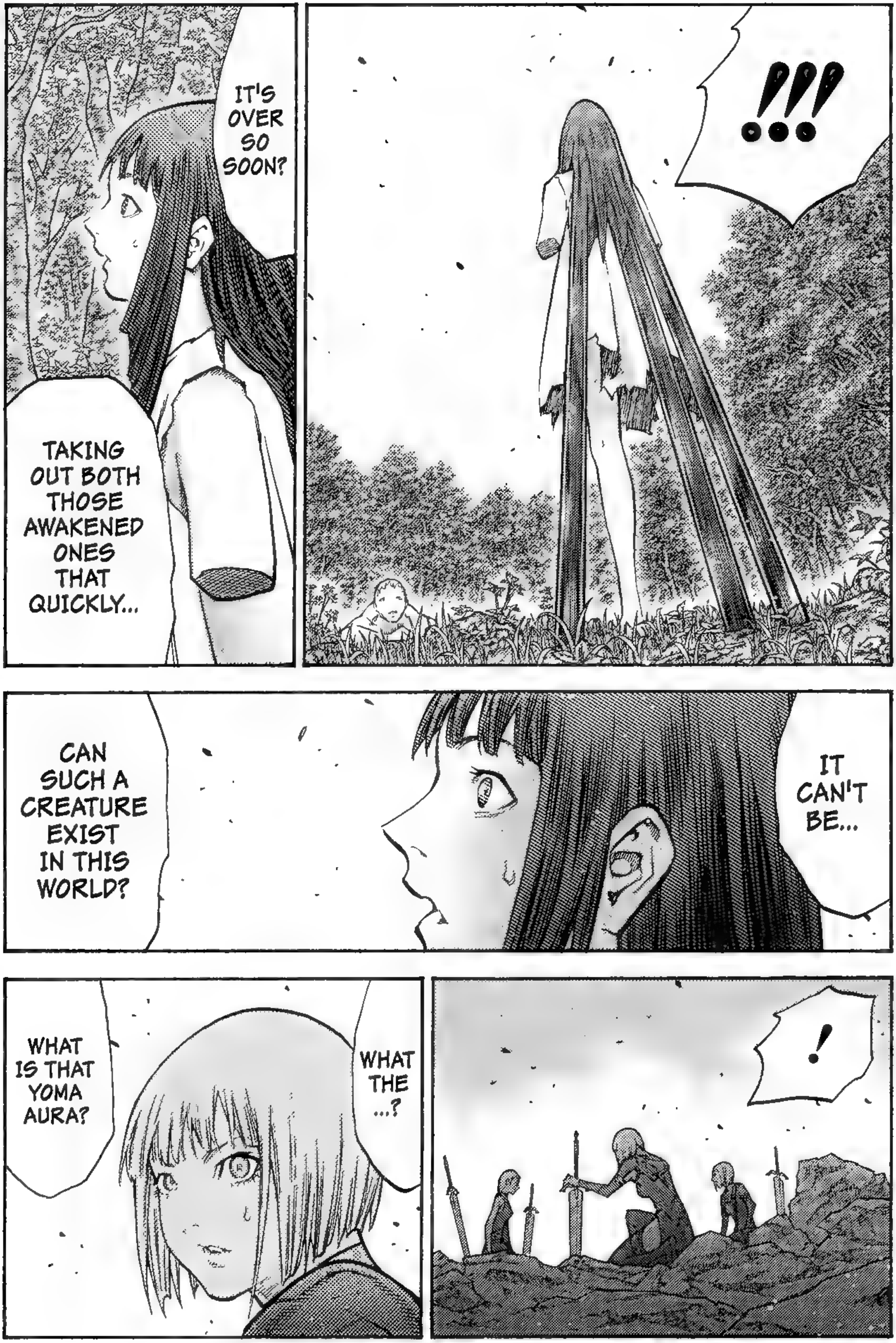

GEH …
GAH
GAH …
GEH
GRAAAH
GAH
GEH
GAH
GAH
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO

READ THIS WAY


I THOUGHT YOU WERE JUST A COUPLE OF WONDERFUL PUPPETS CREATED BY THE ORGANIZATION.
GRAH
GEH
GAH
BOKO
BOKO
SO IT WAS THE LINK BETWEEN YOU TWO THAT KEPT YOUR HUMANITY INTACT, EH?
WELL, BE THAT AS IT MAY, YOU JUMPED IN WHEN THE OTHER WAS IN DANGER...
BIKI
NOW YOU WEEP AT HER DEATH.
AS FAR AS THE ORGANIZATION IS CONCERNED, YOU'RE JUST ANOTHER FAILURE.
BIKI
GEH...
BIKI
GAH
GEH
GEH
BIKI
BOKO
BOKO
BOKO
BOKO

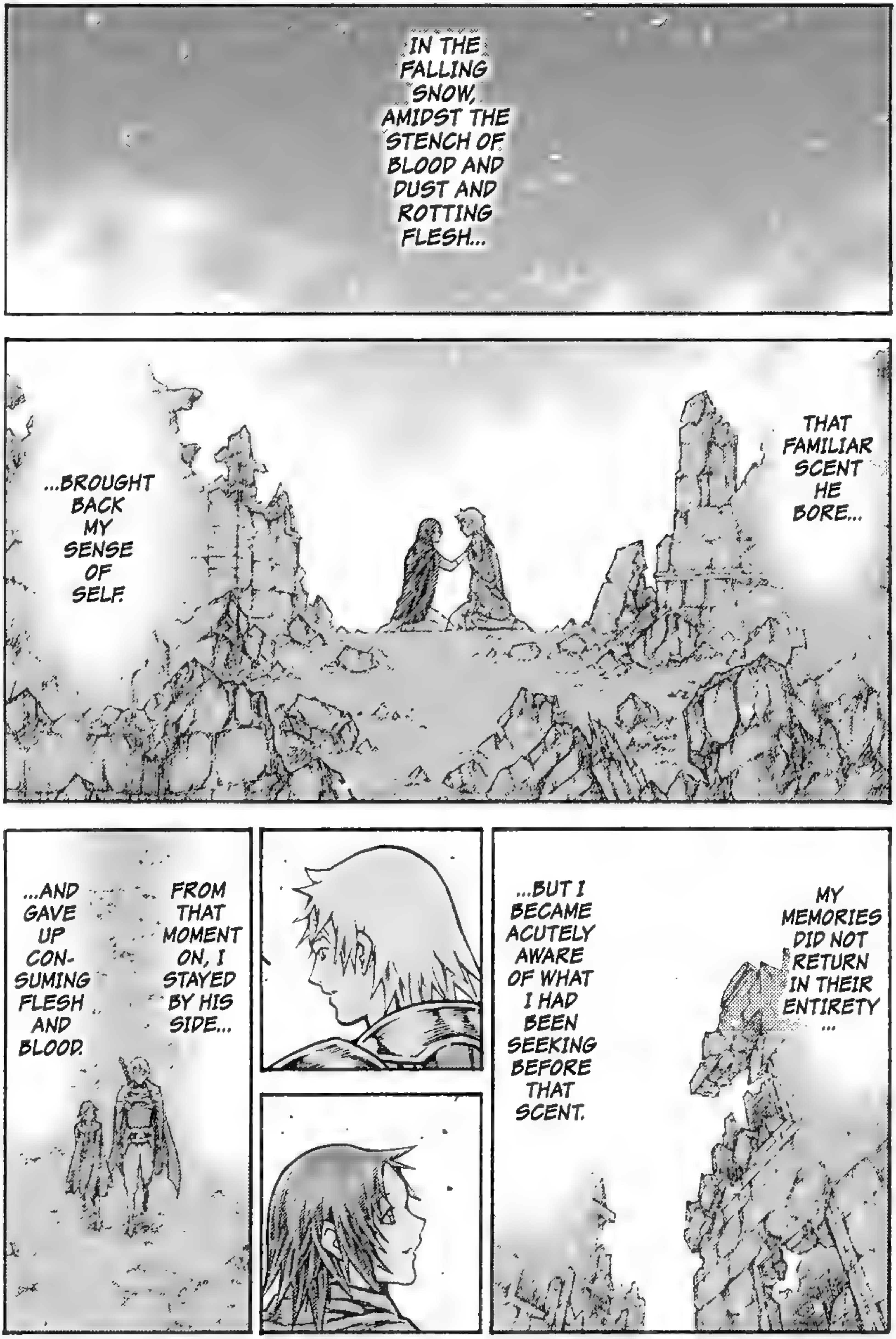

GRAH
OM
BO
AAAAAH
DON'T BE SAD.
YOU'LL BE REUNITED WITH HER SOON ENOUGH.

READ THIS WAY

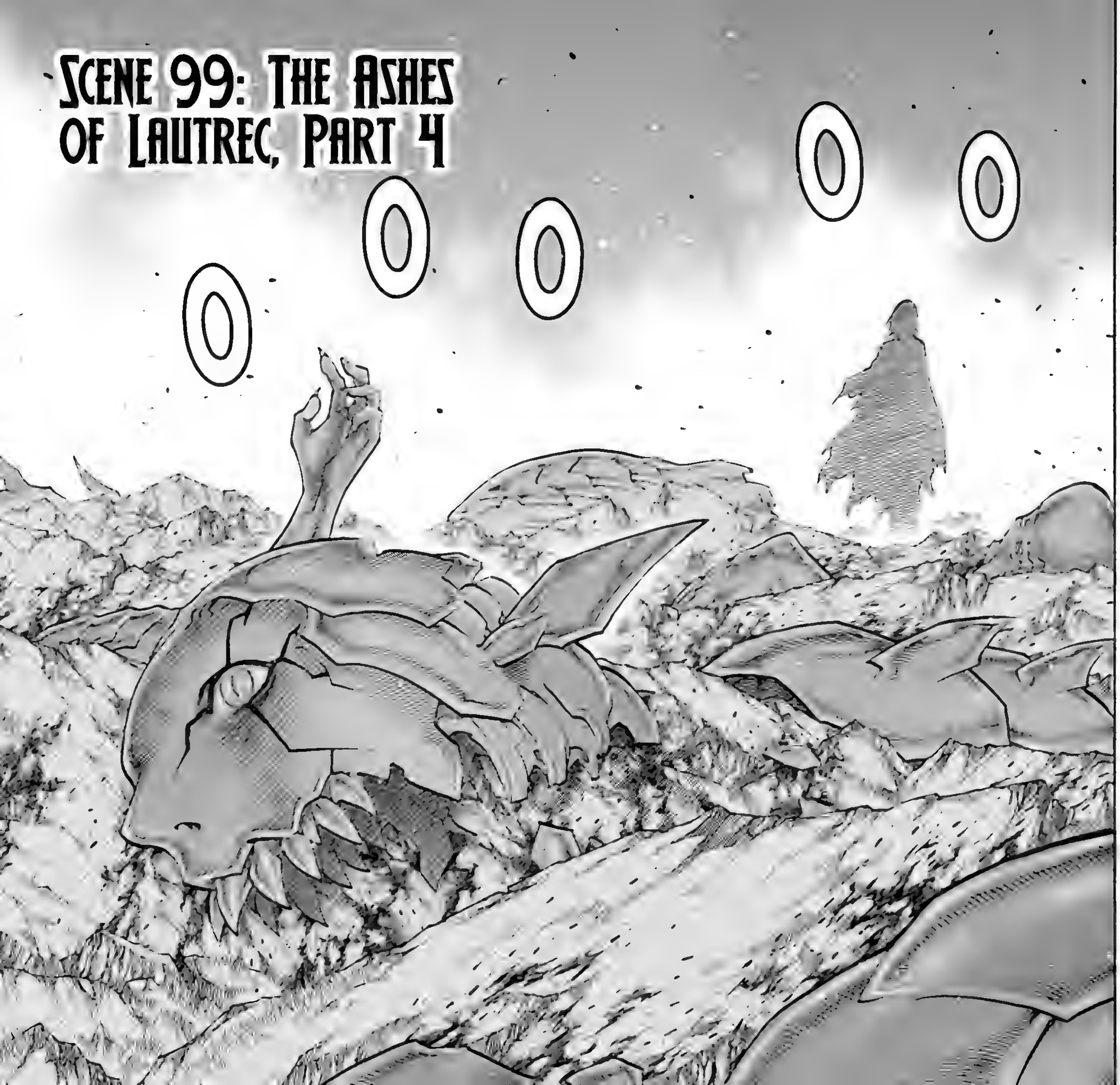

!!!
IT'S OVER SO SOON?
TAKING OUT BOTH THOSE AWAKENED ONES THAT QUICKLY...
IT CAN'T BE...
CAN SUCH A CREATURE EXIST IN THIS WORLD?
!
WHAT THE ...?
WHAT IS THAT YOMA AURA?

クレイモア
Claymore

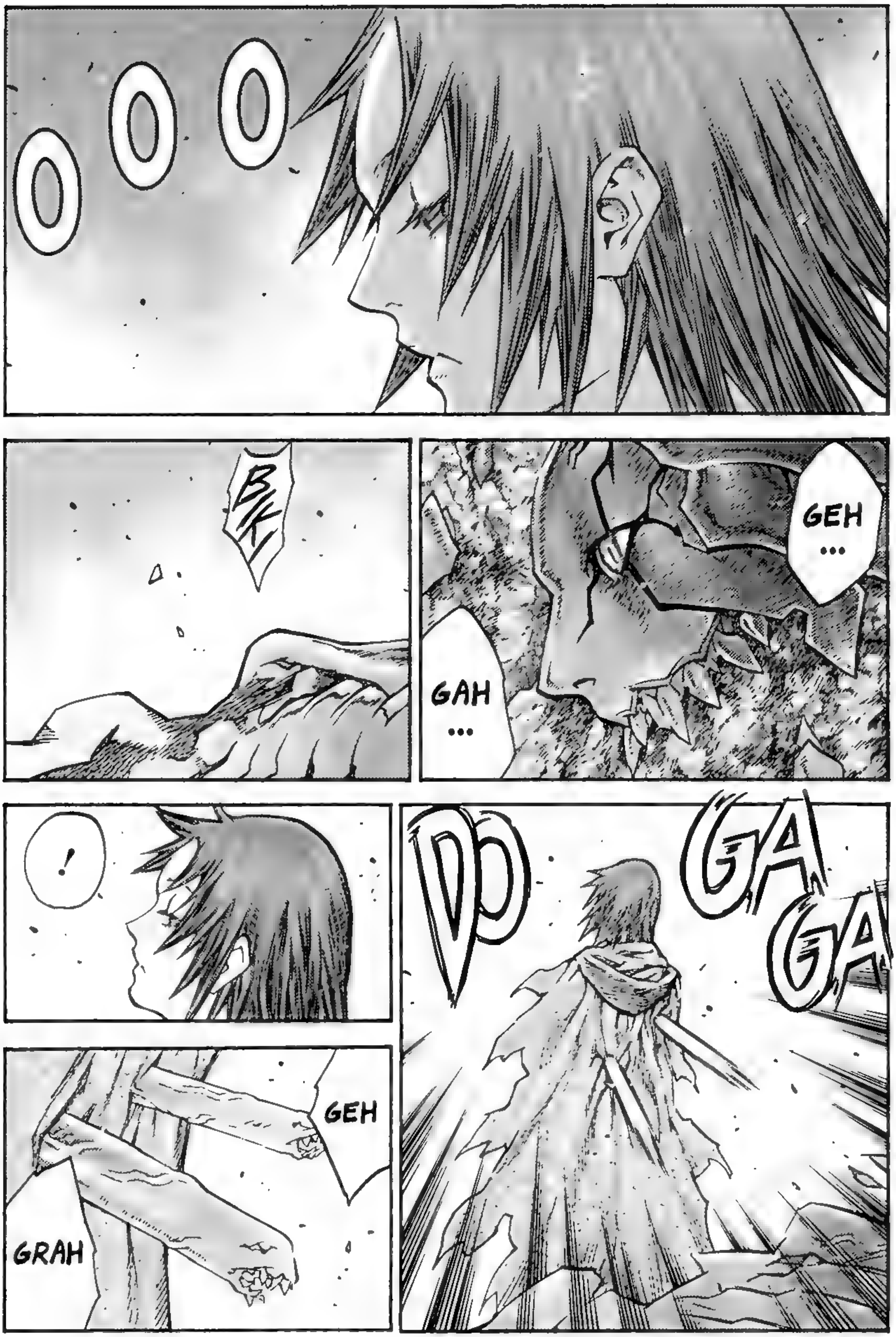
SCENE 99: THE ASHES OF LAUTREC, PART 4


IN THE FALLING SNOW, AMIDST THE STENCH OF BLOOD AND DUST AND ROTTING FLESH...
THAT FAMILIAR SCENT HE BORE...
...BROUGHT BACK MY SENSE OF SELF.
MY MEMORIES DID NOT RETURN IN THEIR ENTIRETY...
...BUT I BECAME ACUTELY AWARE OF WHAT I HAD BEEN SEEKING BEFORE THAT SCENT.
FROM THAT MOMENT ON, I STAYED BY HIS SIDE...
...AND GAVE UP CONSUMING FLESH AND BLOOD.

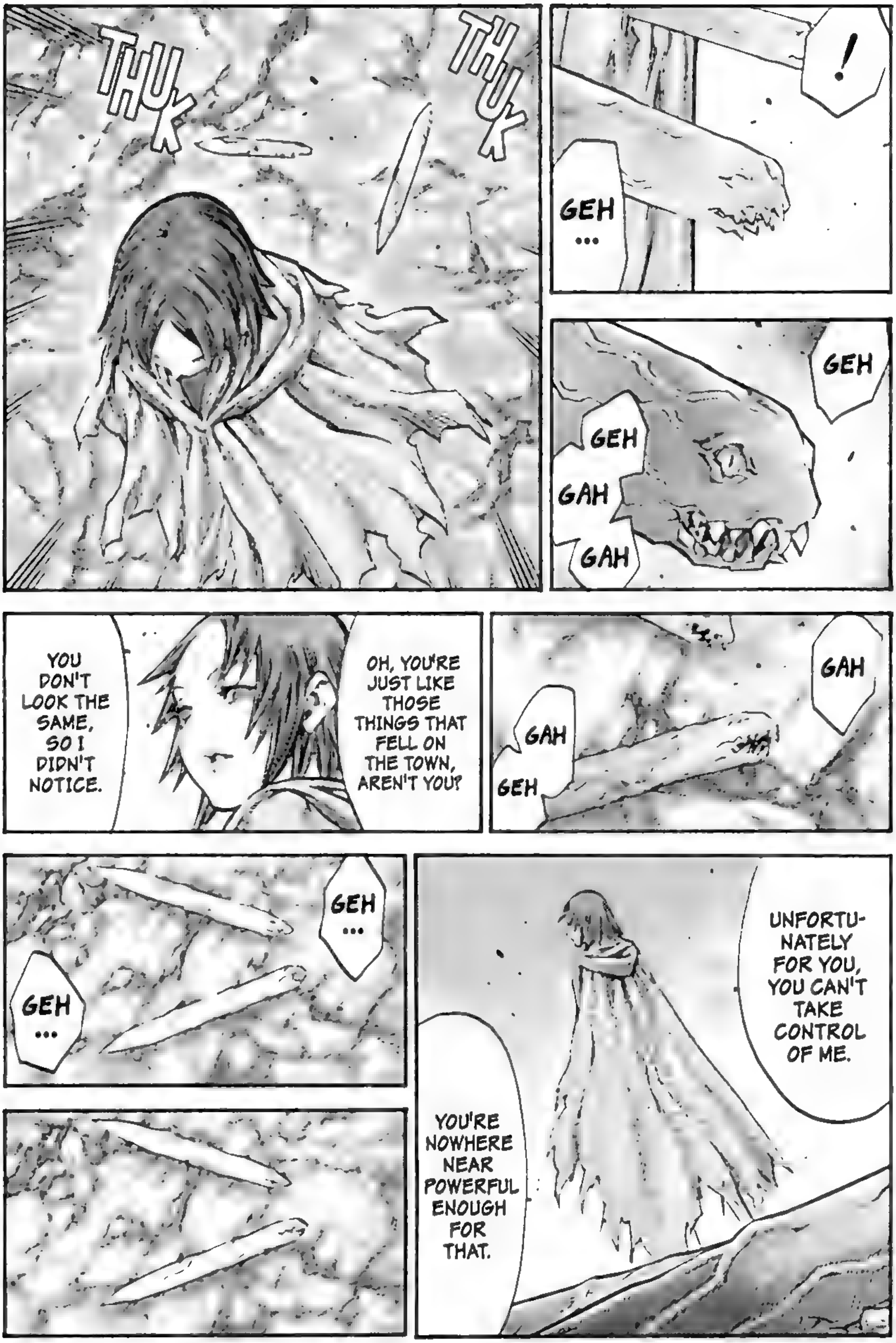
SCENE 99: THE ASHES OF LAUTREC, PART 4

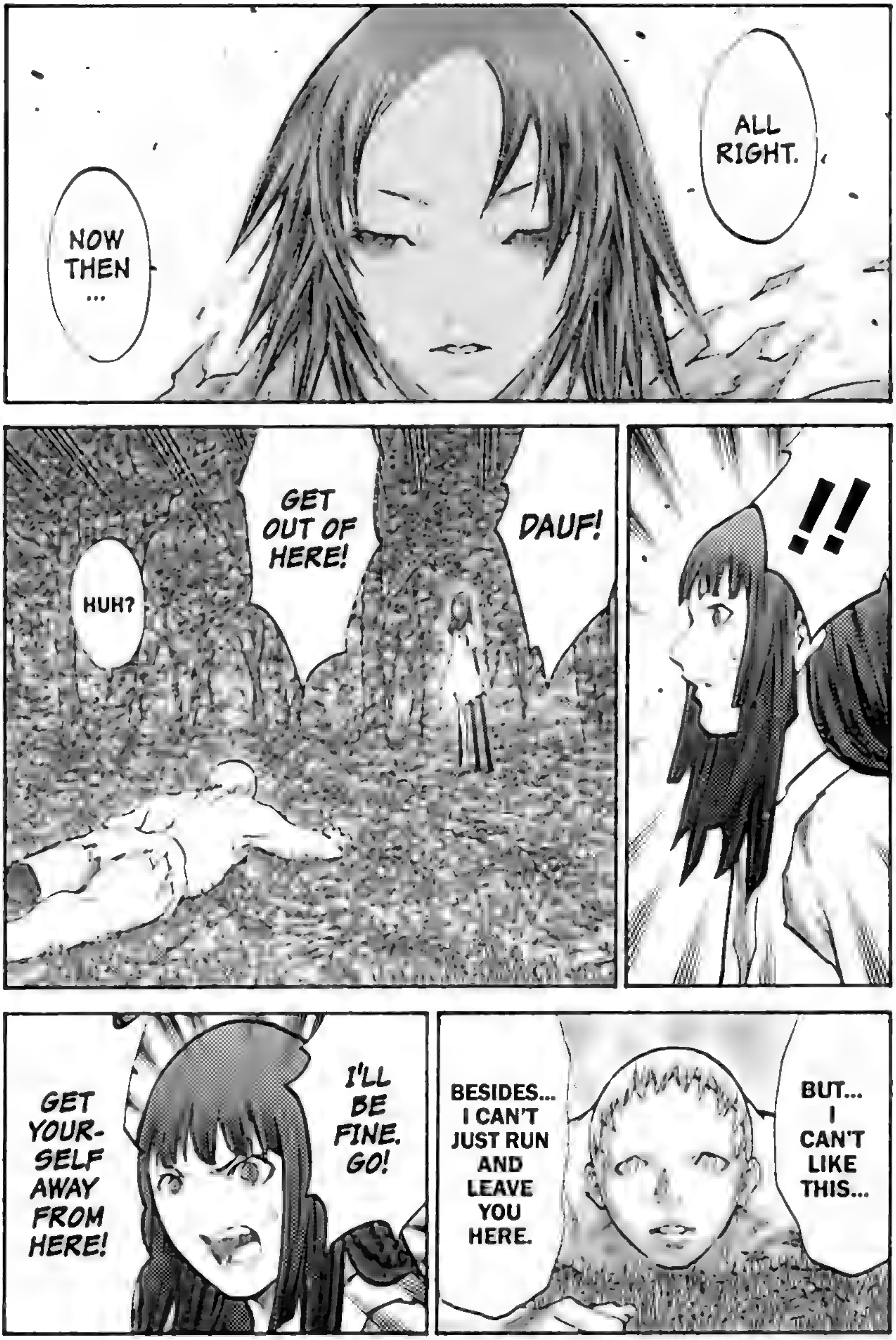


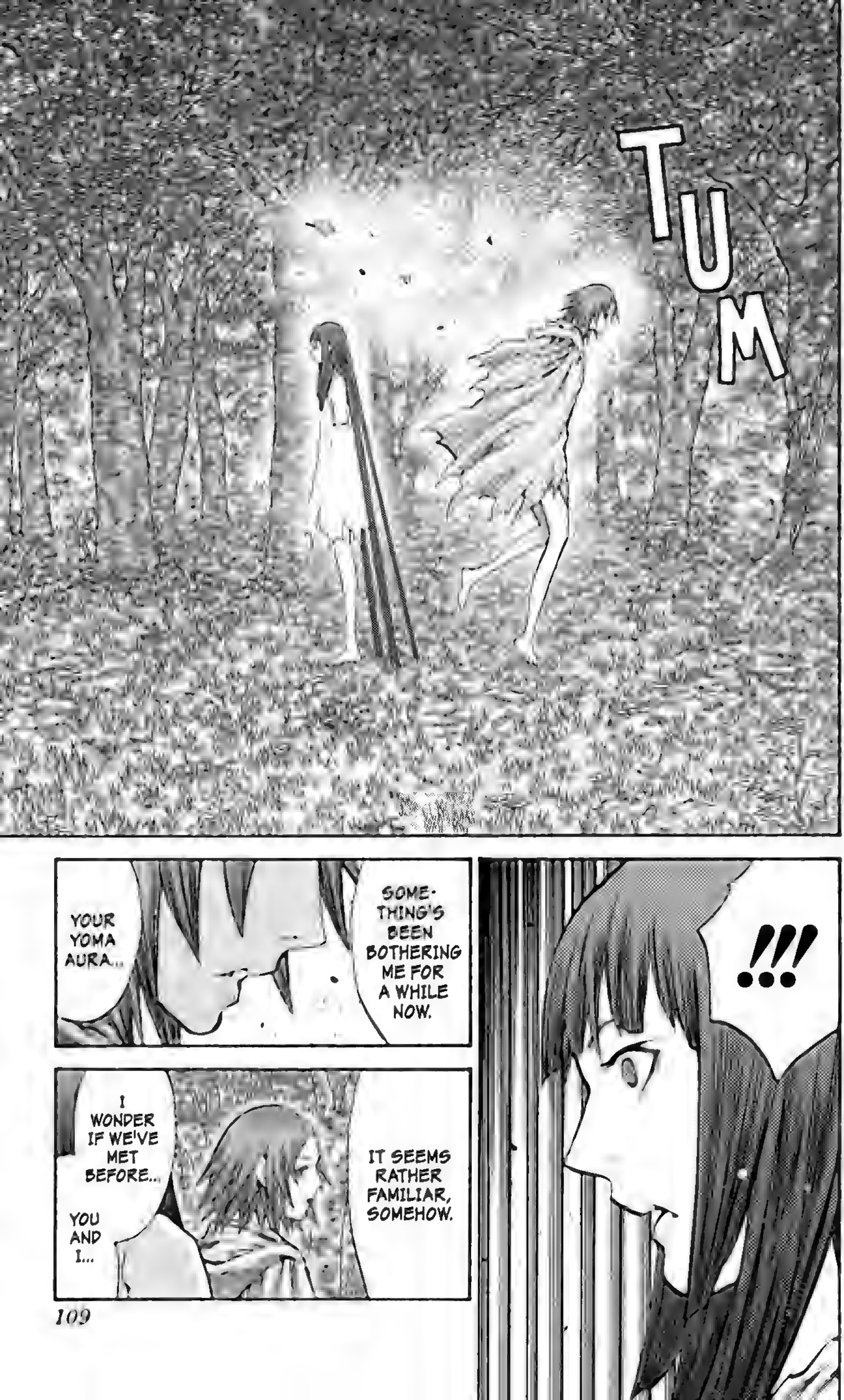
ALL TO FIND A WAY BACK TO WHAT I WAS BEFORE THAT SCENT.

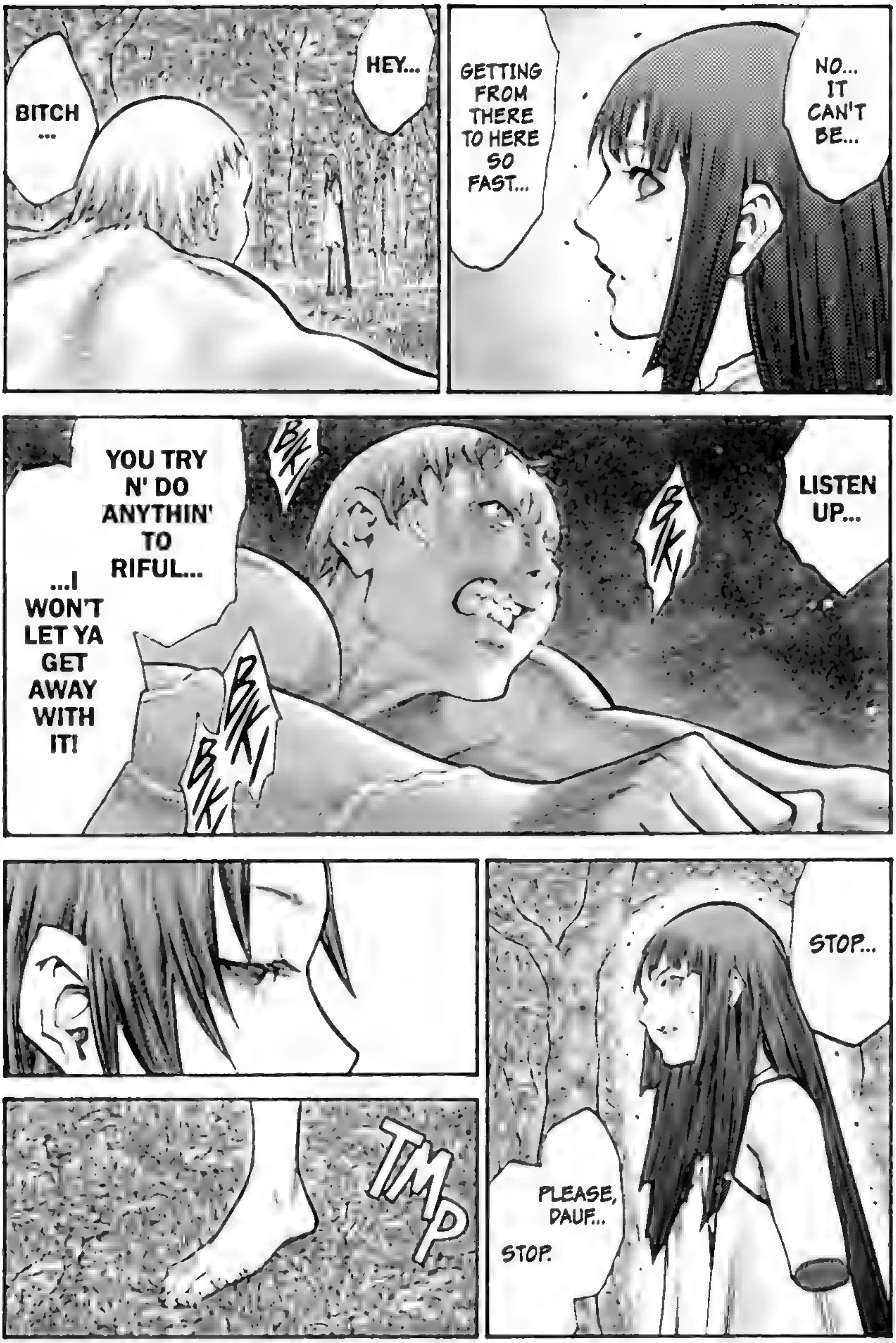

O
O
O
GEH …
GAH …
BIK
DO
GA
GA
!
GEH
GRAH

READ THIS WAY

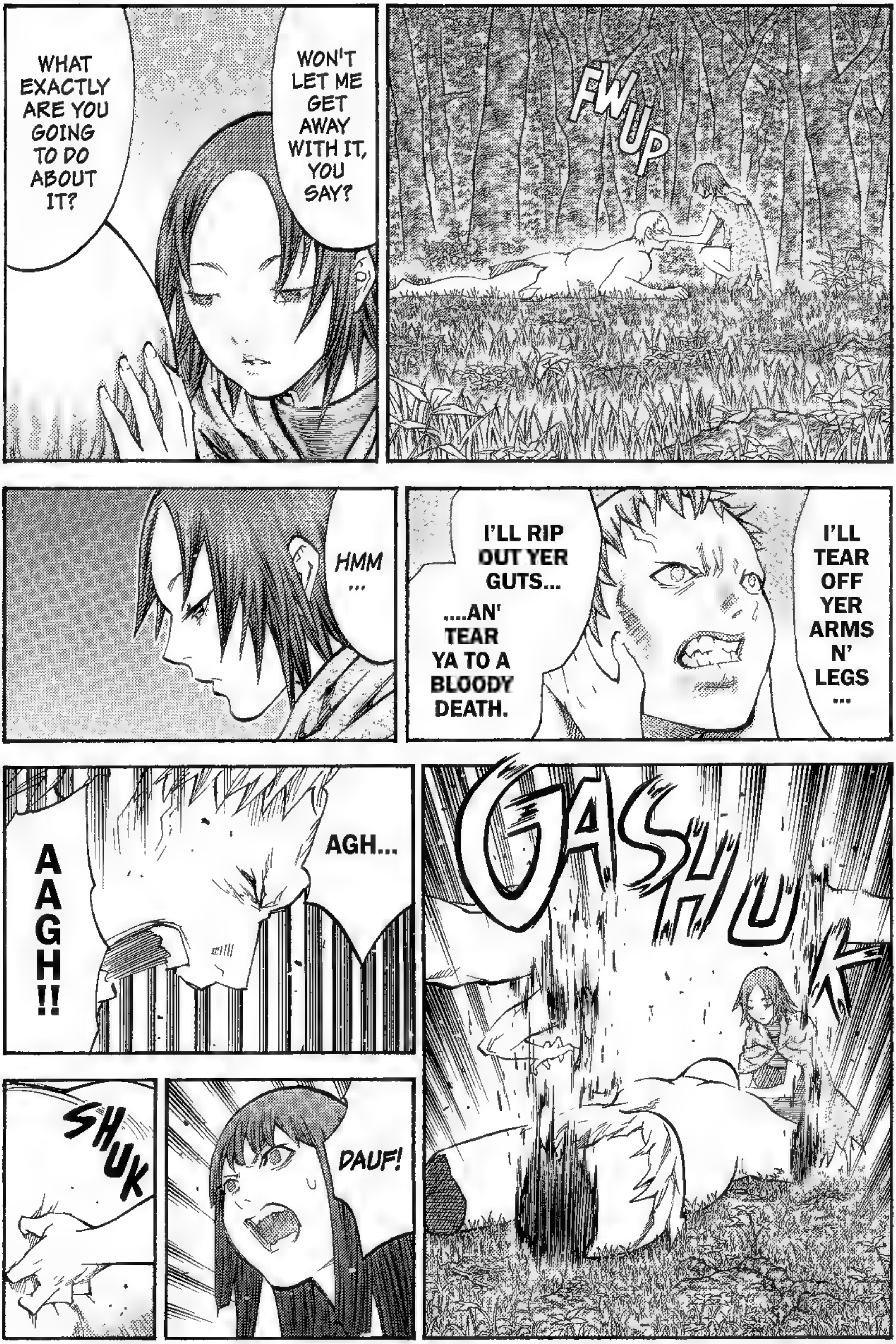

!
GEH...
GEH
GEH
GAH
GAH
THUK
THUK
GAH
GAH
GEH
OH, YOU'RE JUST LIKE THOSE THINGS THAT FELL ON THE TOWN, AREN'T YOU?
YOU DON'T LOOK THE SAME, SO I DIDN'T NOTICE.
UNFORTUNATELY FOR YOU, YOU CAN'T TAKE CONTROL OF ME.
YOU'RE NOWHERE NEAR POWERFUL ENOUGH FOR THAT.
GEH...
GEH...

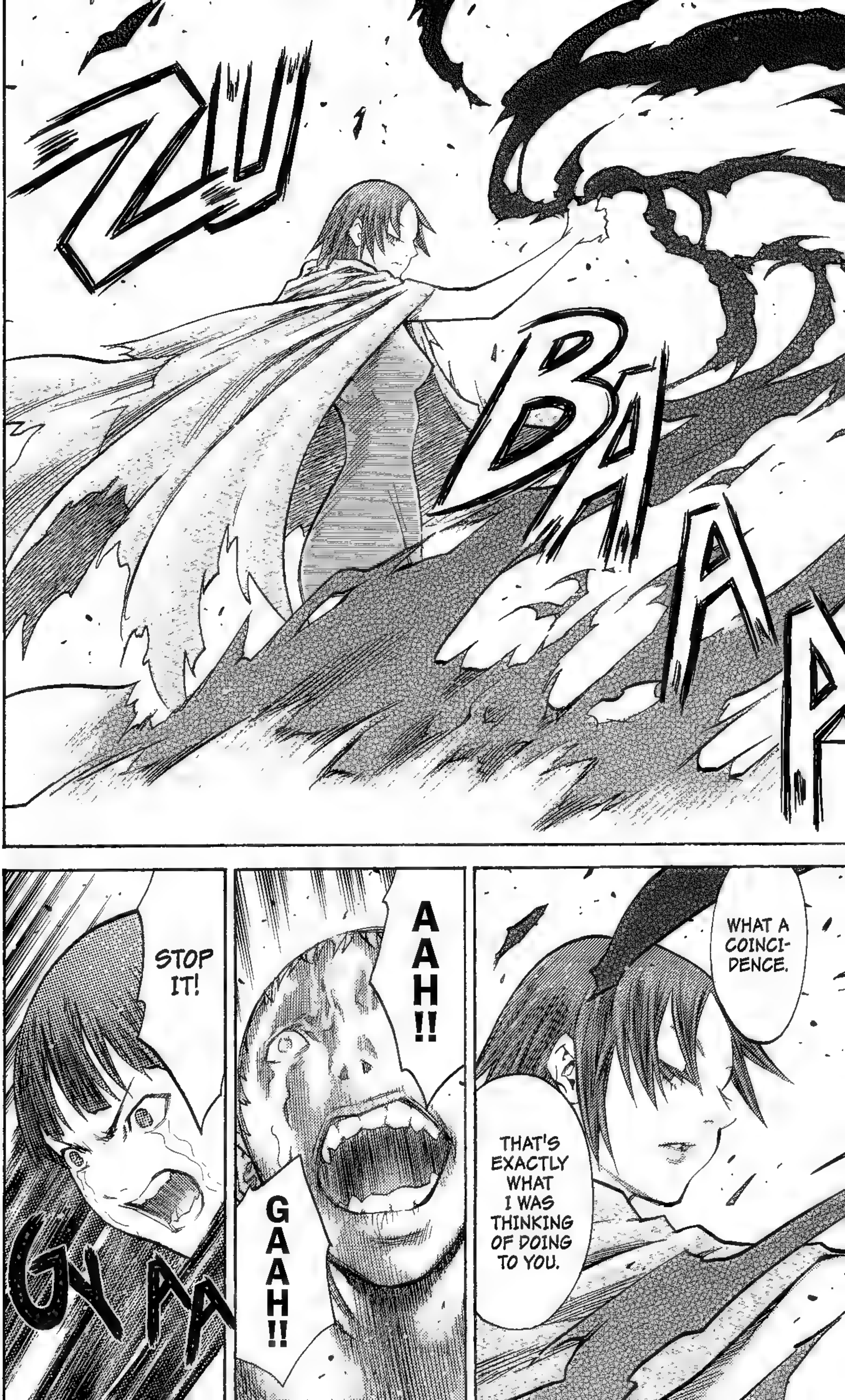

ALL RIGHT.
NOW THEN ...
!!
DAUF!
GET OUT OF HERE!
HUH?
BUT... I CAN'T LIKE THIS...
BESIDES... I CAN'T JUST RUN AND LEAVE YOU HERE.
I'LL BE FINE. GO!
GET YOURSELF AWAY FROM HERE!

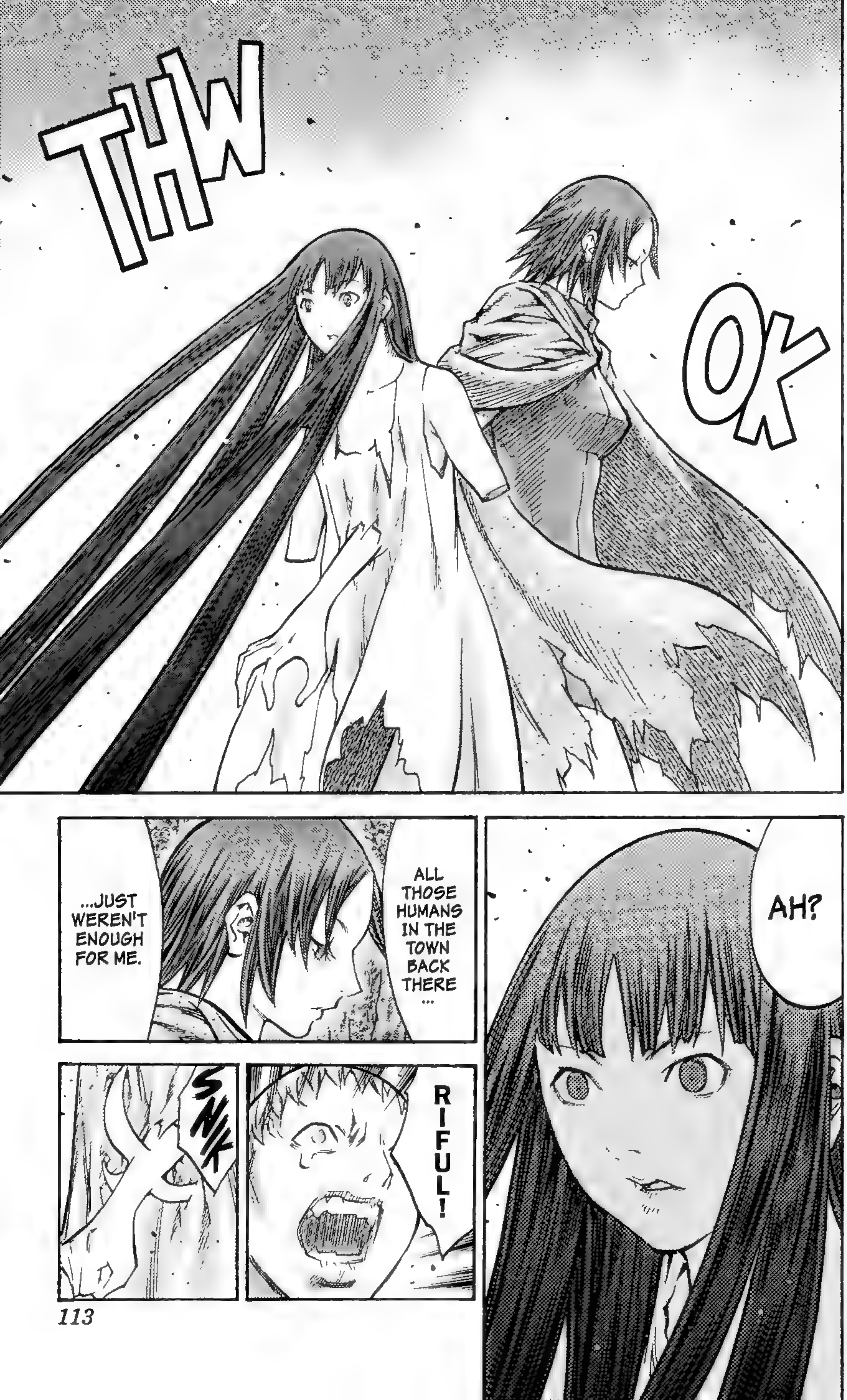

TUM
SOMETHING'S BEEN BOTHERING ME FOR A WHILE NOW.
YOUR YOMA AURA...
IT SEEMS RATHER FAMILIAR, SOMEHOW.
I WONDER IF WE'VE MET BEFORE...
YOU AND I...
!!!

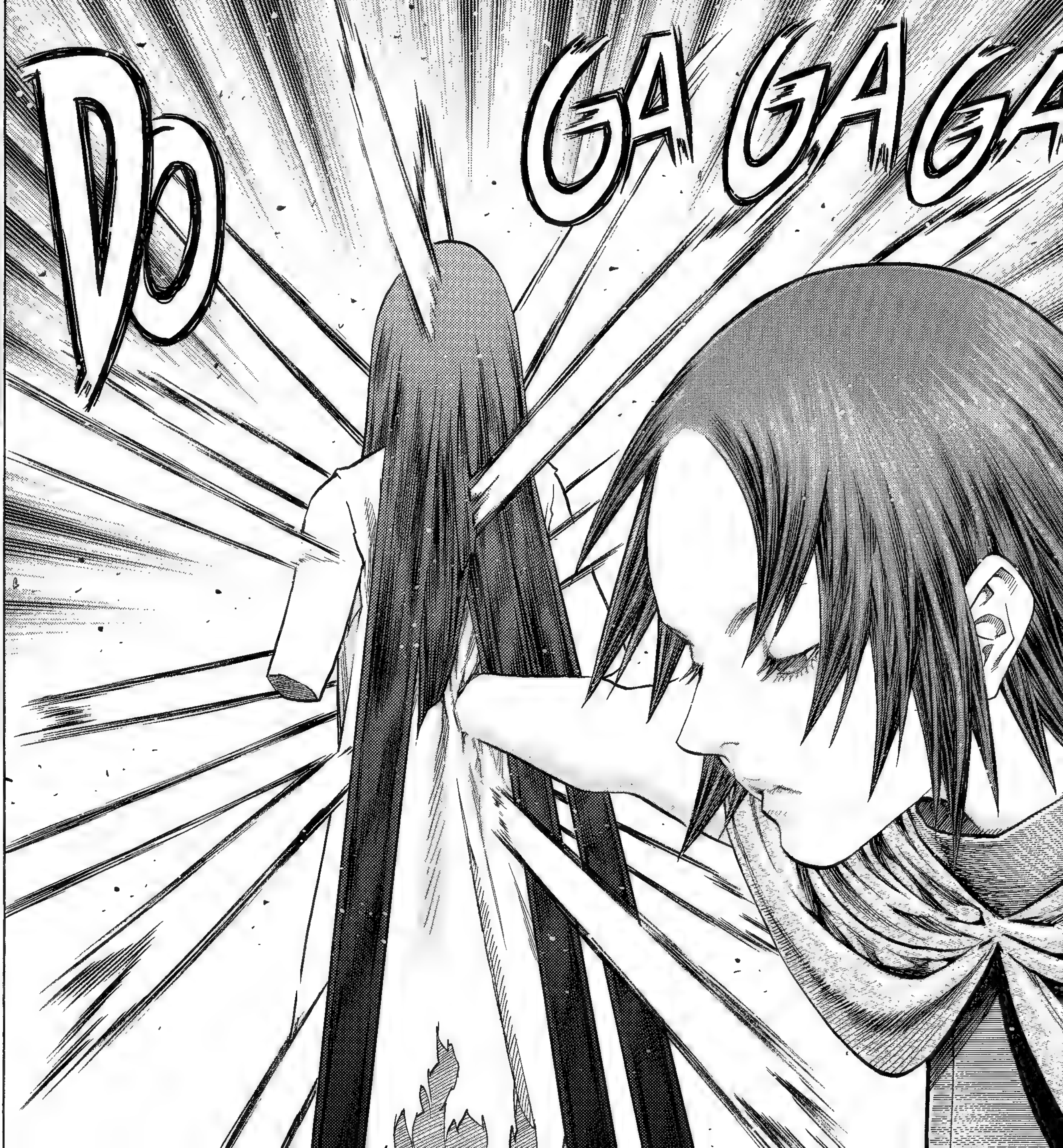

NO... IT CAN'T BE...
GETTING FROM THERE TO HERE SO FAST...
HEY...
BITCH ...
LISTEN UP...
BIK
BIK
YOU TRY N' DO ANYTHIN' TO RIFUL...
...I WON'T LET YA GET AWAY WITH IT!
BIK BIK
STOP...
PLEASE, DAUF... STOP.
TMP

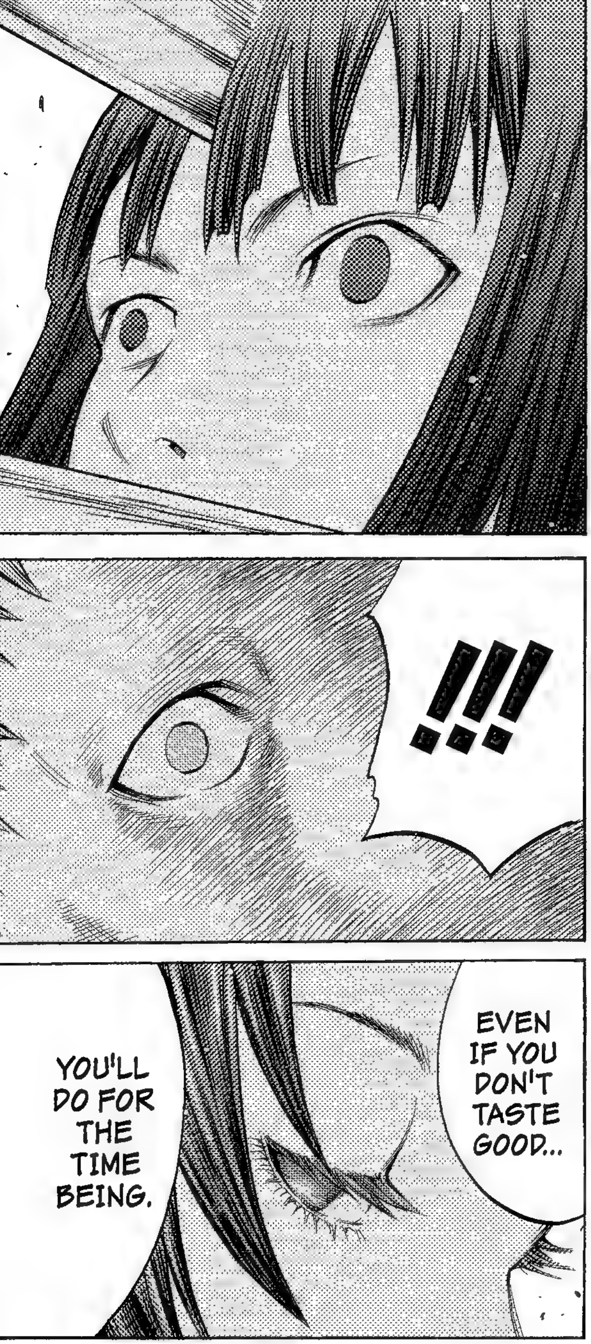
READ THIS WAY

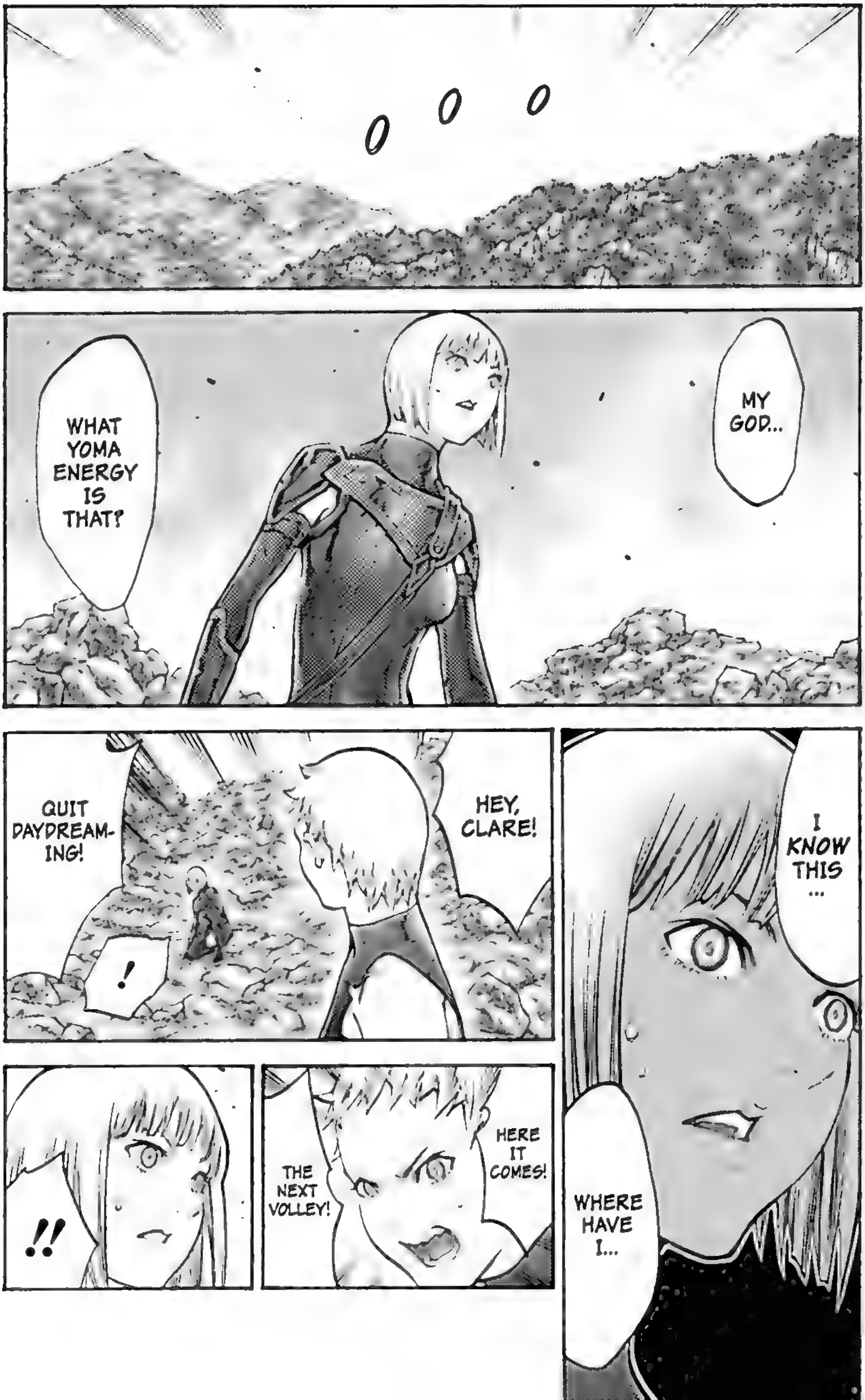

FWUP
WON'T LET ME GET AWAY WITH IT, YOU SAY?
WHAT EXACTLY ARE YOU GOING TO DO ABOUT IT?
I'LL TEAR OFF YER ARMS N' LEGS...
I'LL RIP OUT YER GUTS...
....AN' TEAR YA TO A BLOODY DEATH.
HMM...
GASHUK
AGH...
AAGH!!
DAUF!
SHUK


BAAA
ZUU
WHAT A COINCIDENCE.
THAT'S EXACTLY WHAT I WAS THINKING OF DOING TO YOU.
AAAH!!
GAAAH!!
STOP IT!
GYAA

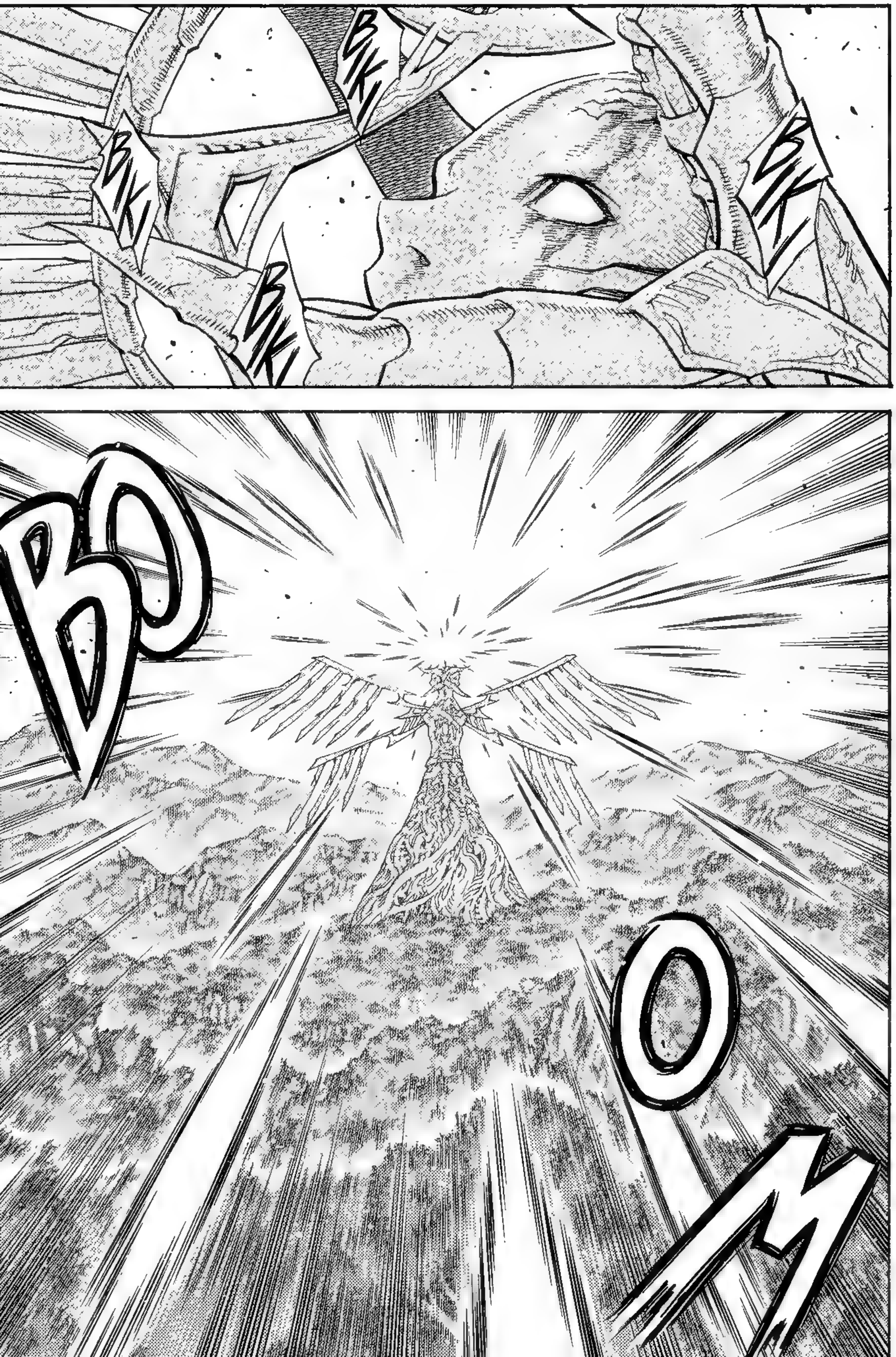

THW
OK
AH?
ALL THOSE HUMANS IN THE TOWN BACK THERE...
...JUST WEREN'T ENOUGH FOR ME.
RIFUL!
SNIK

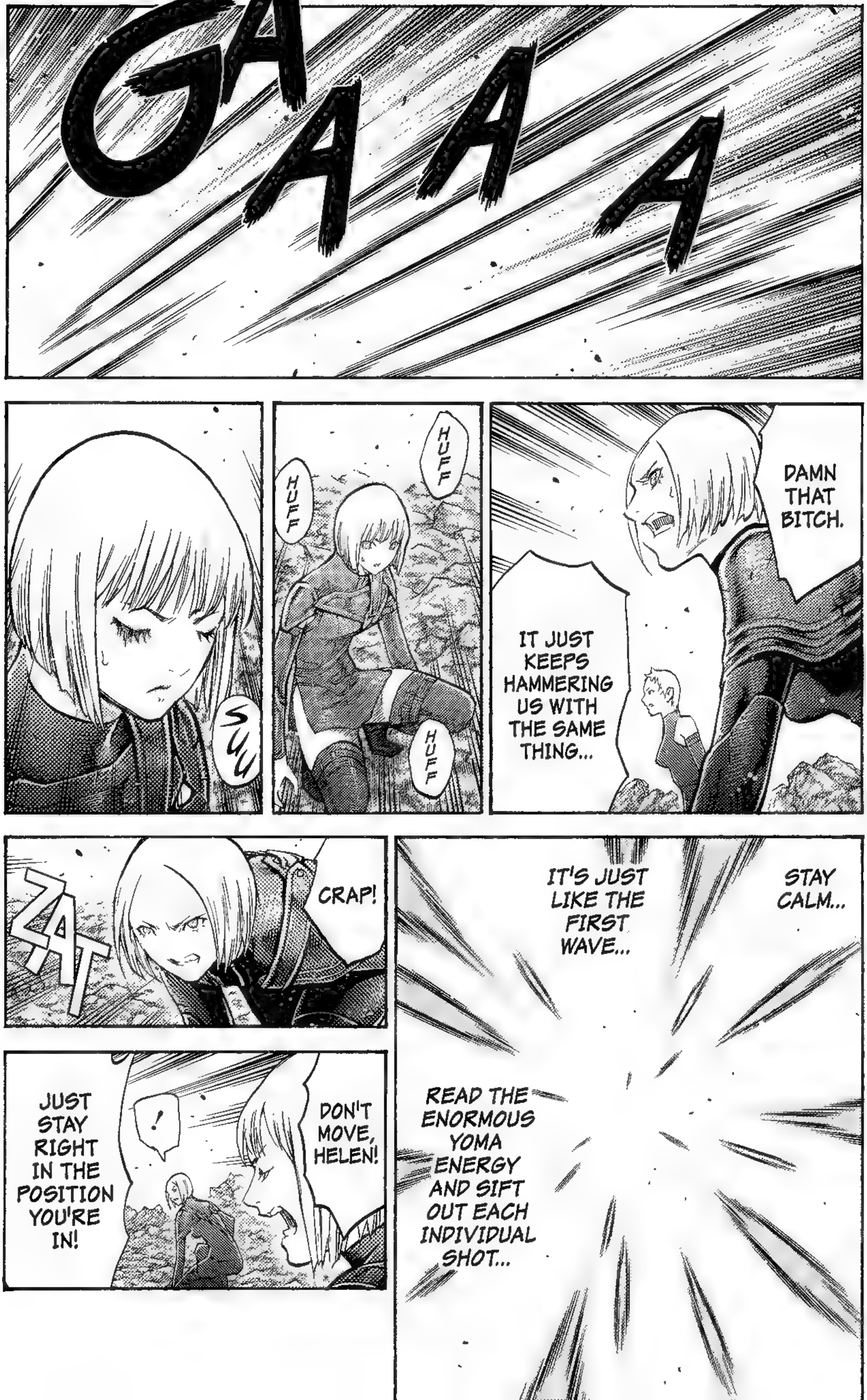

DO
GA GA GA

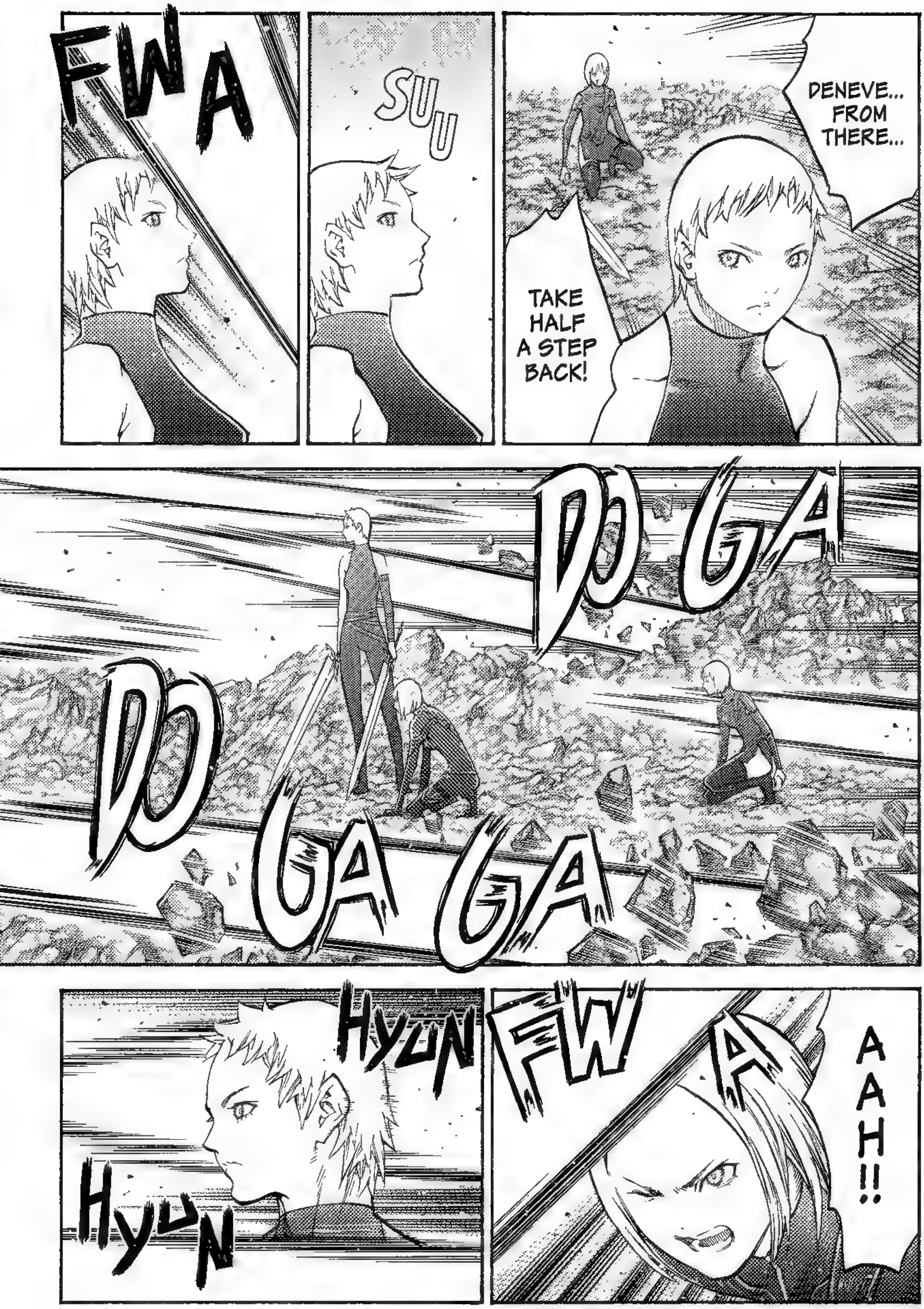

!!!
EVEN IF YOU DON'T TASTE GOOD...
YOU'LL DO FOR THE TIME BEING.

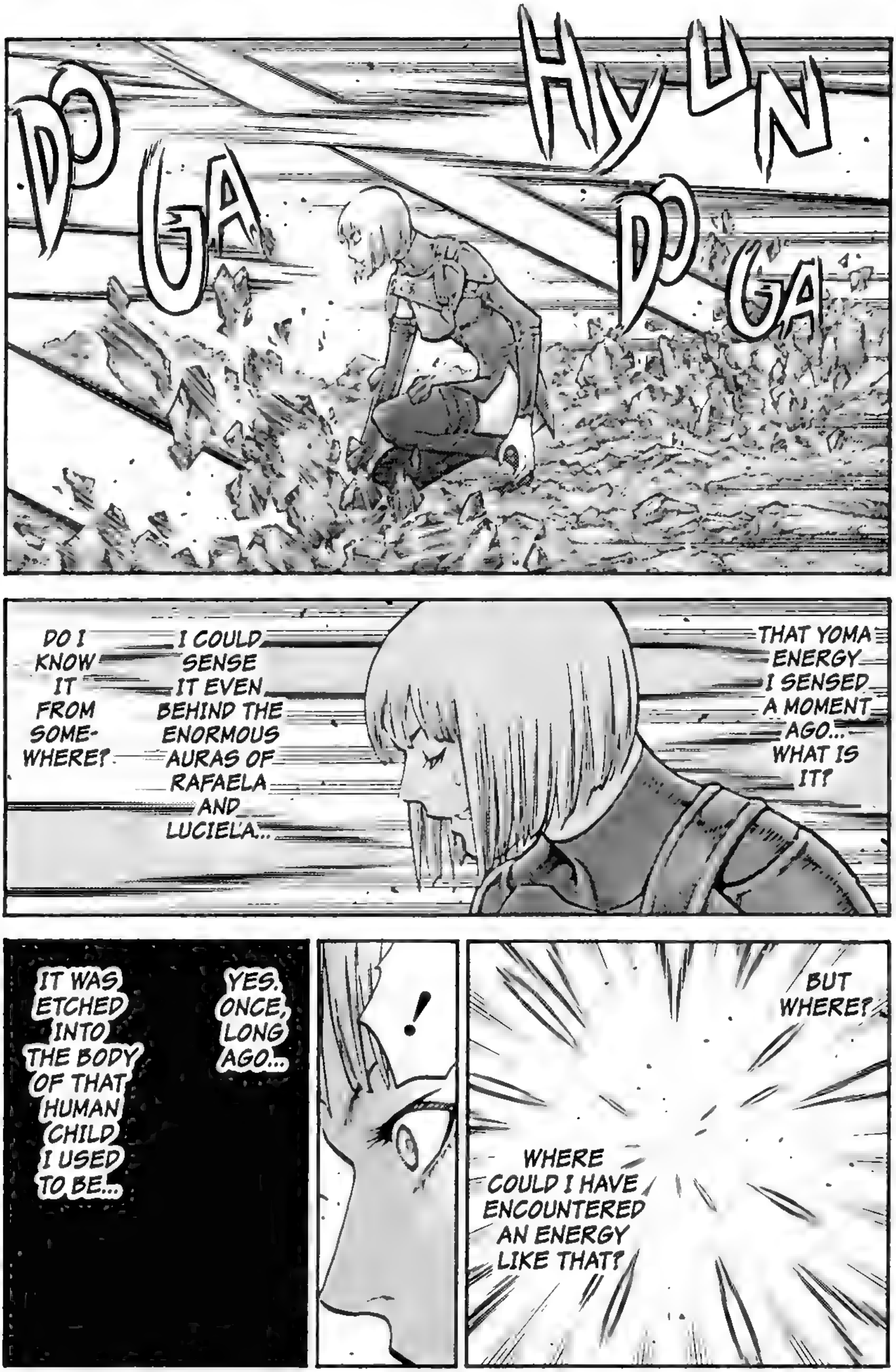

MY GOD...
WHAT YOMA ENERGY IS THAT?
I KNOW THIS...
WHERE HAVE I...
HEY, CLARE!
QUIT DAYDREAMING!
!
HERE IT COMES!
THE NEXT VOLLEY!
!!

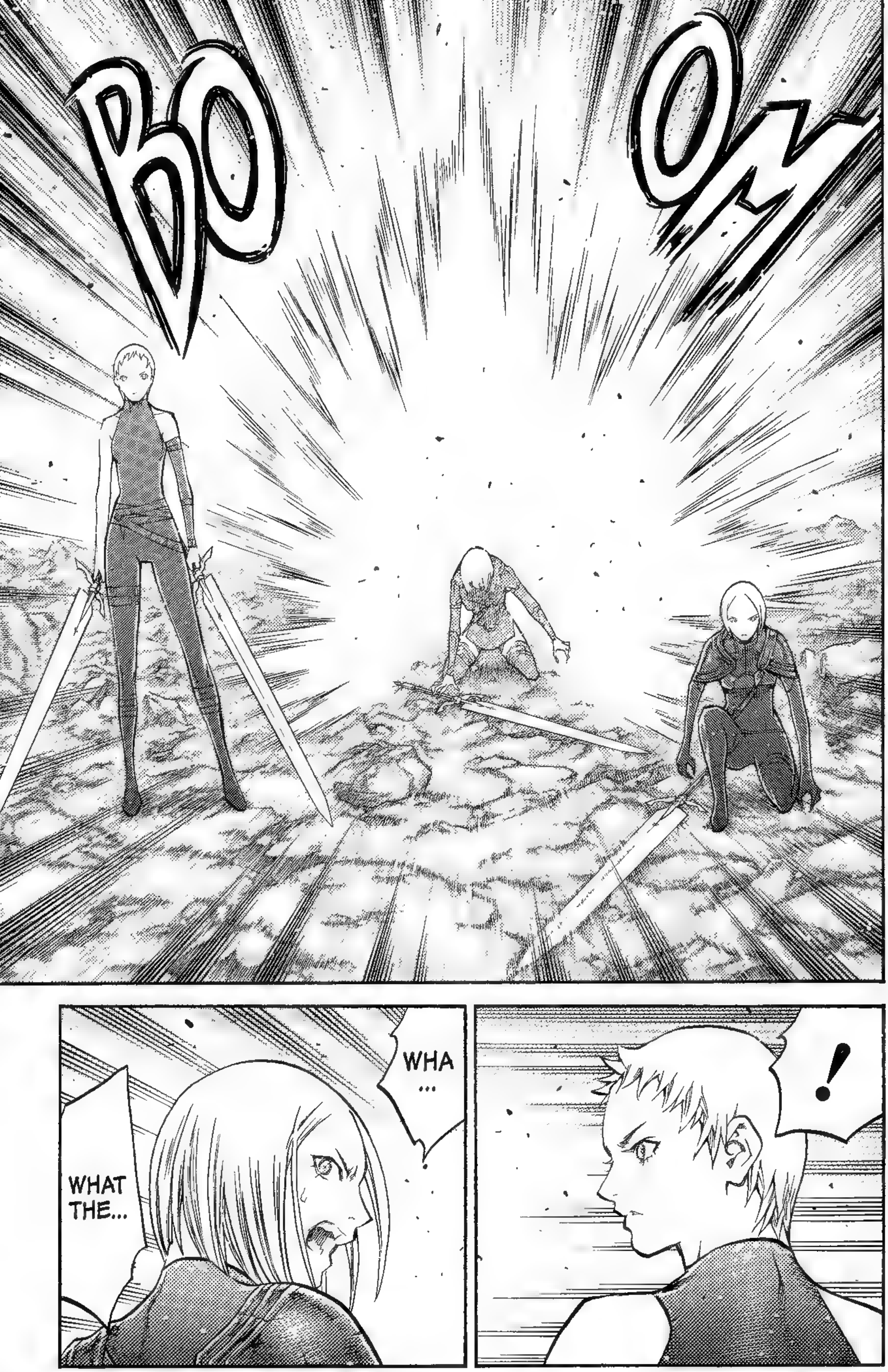
READ THIS WAY

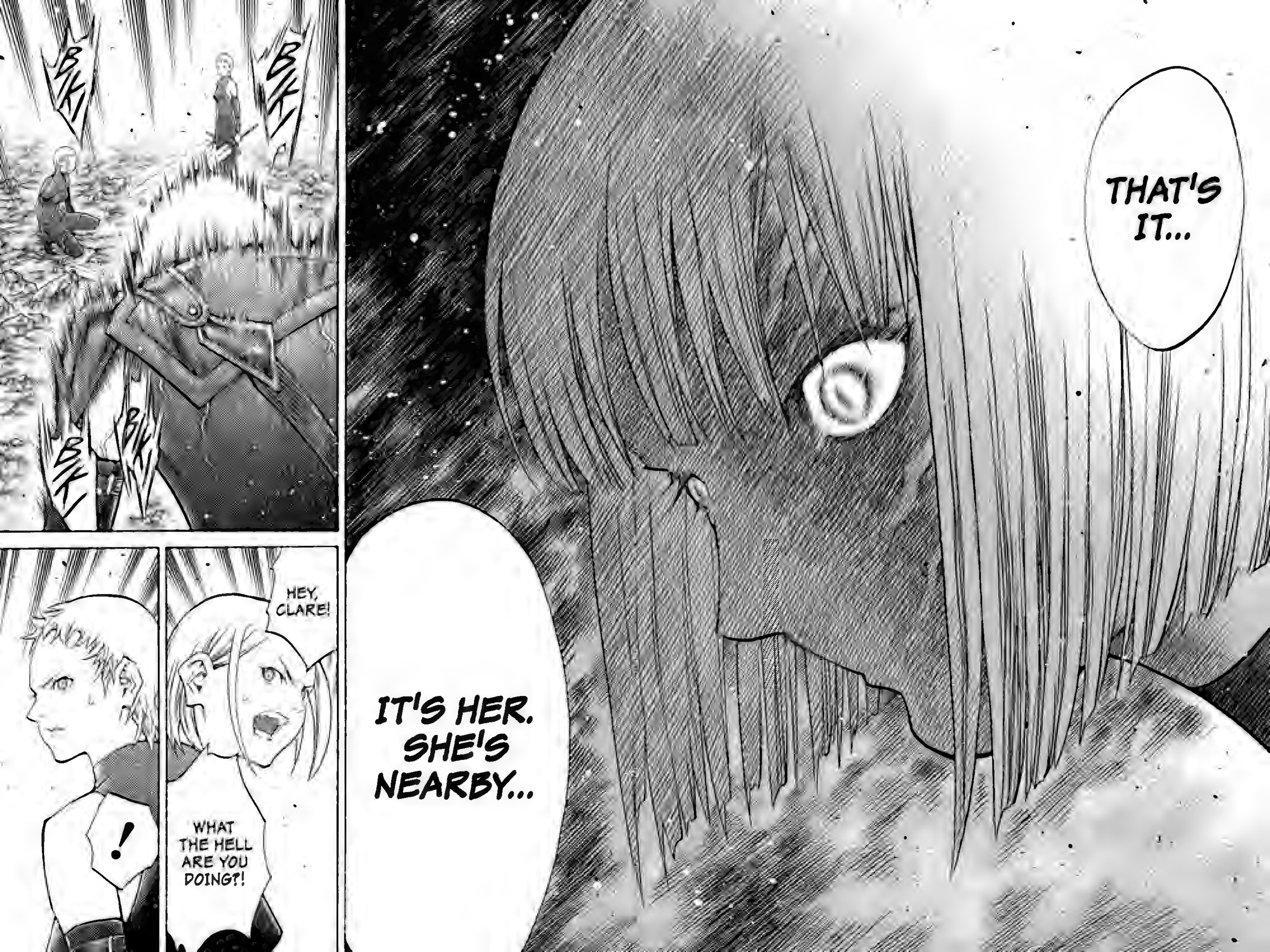

BKI
BKI
BKI
BKI
BOOM

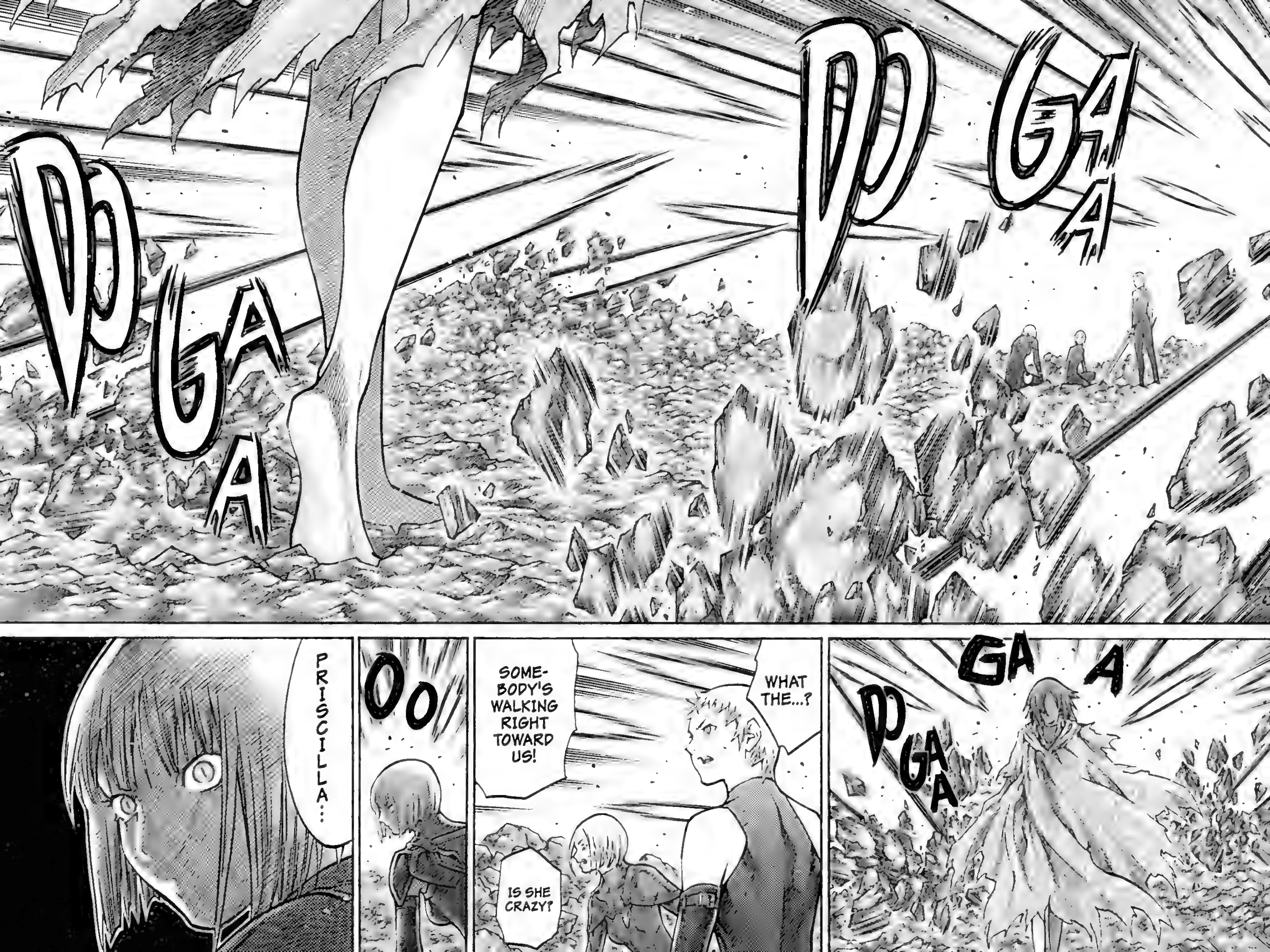

GAAAA
DAMN THAT BITCH.
IT JUST KEEPS HAMMERING US WITH THE SAME THING...
HUFF
HUFF
HUFF
SUU
STAY CALM...
IT'S JUST LIKE THE FIRST WAVE...
READ THE ENORMOUS YOMA ENERGY AND SIFT OUT EACH INDIVIDUAL SHOT...
CRAP!
ZAT
DON'T MOVE, HELEN!
!
JUST STAY RIGHT IN THE POSITION YOU'RE IN!


DENEVE... FROM THERE...
TAKE HALF A STEP BACK!
SUU
FWA
DO GA
DO GA GA
AAH!!
FWA
HYUN
HYUN


HYUN
DOGA
DOGA
THAT YOMA ENERGY I SENSED A MOMENT AGO... WHAT IS IT?
I COULD SENSE IT EVEN BEHIND THE ENORMOUS AURAS OF RAFAELA AND LUCIELA...
DO I KNOW IT FROM SOMEWHERE?
BUT WHERE?
WHERE COULD I HAVE ENCOUNTERED AN ENERGY LIKE THAT?
!
YES. ONCE, LONG AGO...
IT WAS ETCHED INTO THE BODY OF THAT HUMAN CHILD I USED TO BE...

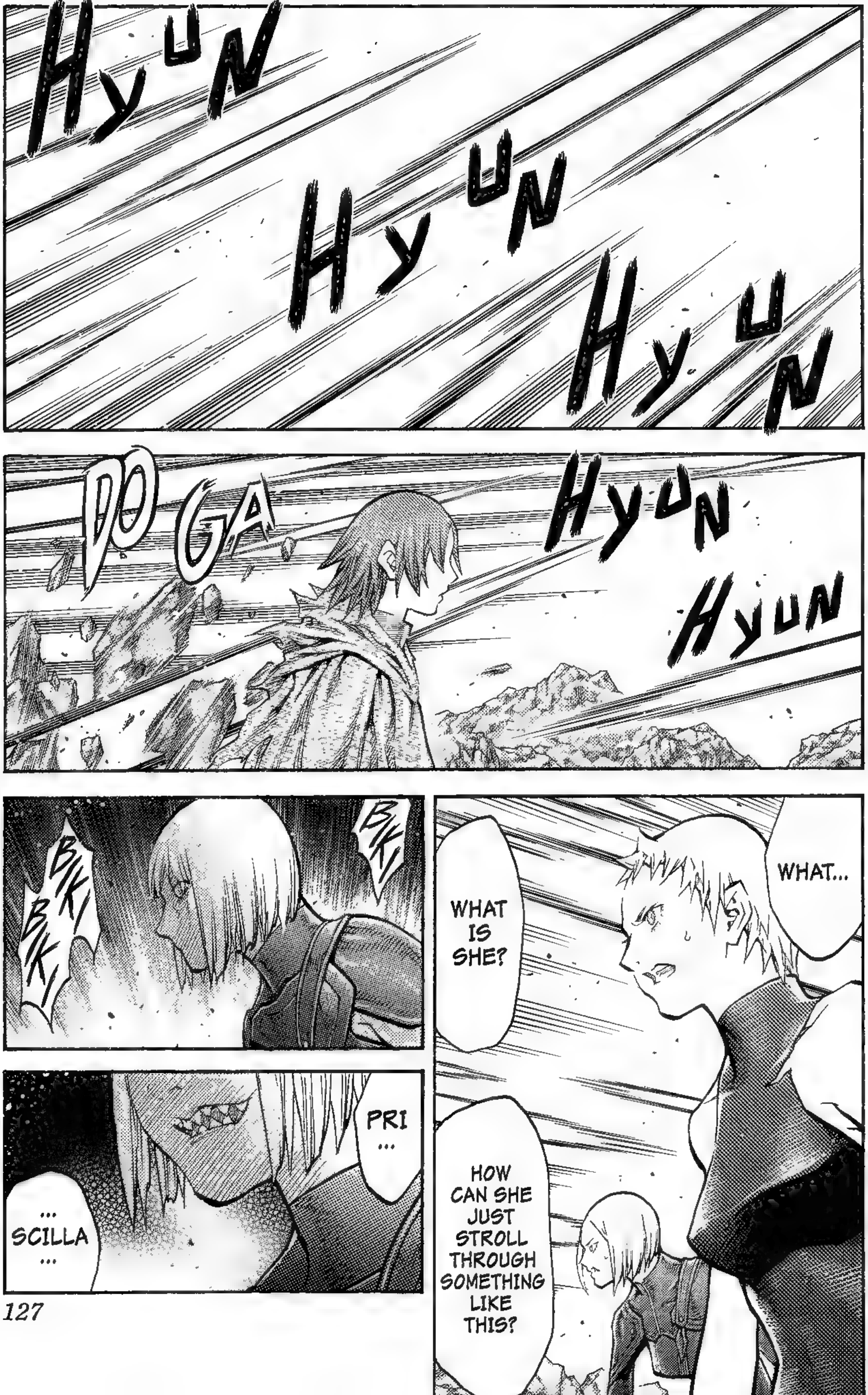

BOOM
!
WHA
...
WHAT THE...

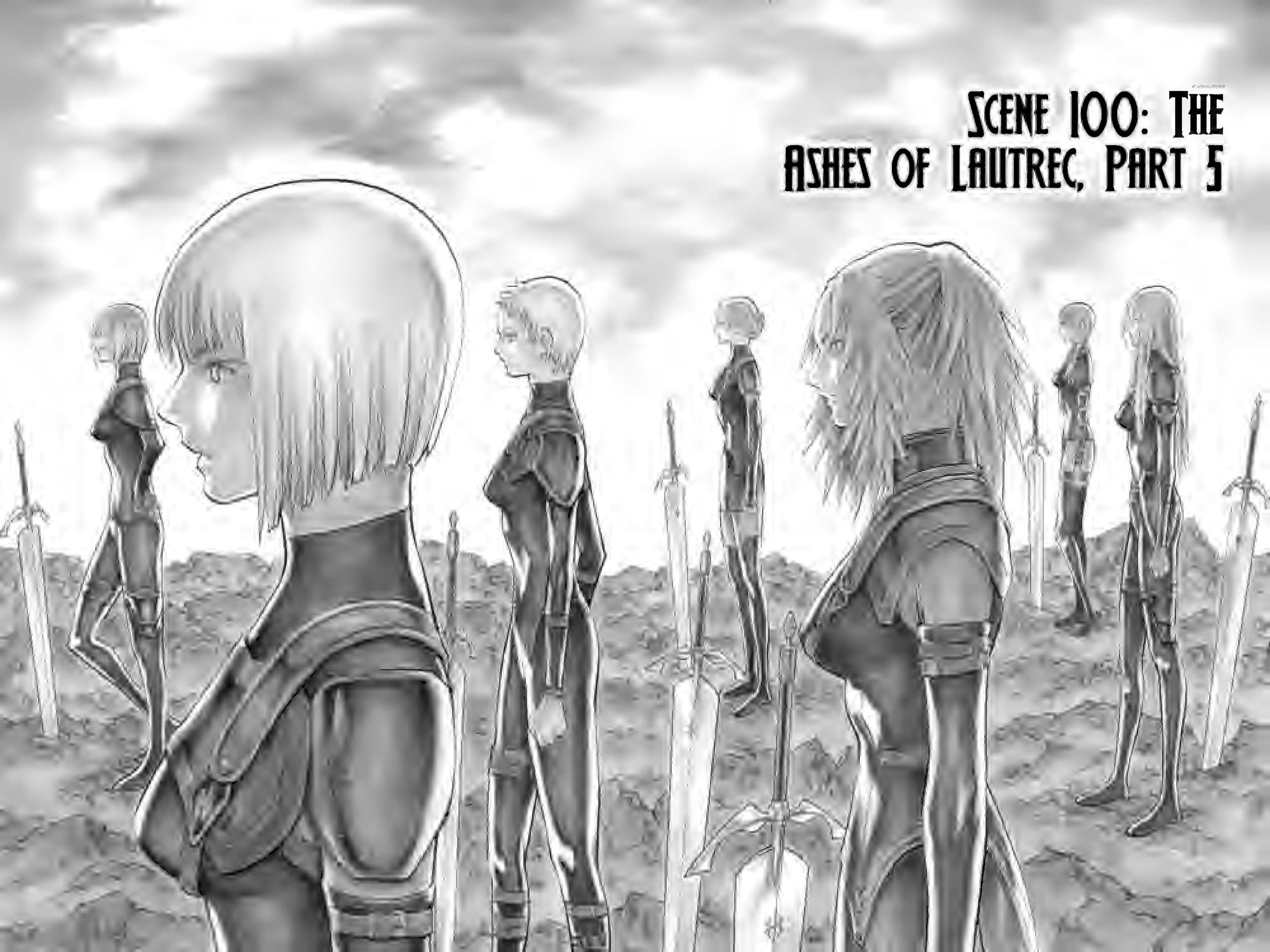

THAT'S IT...
IT'S HER. SHE'S NEARBY...
BKI
BKI
BKI
BKI
HEY, CLARE!
WHAT THE HELL ARE YOU DOING?!
!


DOGAA
DOGAA
GA A
DOGAA
WHAT THE...?
SOME-BODY'S WALKING RIGHT TOWARD US!
IS SHE CRAZY?
OO
PRISCILLA...

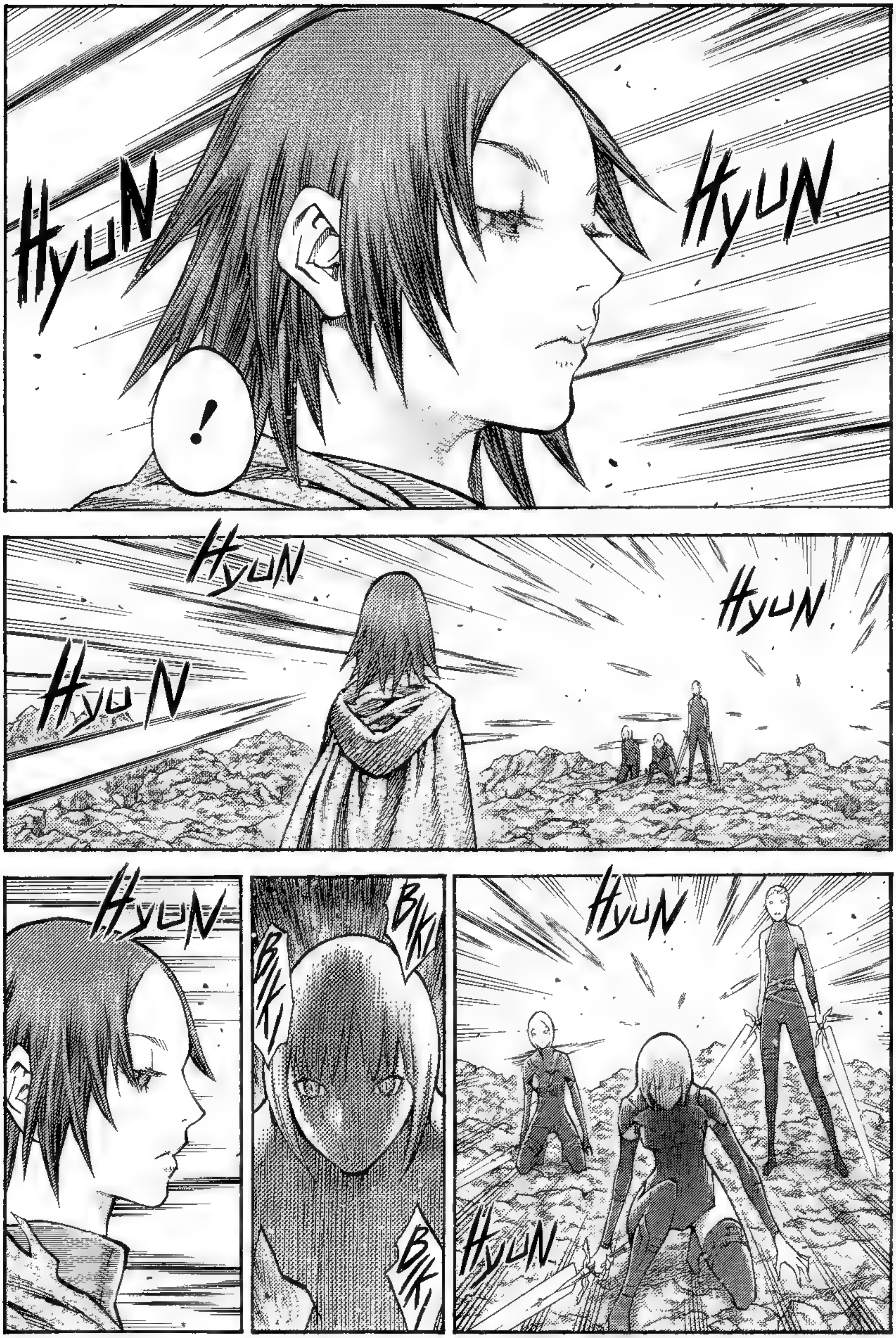
クレイモア
Claymore

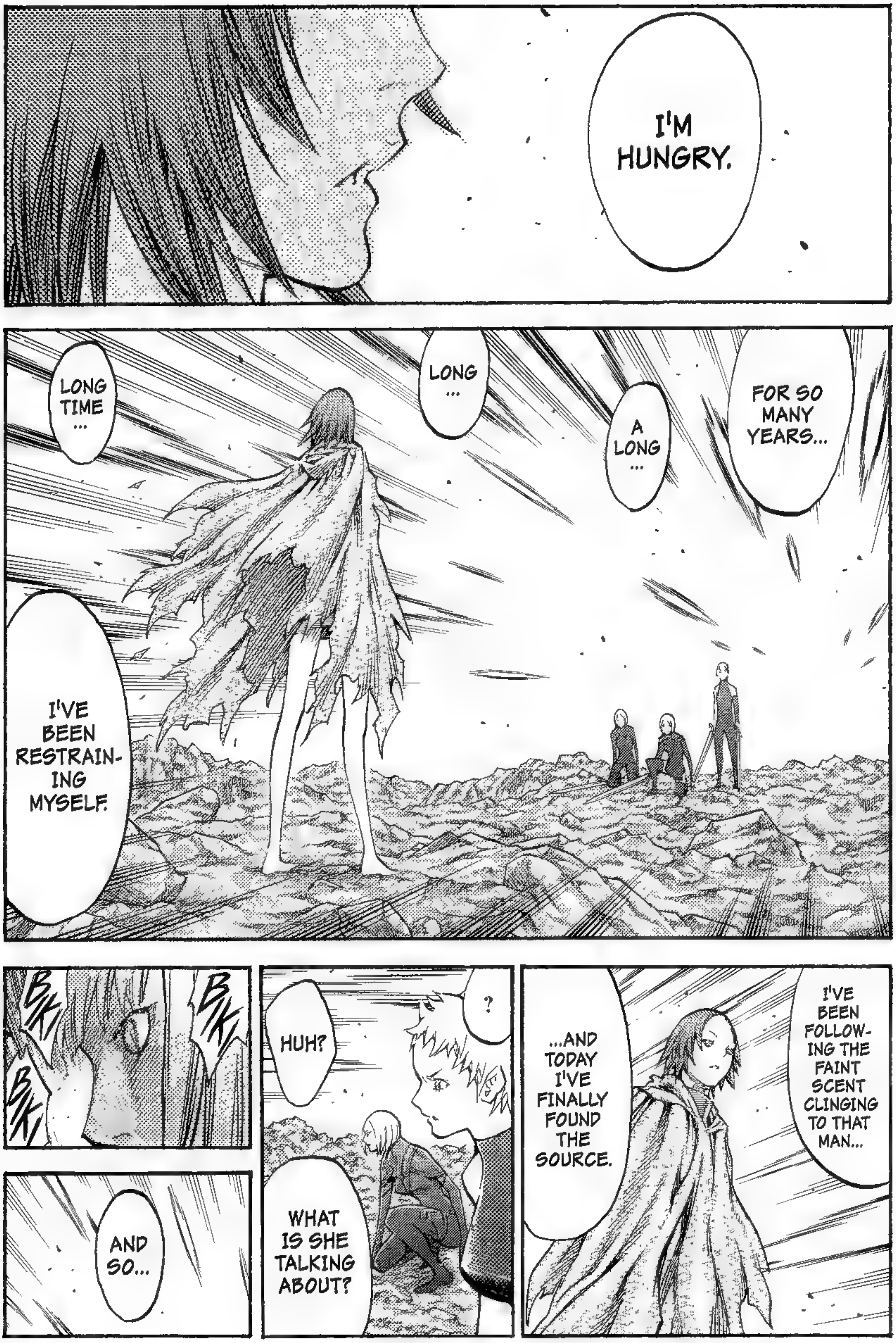
Scene 100: The Ashes of Lautrec, Part 5

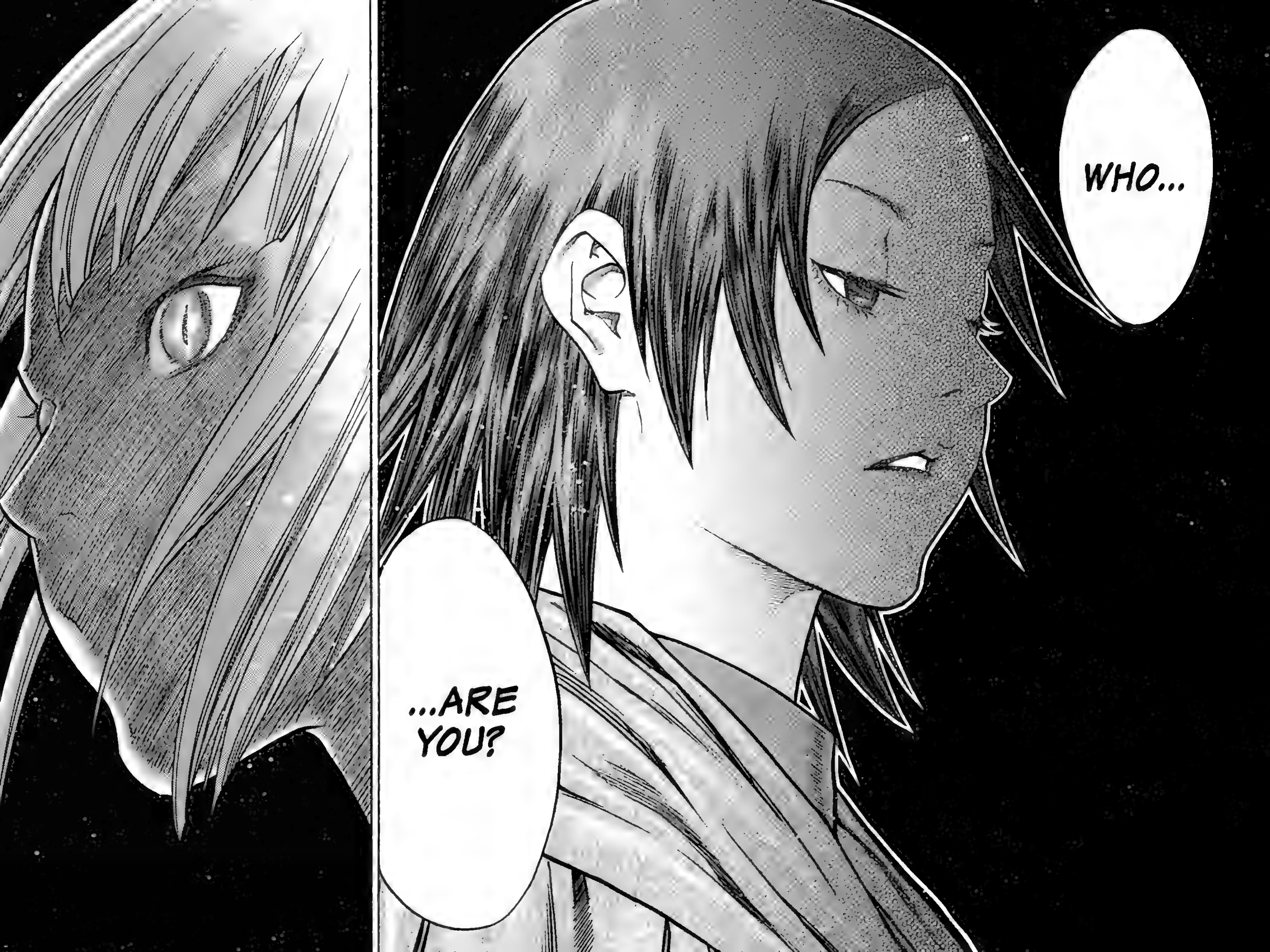

HYUN
HYUN
HYUN
HYUN
HYUN
DOGA
WHAT...
WHAT IS SHE?
BIKI
BIKI
BIKI
HOW CAN SHE JUST STROLL THROUGH SOMETHING LIKE THIS?
PRI ...
... SCILLA ...

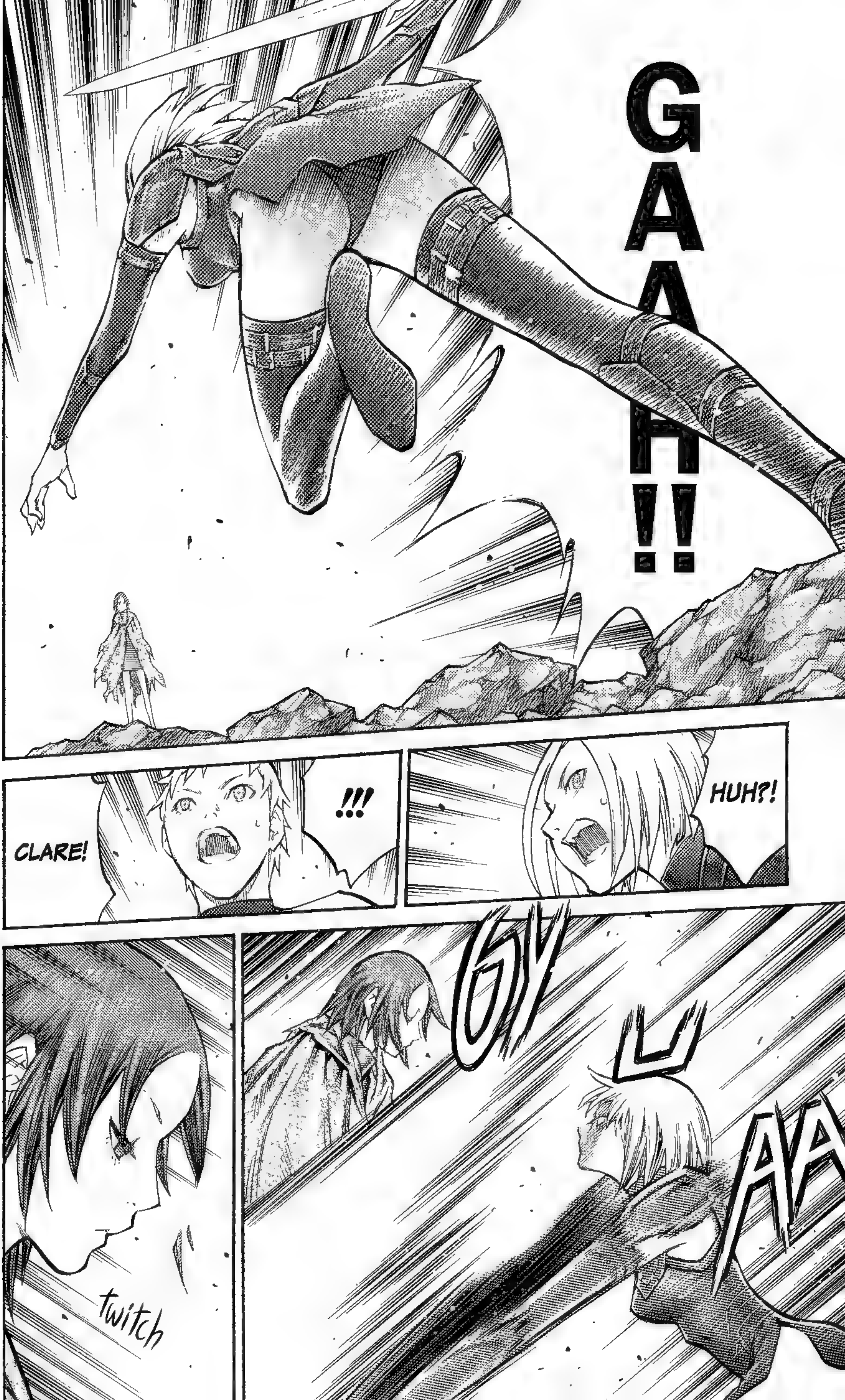


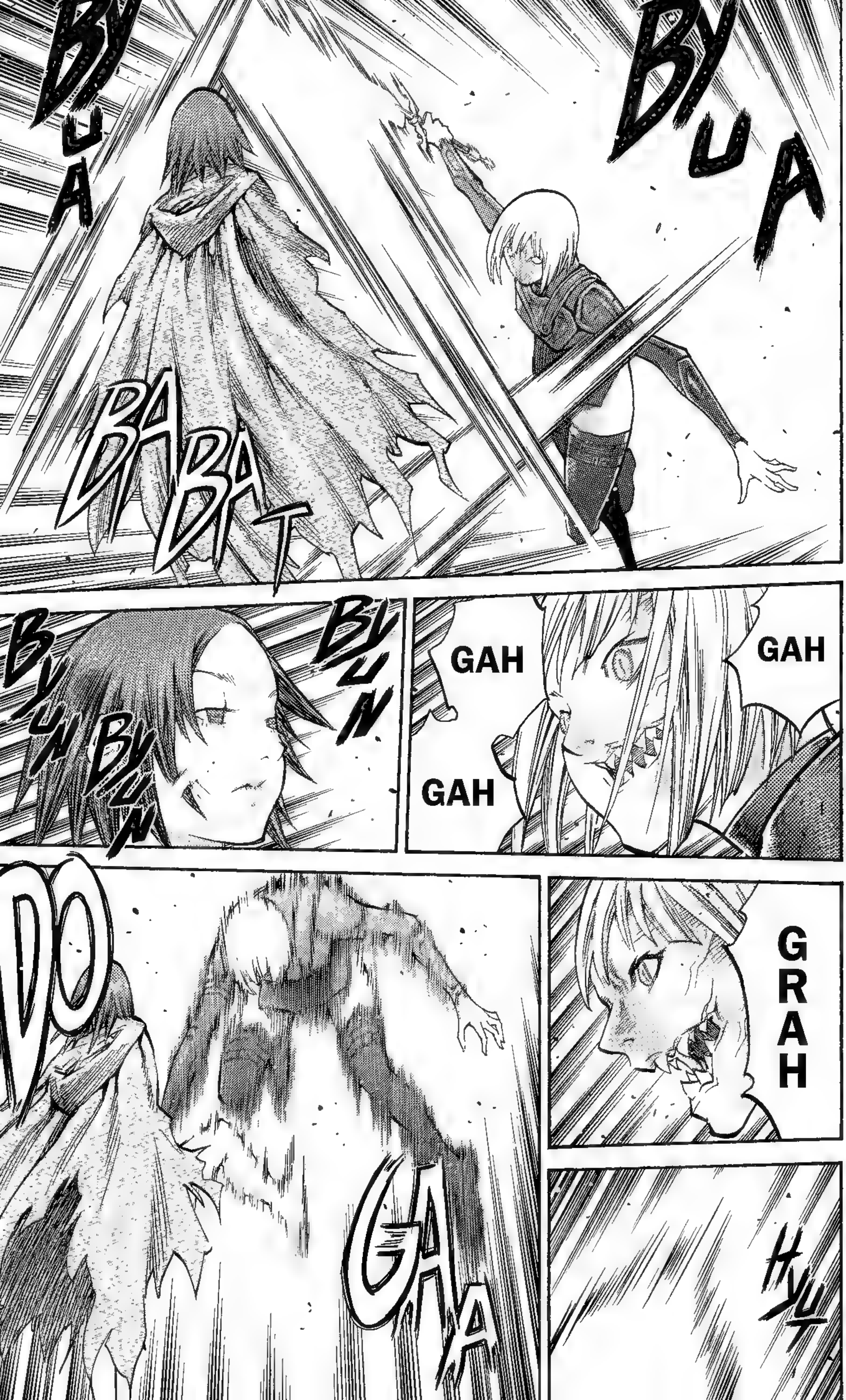
SCENE 100: THE ASHES OF LAUTREC, PART 5

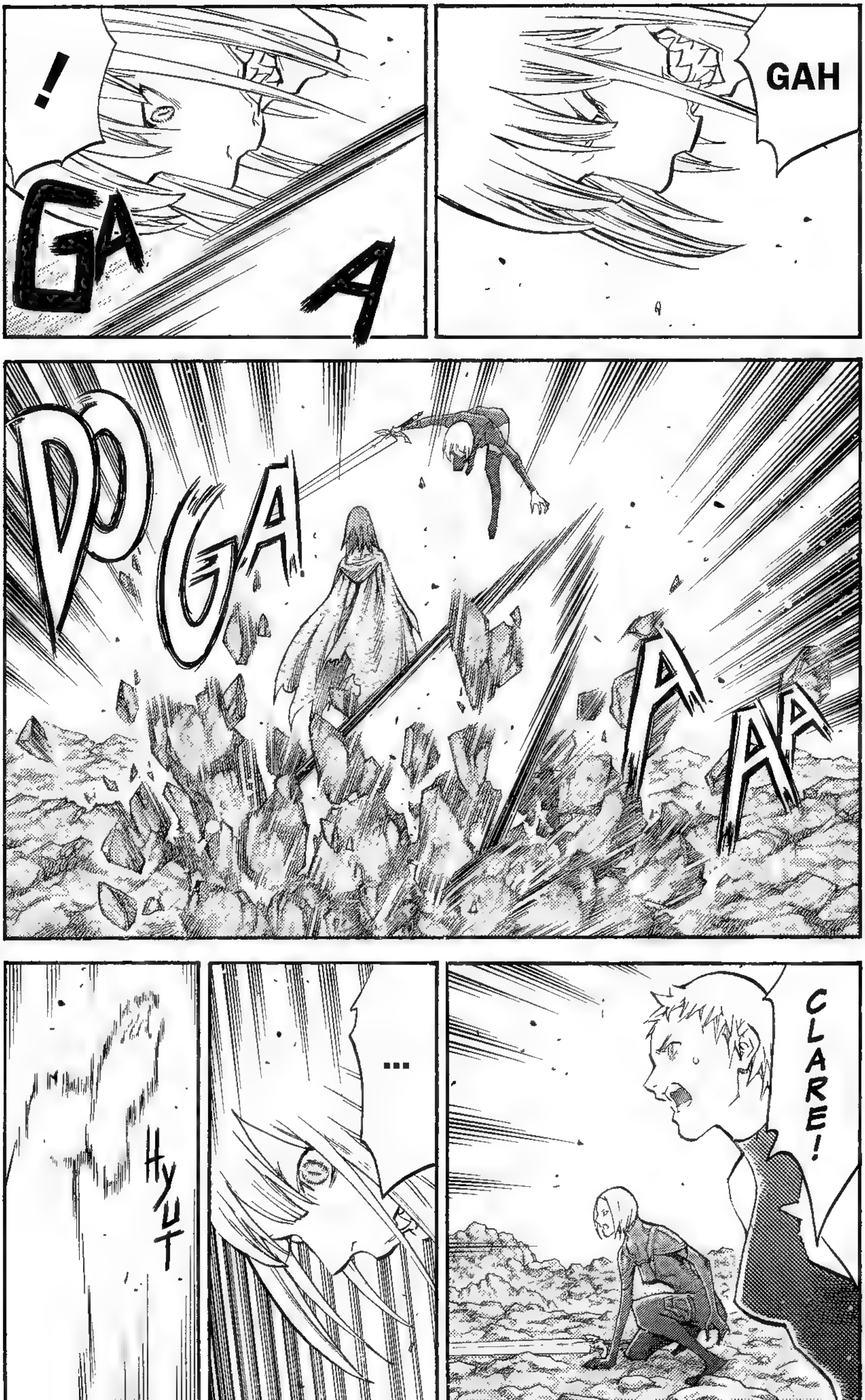

Hyun
Hyun
!
Hyun
Hyun
Hyun
Hyun
Hyun
Bki
Bki
Bki
Hyun


I'M HUNGRY.
FOR SO MANY YEARS...
A LONG...
LONG...
LONG TIME...
I'VE BEEN RESTRAINING MYSELF.
I'VE BEEN FOLLOWING THE FAINT SCENT CLINGING TO THAT MAN...
...AND TODAY I'VE FINALLY FOUND THE SOURCE.
?
HUH?
WHAT IS SHE TALKING ABOUT?
BK
BK
BK
AND SO...

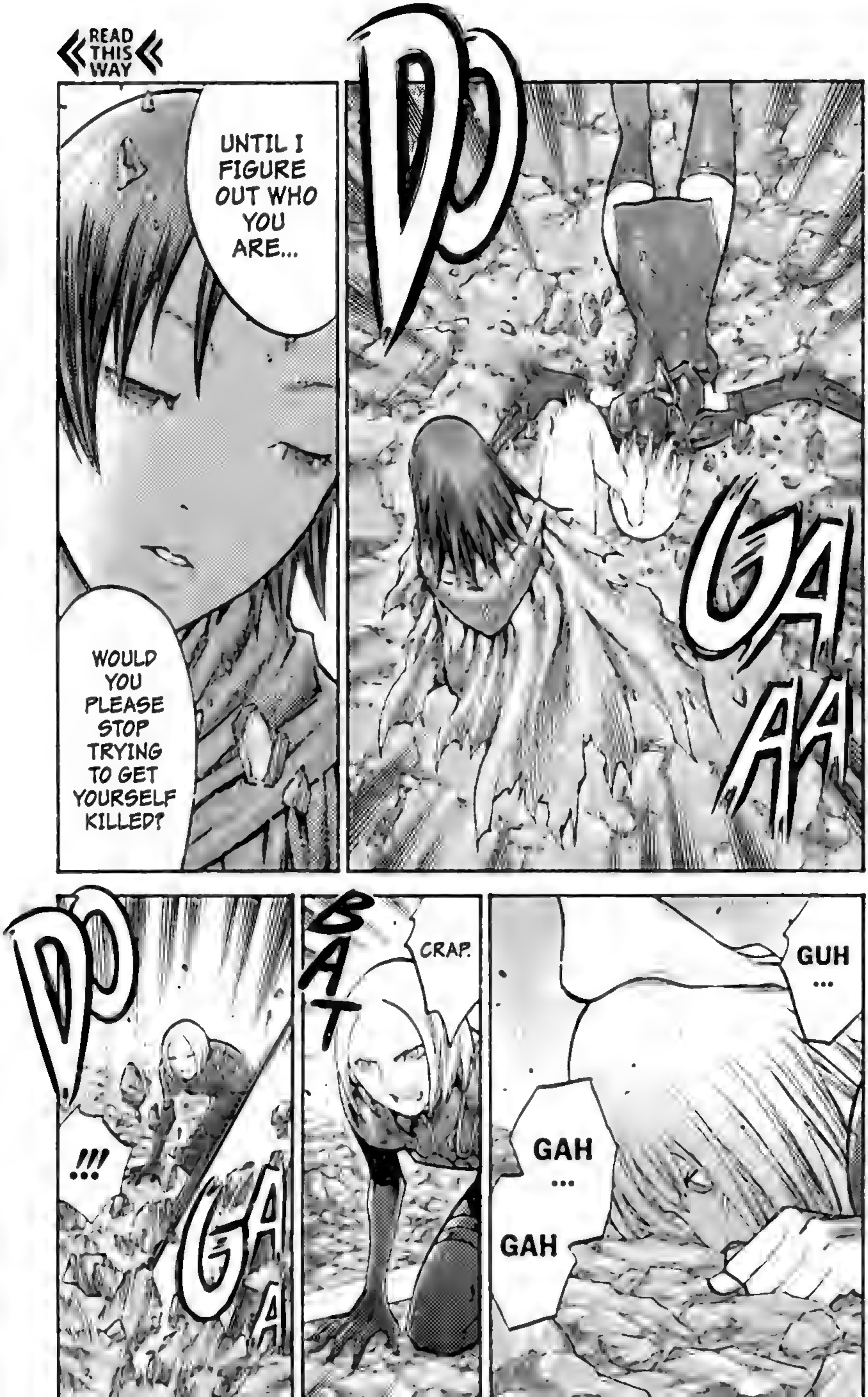

WHO...
...ARE YOU?

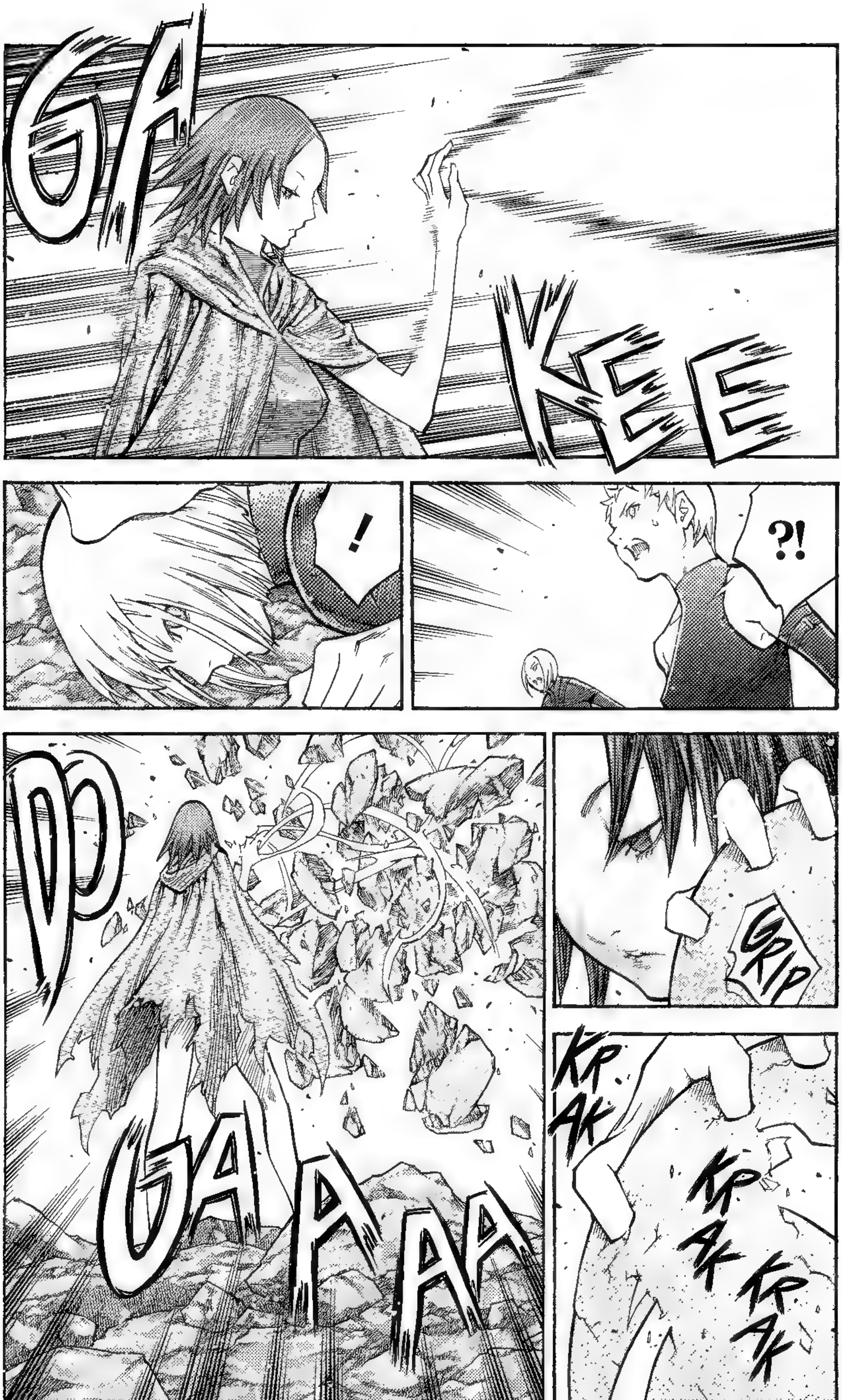

GAAAH!!
HUH?!
!!!
CLARE!
GY
U
AA
twitch

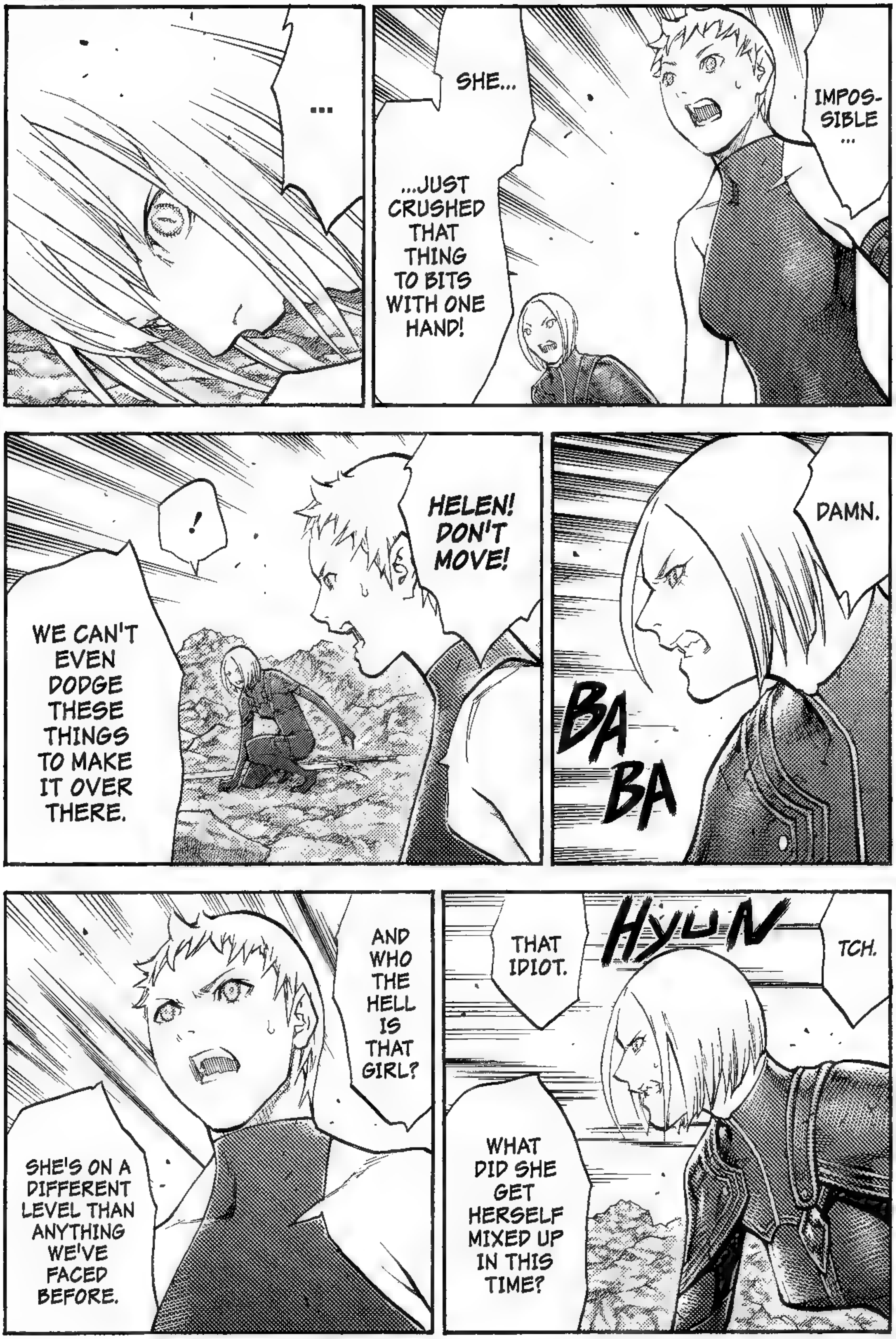

BYUA
BYUA
BADBADIT
GAH
GAH
GAH
BYUN
BYUN
BYUN
GRAH
DO
HYU
GAA

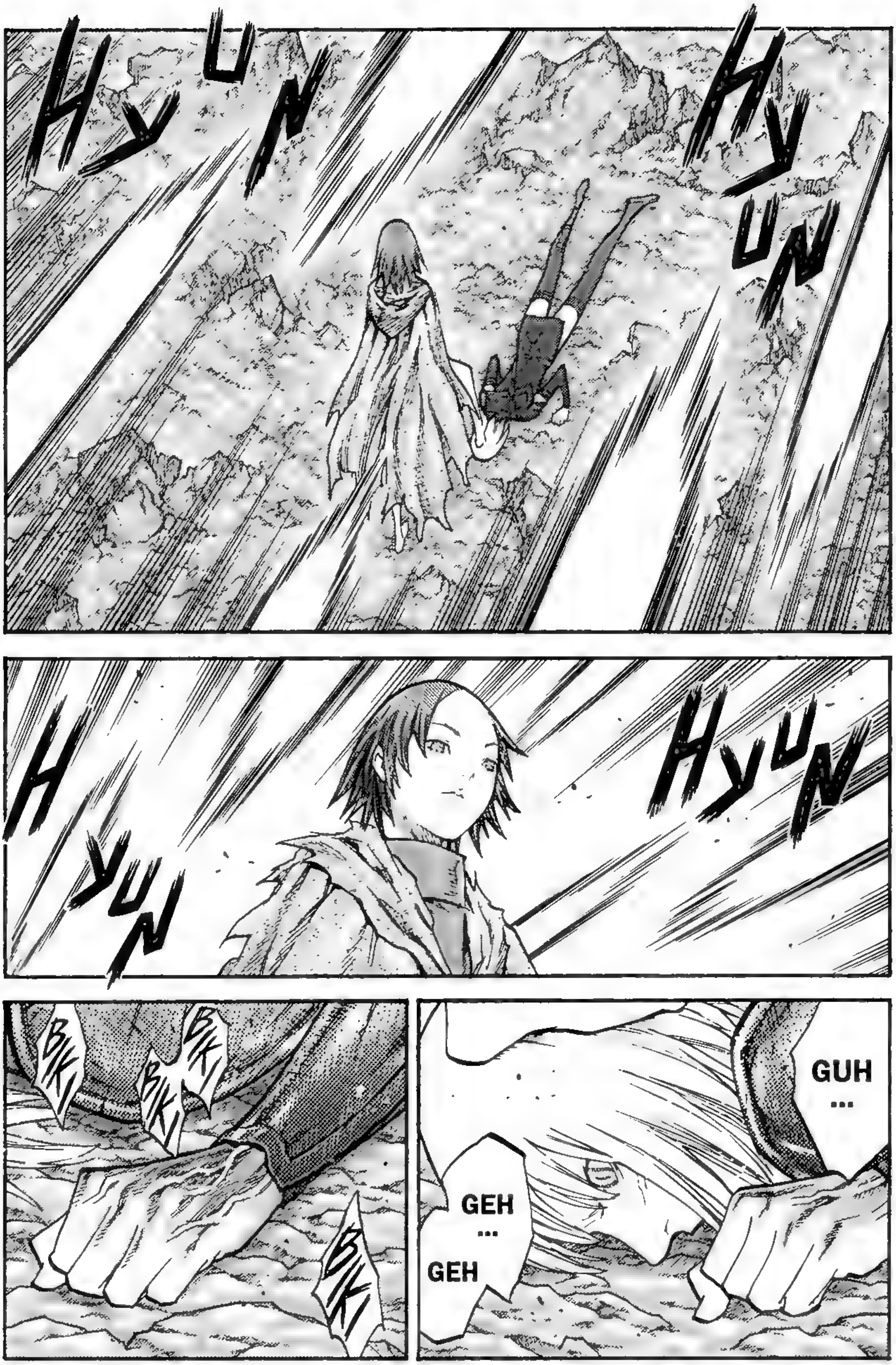

GAH
!
GA
A
DOGA
A
AA
CLARE!
...
HYUT

READ THIS WAY

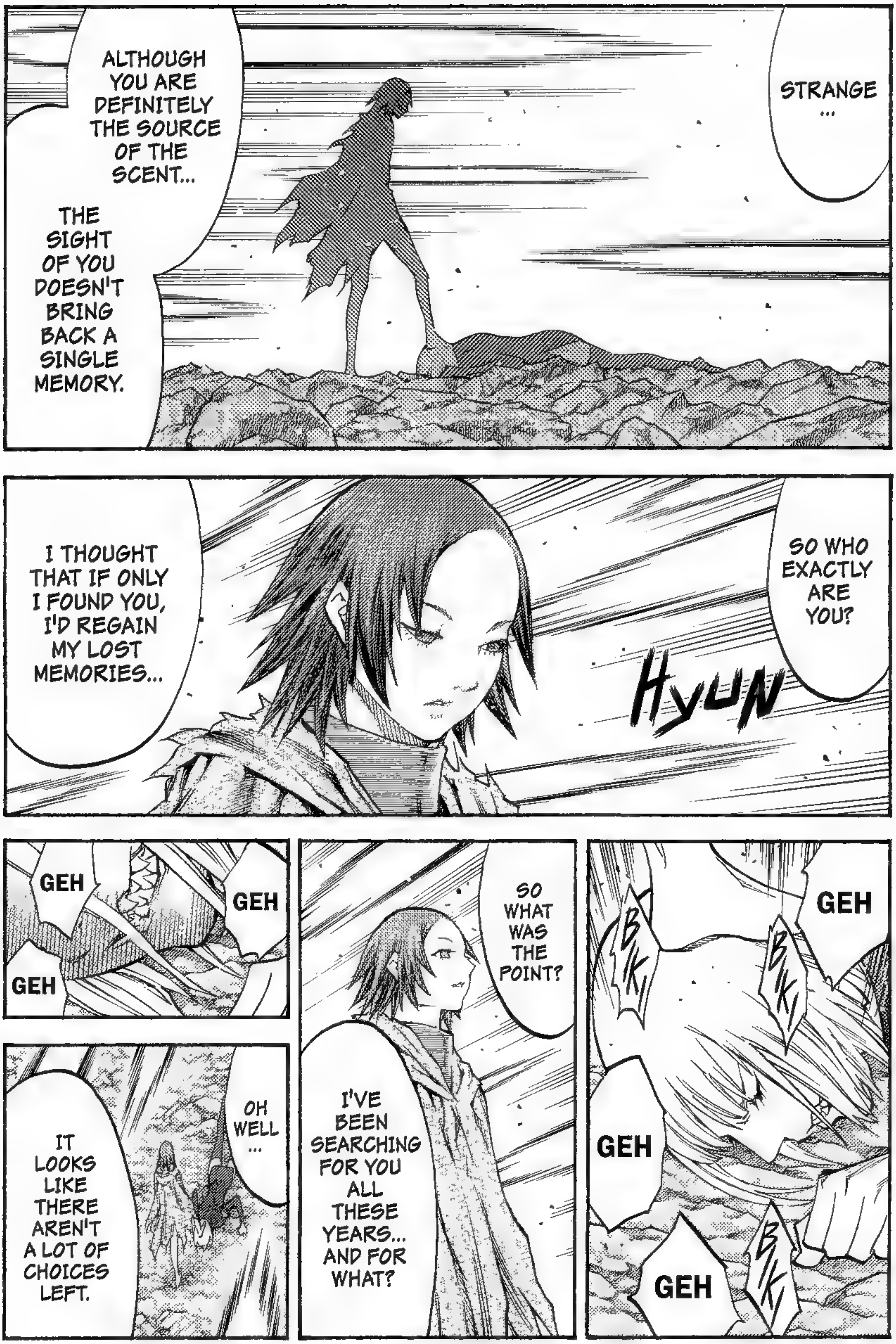

DO
GAAA
UNTIL I FIGURE OUT WHO YOU ARE...
WOULD YOU PLEASE STOP TRYING TO GET YOURSELF KILLED?
GUH ...
GAH ...
GAH
BAT
CRAP.
DO
!!!
GAA

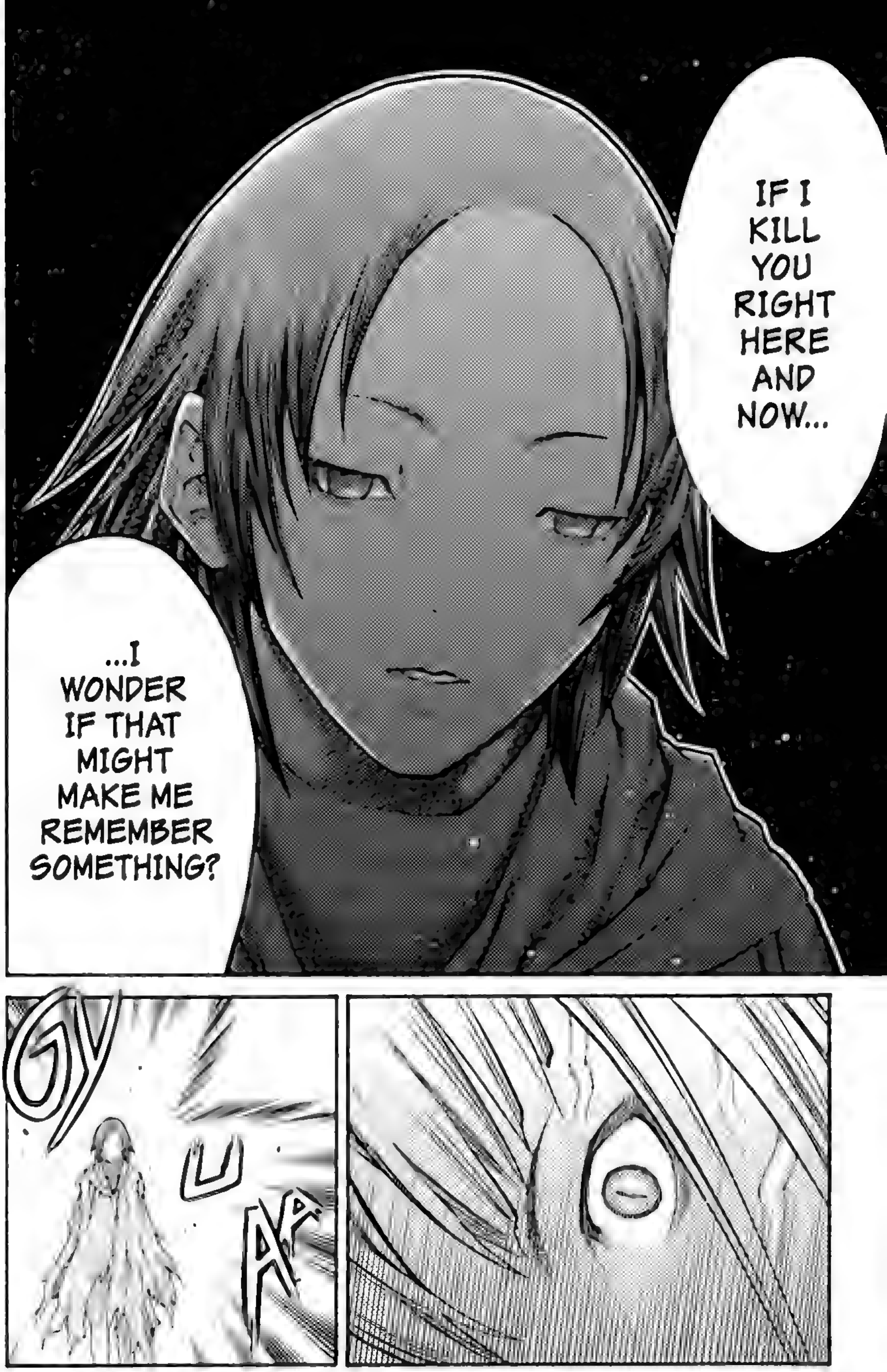

GA
KEE
?!
!
GRIP
KRAK
KRAK
KRAK
DO
GAAAA

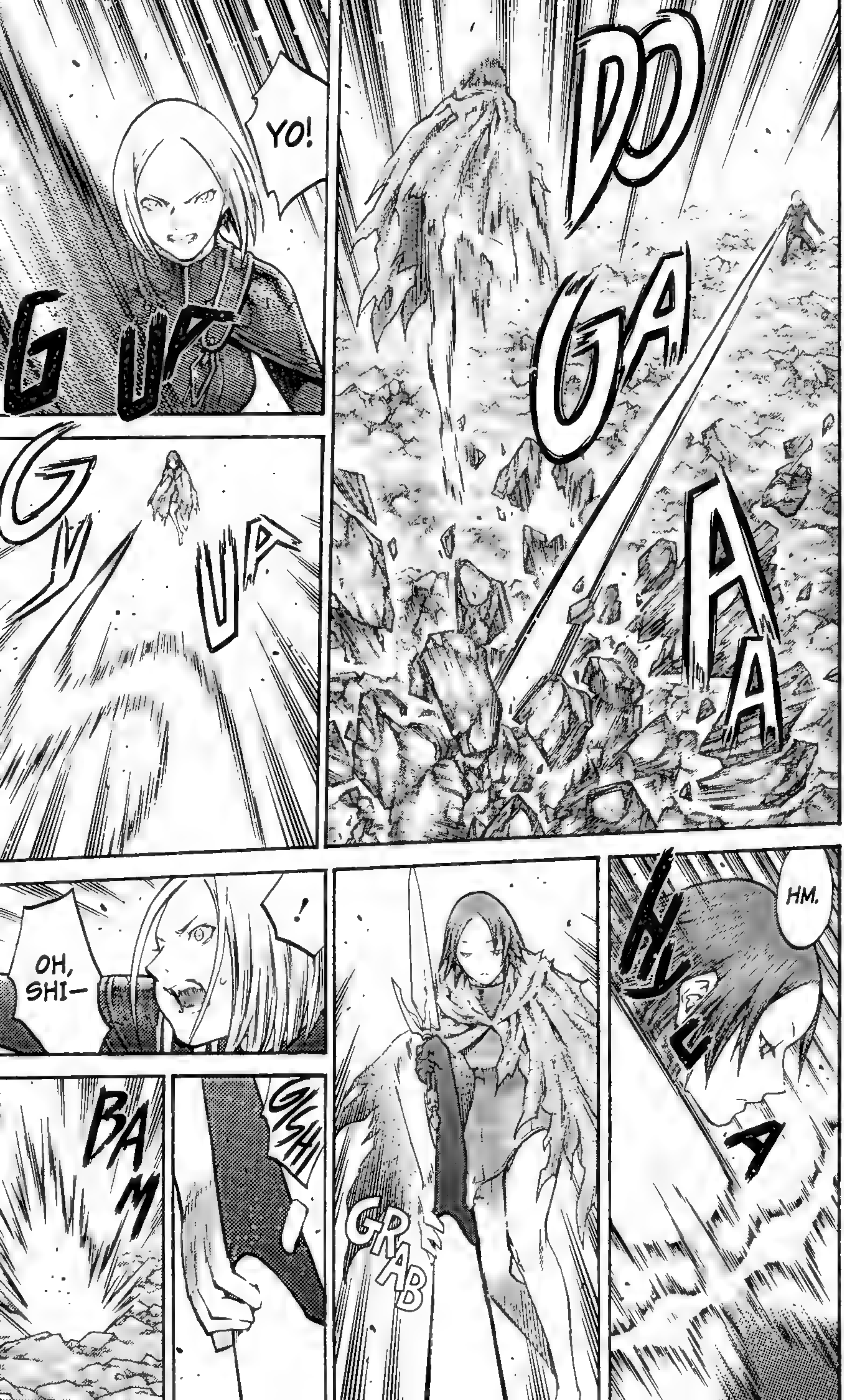

IMPOSSIBLE...
SHE...
...JUST CRUSHED THAT THING TO BITS WITH ONE HAND!
...
DAMN.
BA BA
HELEN! DON'T MOVE!
!
WE CAN'T EVEN DODGE THESE THINGS TO MAKE IT OVER THERE.
TCH.
HYUN
THAT IDIOT.
WHAT DID SHE GET HERSELF MIXED UP IN THIS TIME?
AND WHO THE HELL IS THAT GIRL?
SHE'S ON A DIFFERENT LEVEL THAN ANYTHING WE'VE FACED BEFORE.

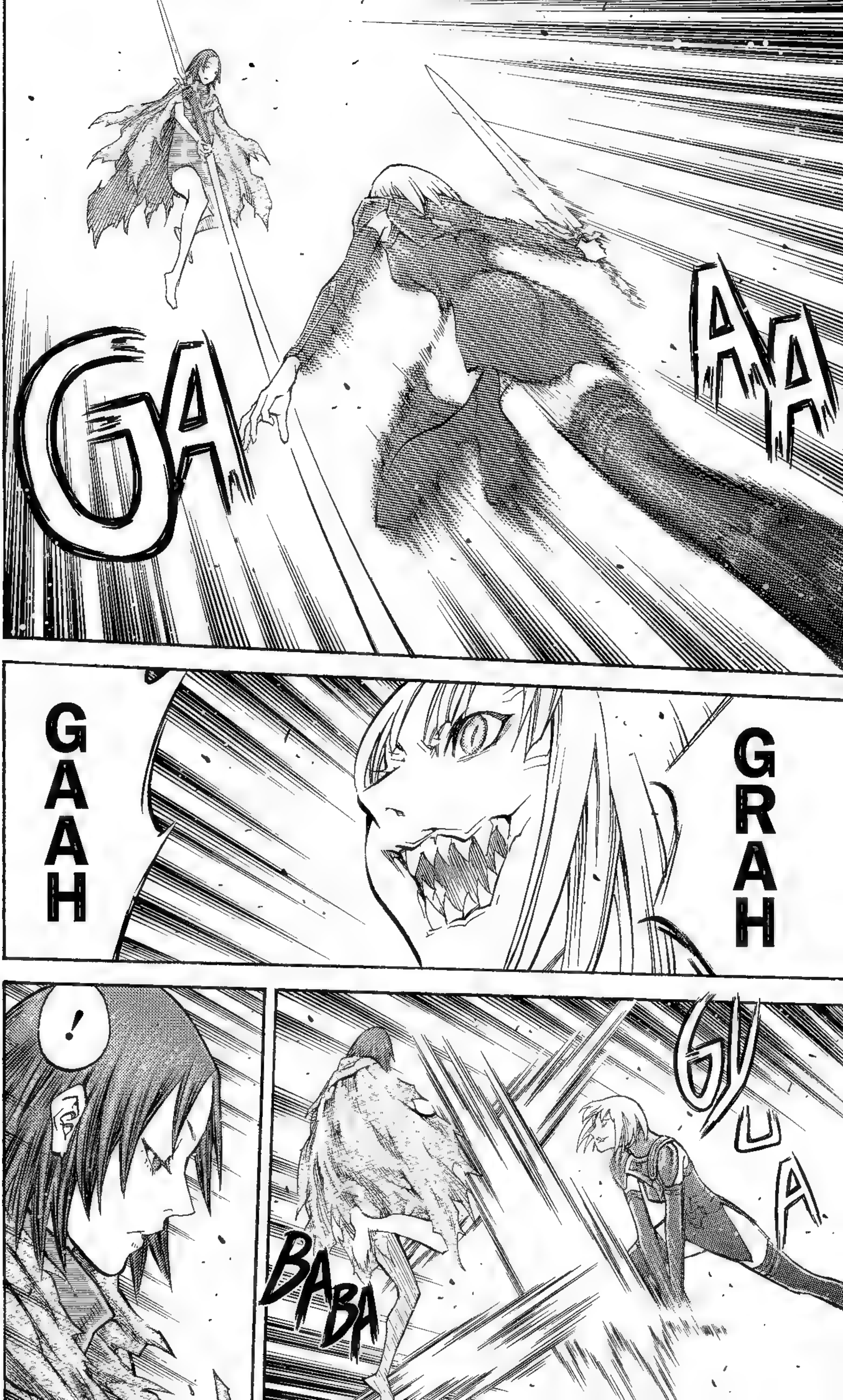

HYUN
HYUN
HYUN
H
HYUN
GUH...
GEH... GEH
BIK
BIK
BIK
BIK

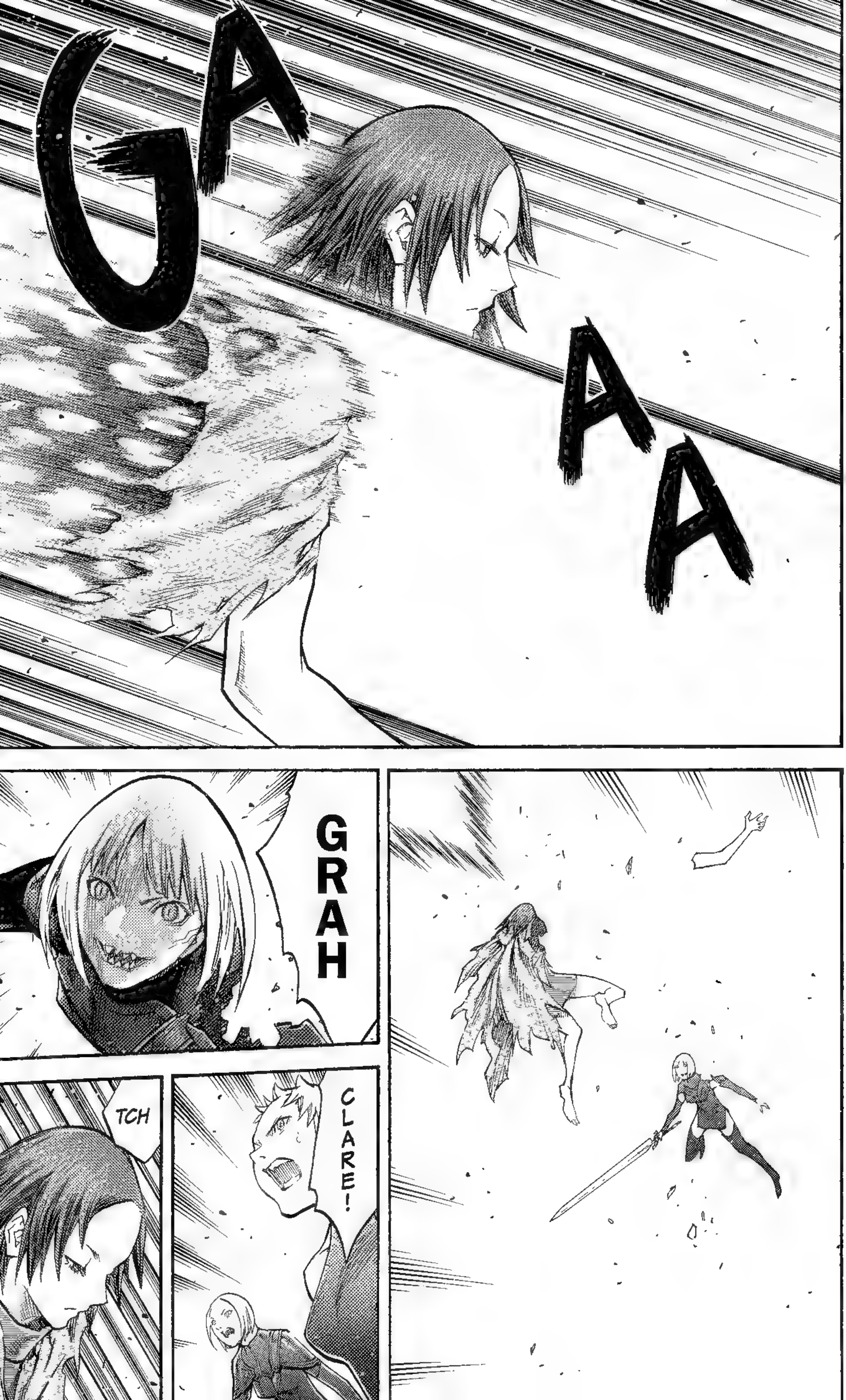
READ THIS WAY

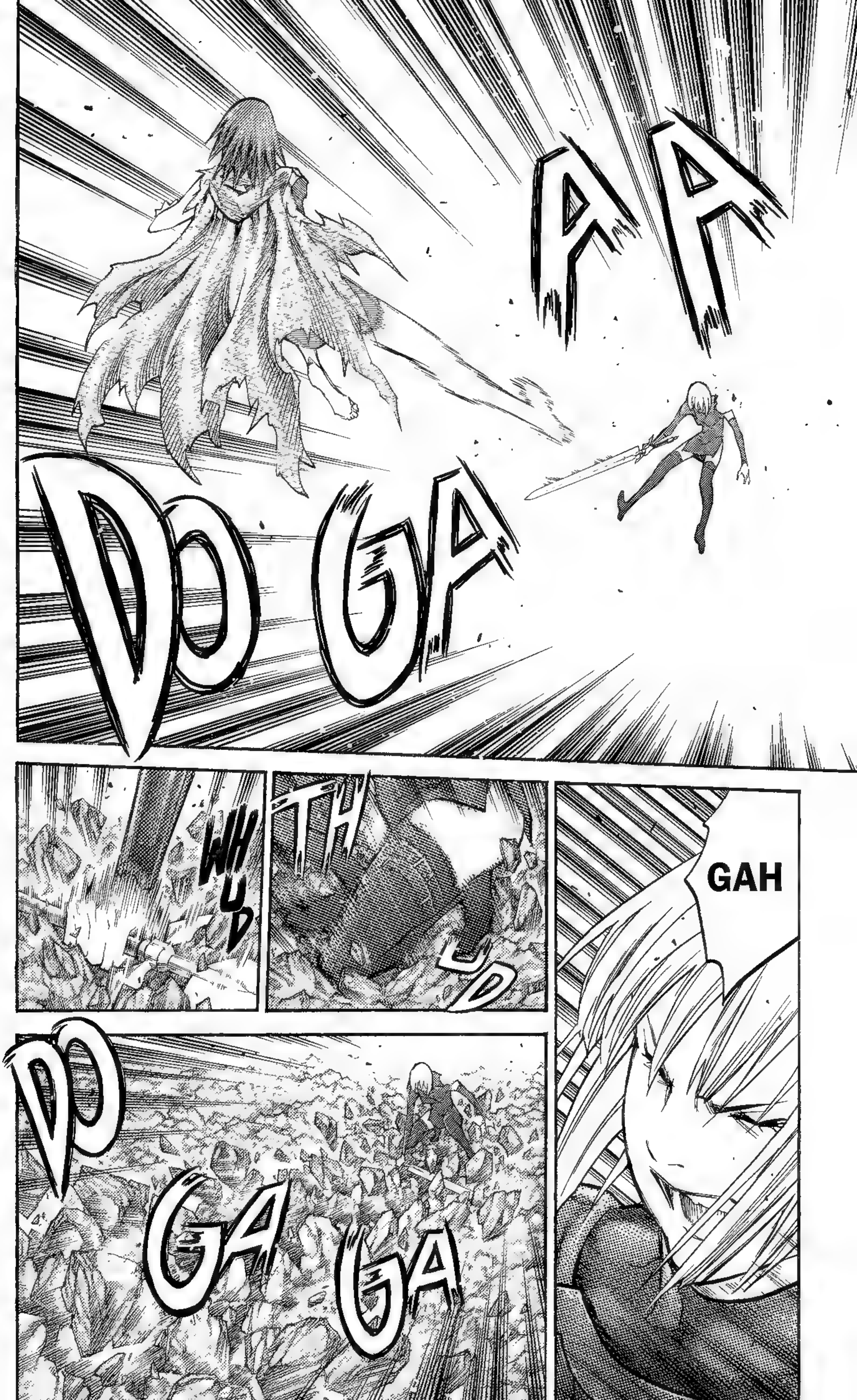

STRANGE...
ALTHOUGH YOU ARE DEFINITELY THE SOURCE OF THE SCENT...
THE SIGHT OF YOU DOESN'T BRING BACK A SINGLE MEMORY.
SO WHO EXACTLY ARE YOU?
HYUN
I THOUGHT THAT IF ONLY I FOUND YOU, I'D REGAIN MY LOST MEMORIES...
GEH
BIKI
BIKI
GEH
GEH
BIKI
SO WHAT WAS THE POINT?
I'VE BEEN SEARCHING FOR YOU ALL THESE YEARS... AND FOR WHAT?
GEH
GEH
GEH
OH WELL...
IT LOOKS LIKE THERE AREN'T A LOT OF CHOICES LEFT.

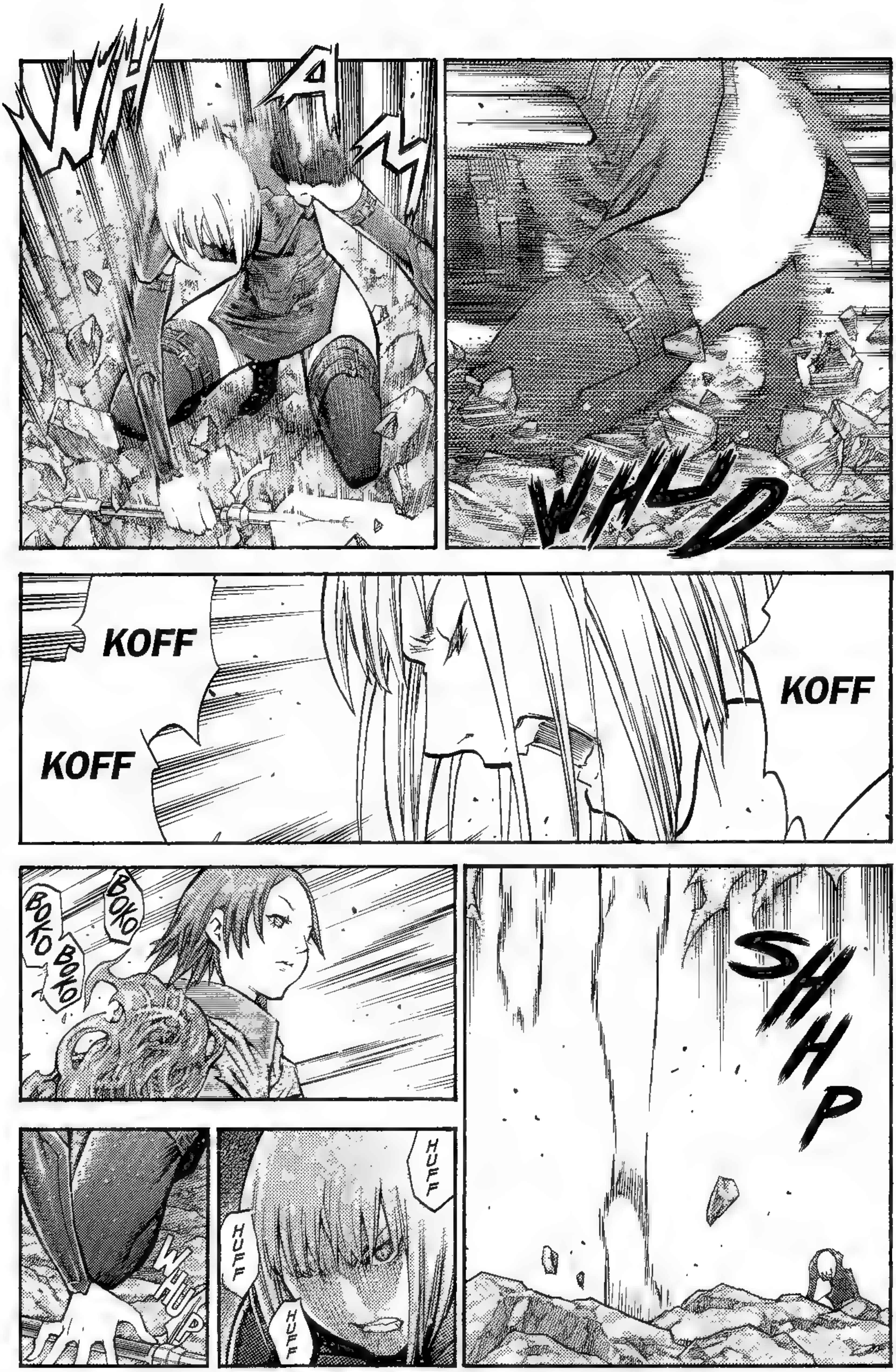

IF I KILL YOU RIGHT HERE AND NOW...
...I WONDER IF THAT MIGHT MAKE ME REMEMBER SOMETHING?
GYUAA

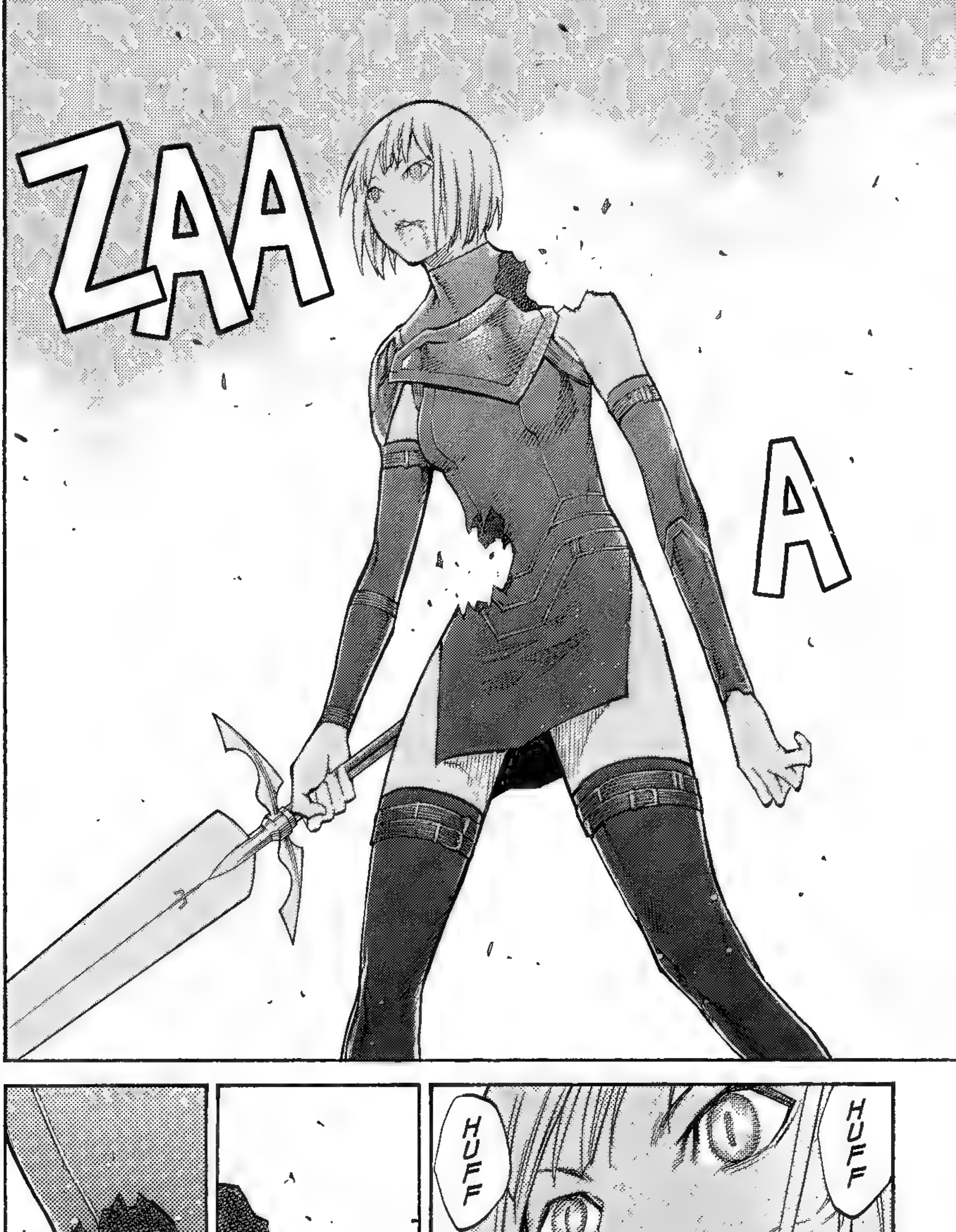

DO
GA
A
A
YO!
G UP
G
Y
UP
HM.
HYU
A
GRAB
!
OH, SHI-
GISH
BAM


AAA
GA
GRAH
GAAH
GYUA
BABA
!

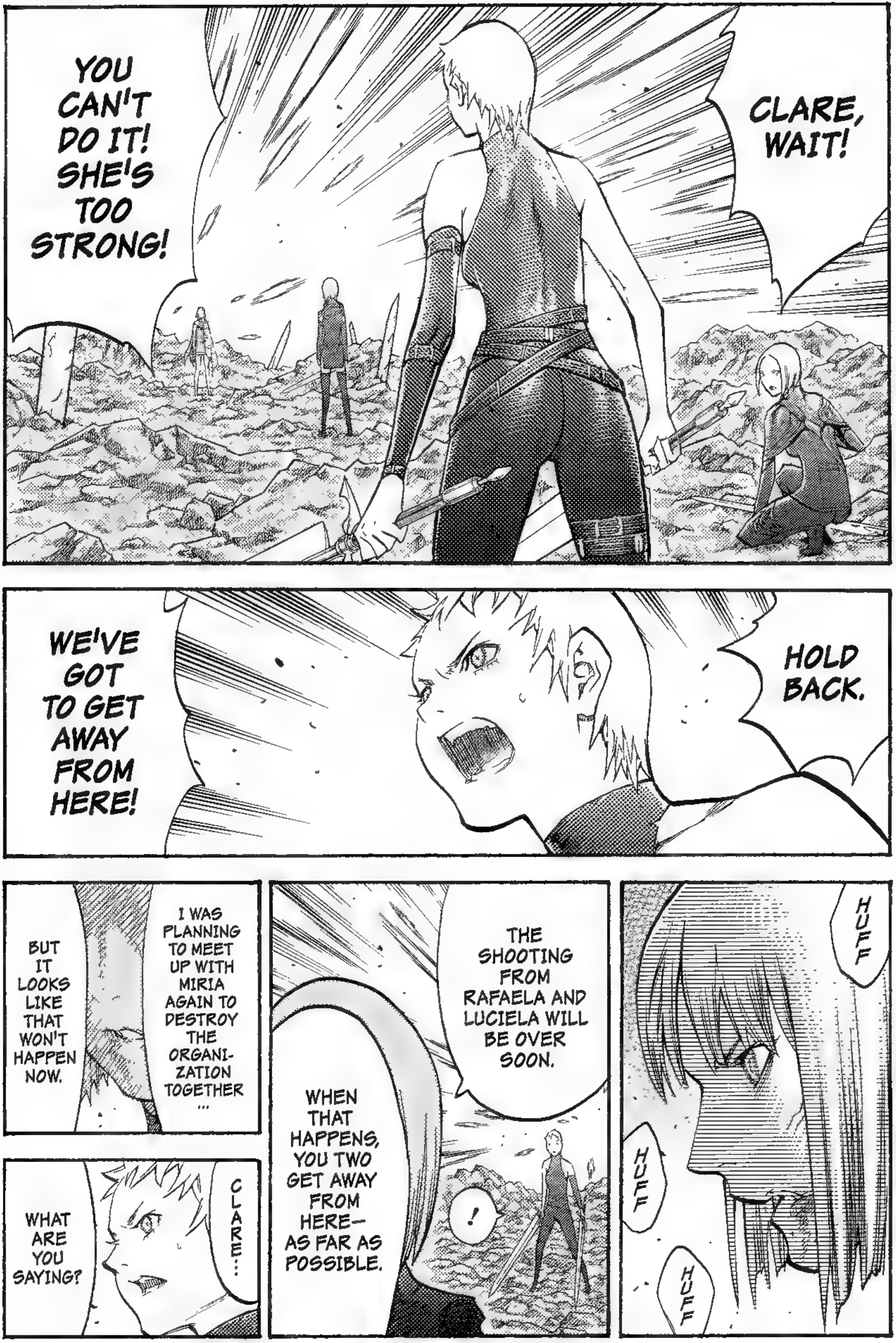

GAAA
GRAH
CLARE!
TCH

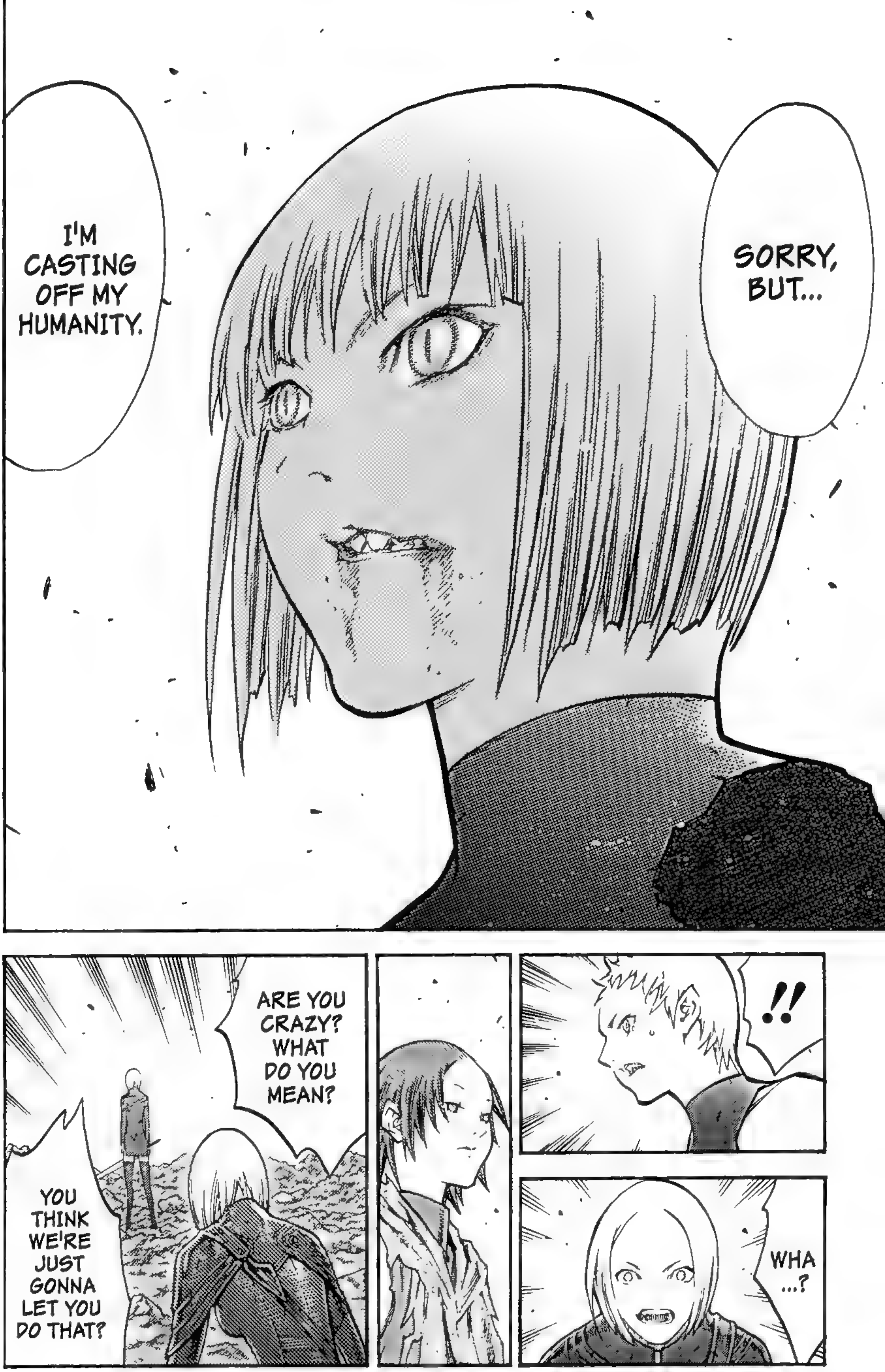

AA
DO GA
GAH
THUD
WHUD
DO GA GA


WHUD
WHAM
KOFF
KOFF
KOFF
SHHP
BOKO
BOKO
BOKO
HUFF
HUFF
HUFF
WHUP

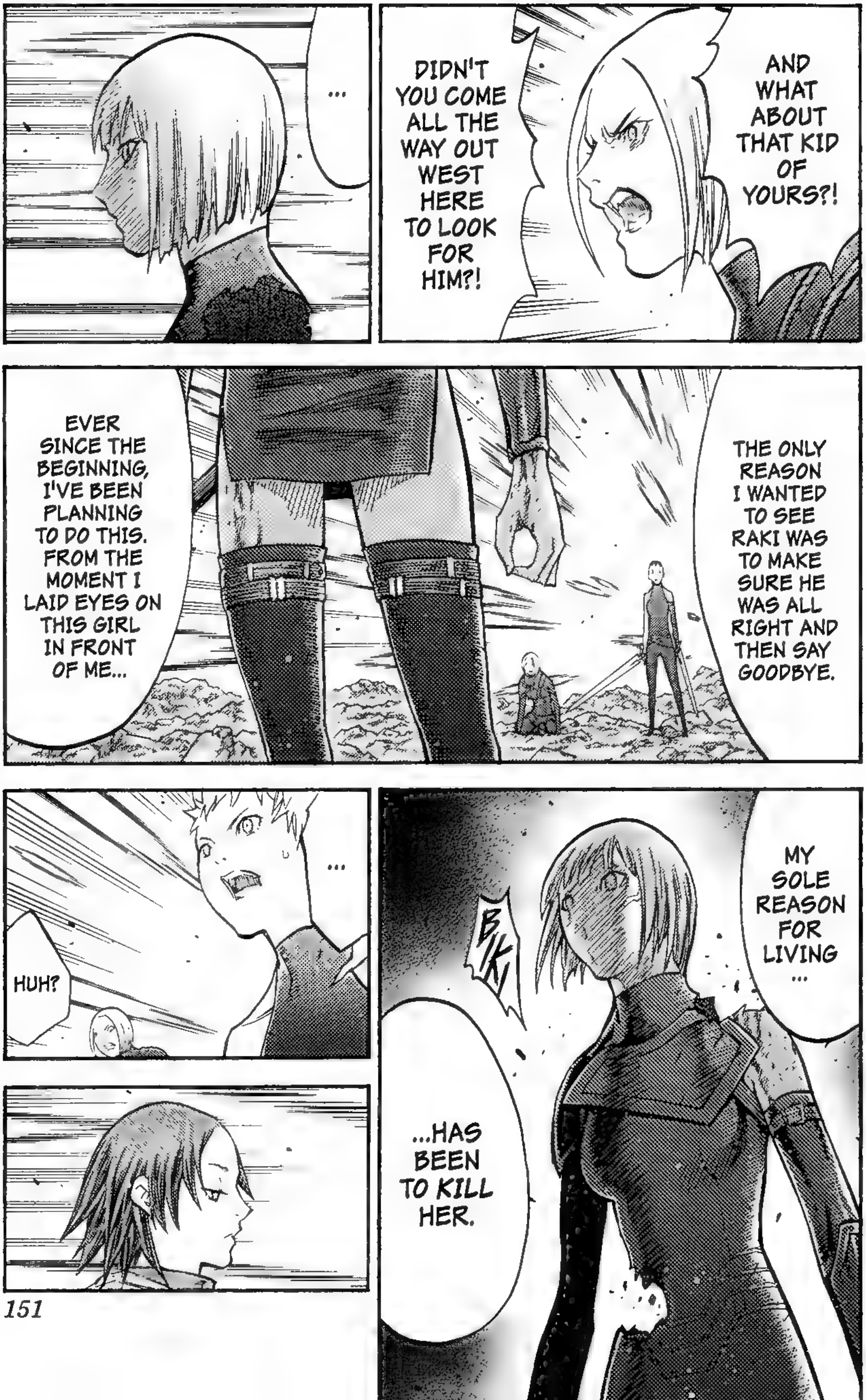

ZAAA
A
HUFF
HUFF
HUFF

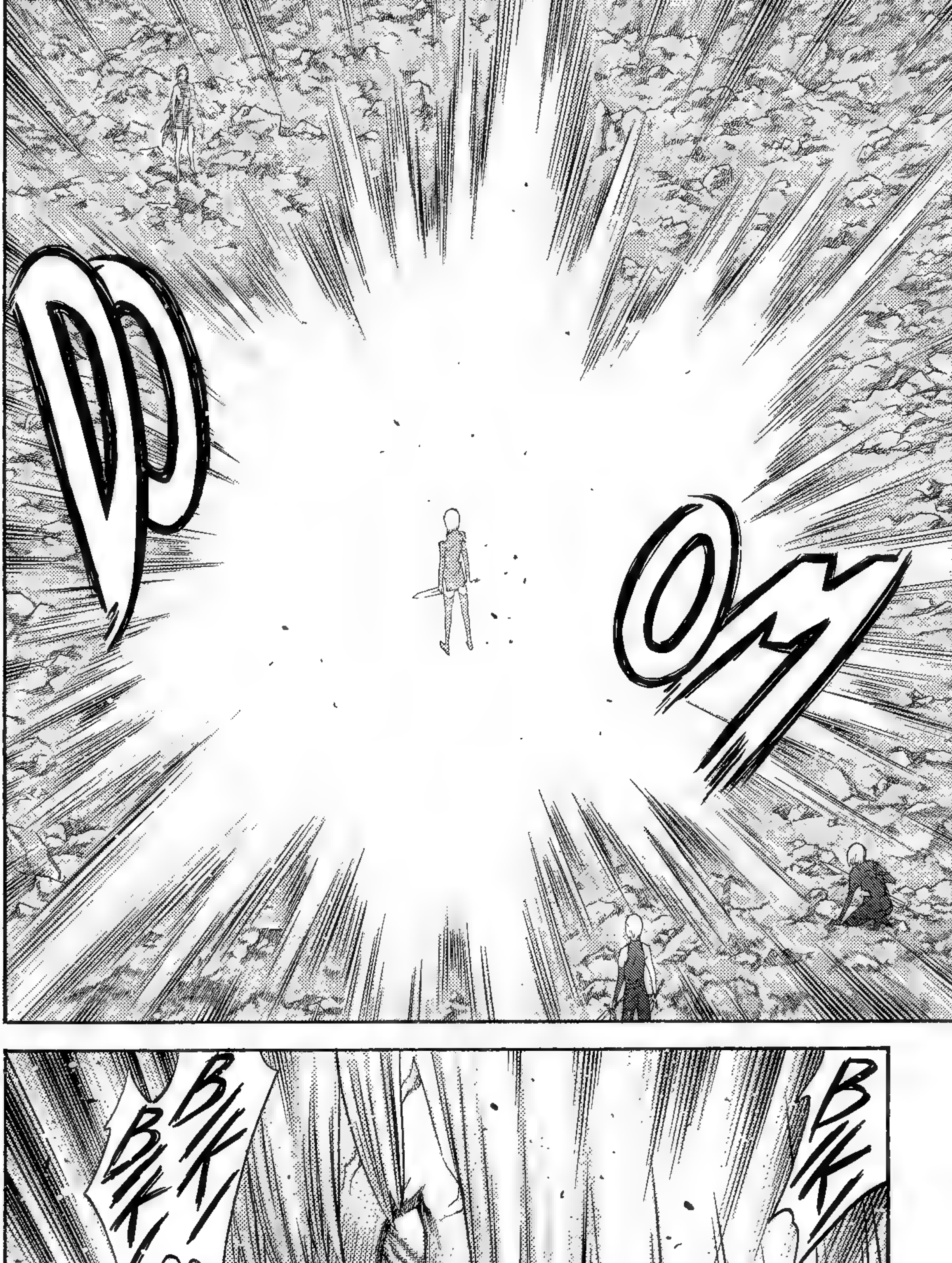
READ THIS WAY


CLARE, WAIT!
YOU CAN'T DO IT! SHE'S TOO STRONG!
HOLD BACK.
WE'VE GOT TO GET AWAY FROM HERE!
HUFF
HUFF
HUFF
THE SHOOTING FROM RAFAELA AND LUCIELA WILL BE OVER SOON.
WHEN THAT HAPPENS, YOU TWO GET AWAY FROM HERE— AS FAR AS POSSIBLE.
!
I WAS PLANNING TO MEET UP WITH MIRIA AGAIN TO DESTROY THE ORGANIZATION TOGETHER...
BUT IT LOOKS LIKE THAT WON'T HAPPEN NOW.
CLARE...
WHAT ARE YOU SAYING?

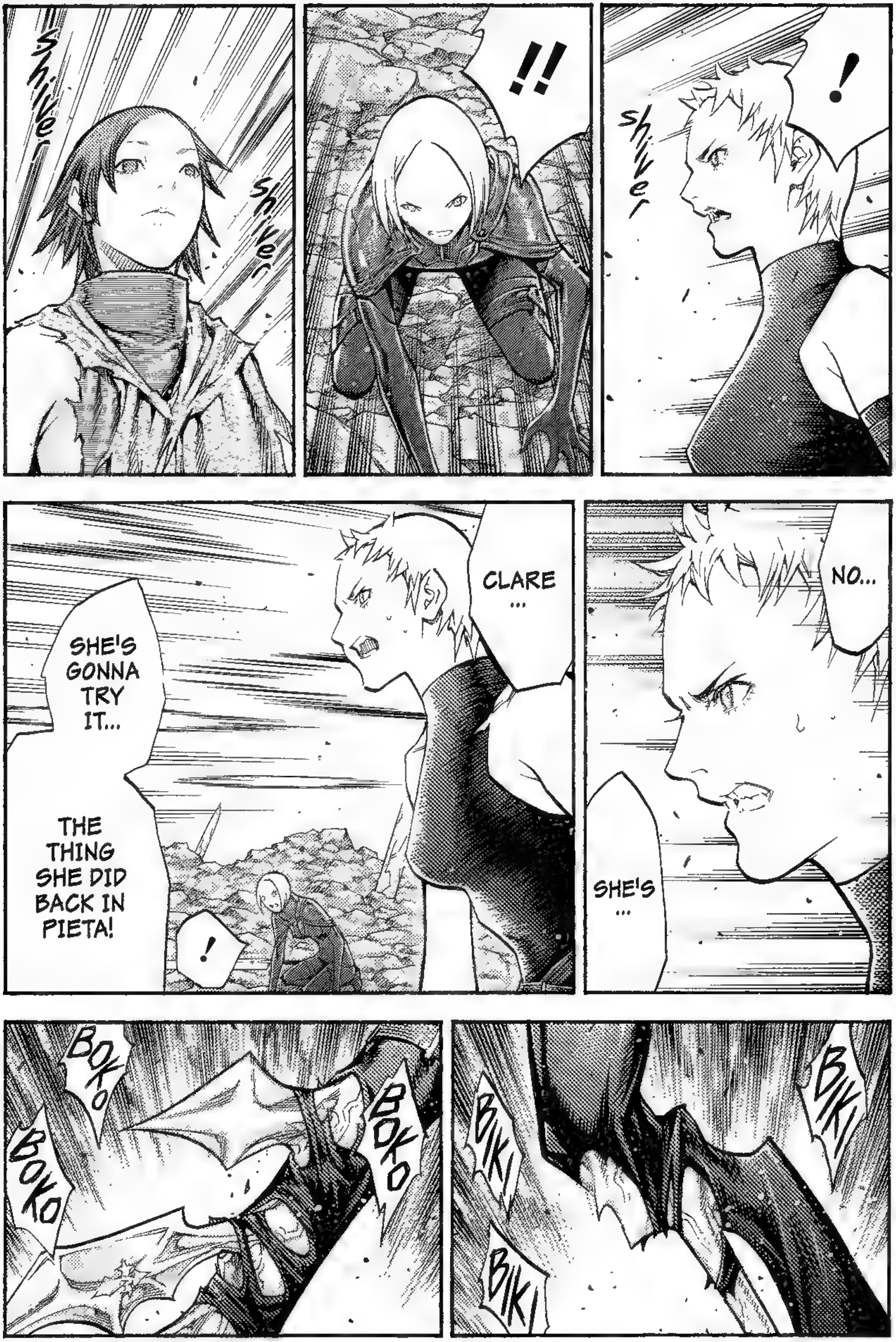

SORRY, BUT...
I'M CASTING OFF MY HUMANITY.
!!
WHA ...?
ARE YOU CRAZY? WHAT DO YOU MEAN?
YOU THINK WE'RE JUST GONNA LET YOU DO THAT?

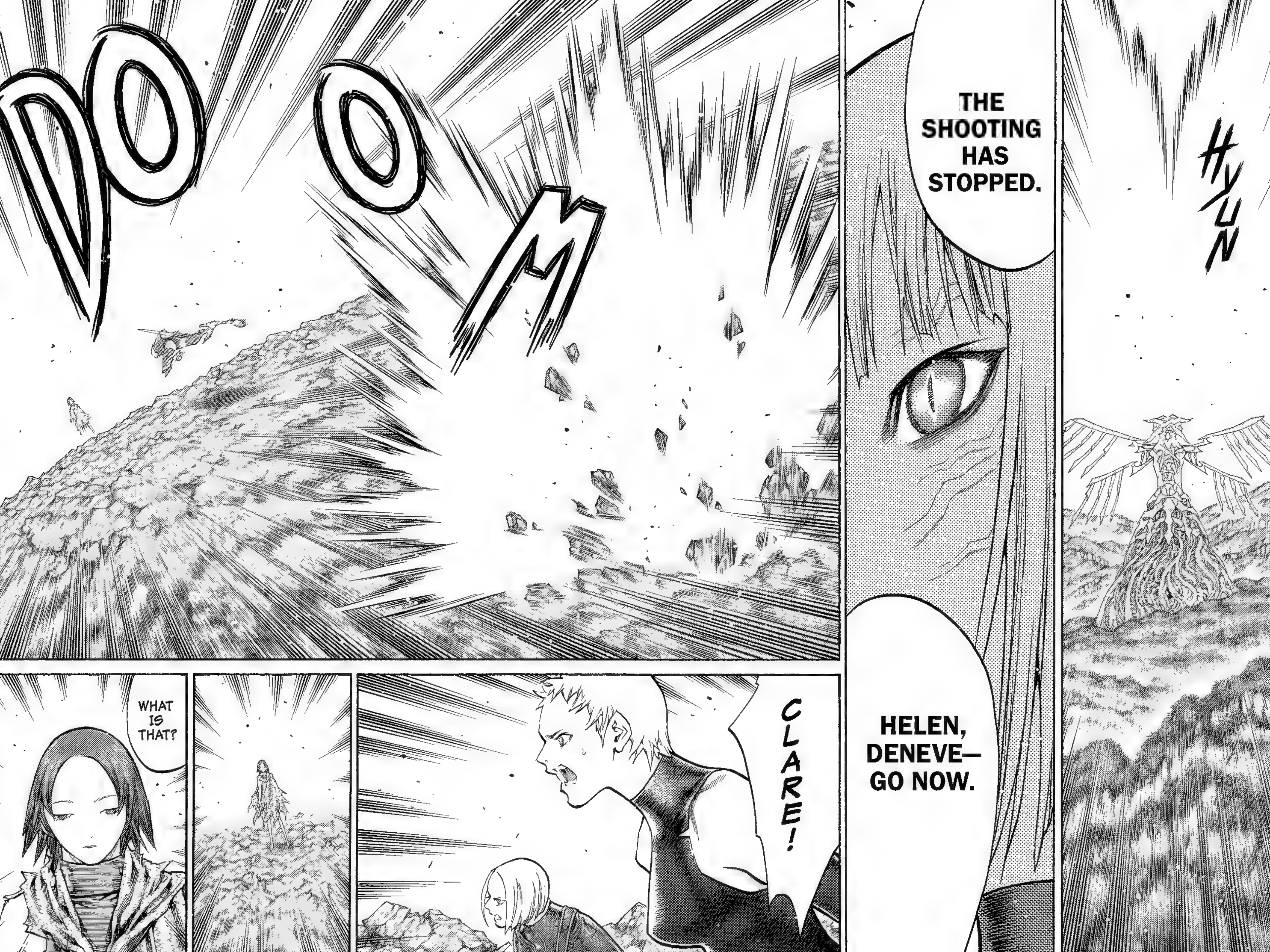
READ THIS WAY

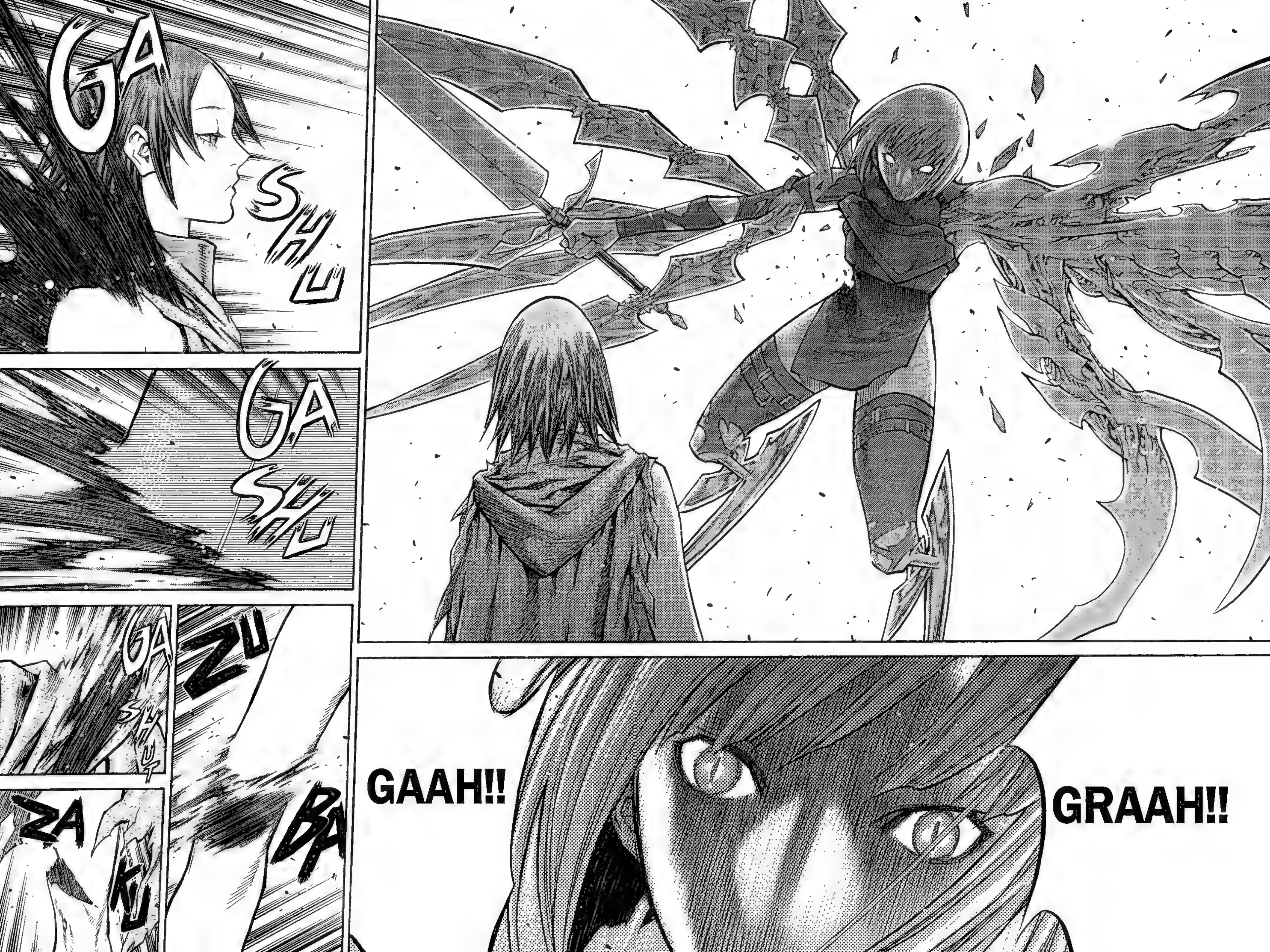

AND WHAT ABOUT THAT KID OF YOURS?!
DIDN'T YOU COME ALL THE WAY OUT WEST HERE TO LOOK FOR HIM?!
...
THE ONLY REASON I WANTED TO SEE RAKI WAS TO MAKE SURE HE WAS ALL RIGHT AND THEN SAY GOODBYE.
EVER SINCE THE BEGINNING, I'VE BEEN PLANNING TO DO THIS. FROM THE MOMENT I LAID EYES ON THIS GIRL IN FRONT OF ME...
MY SOLE REASON FOR LIVING...
BIKI
...HAS BEEN TO KILL HER.
...
HUH?

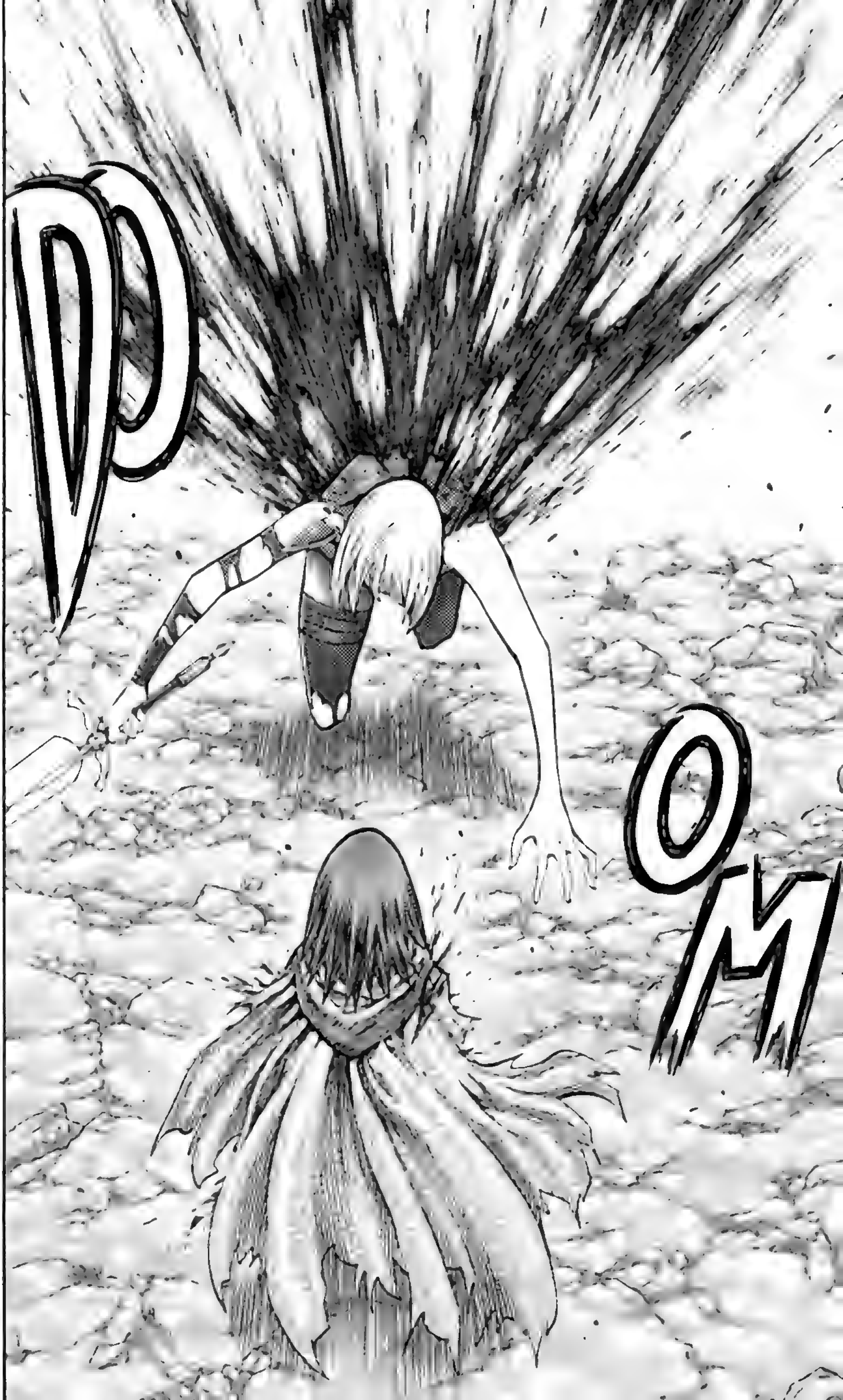

DOOM
BIK!
BIK!
BIK!
BIK!
BIK!

READ THIS WAY

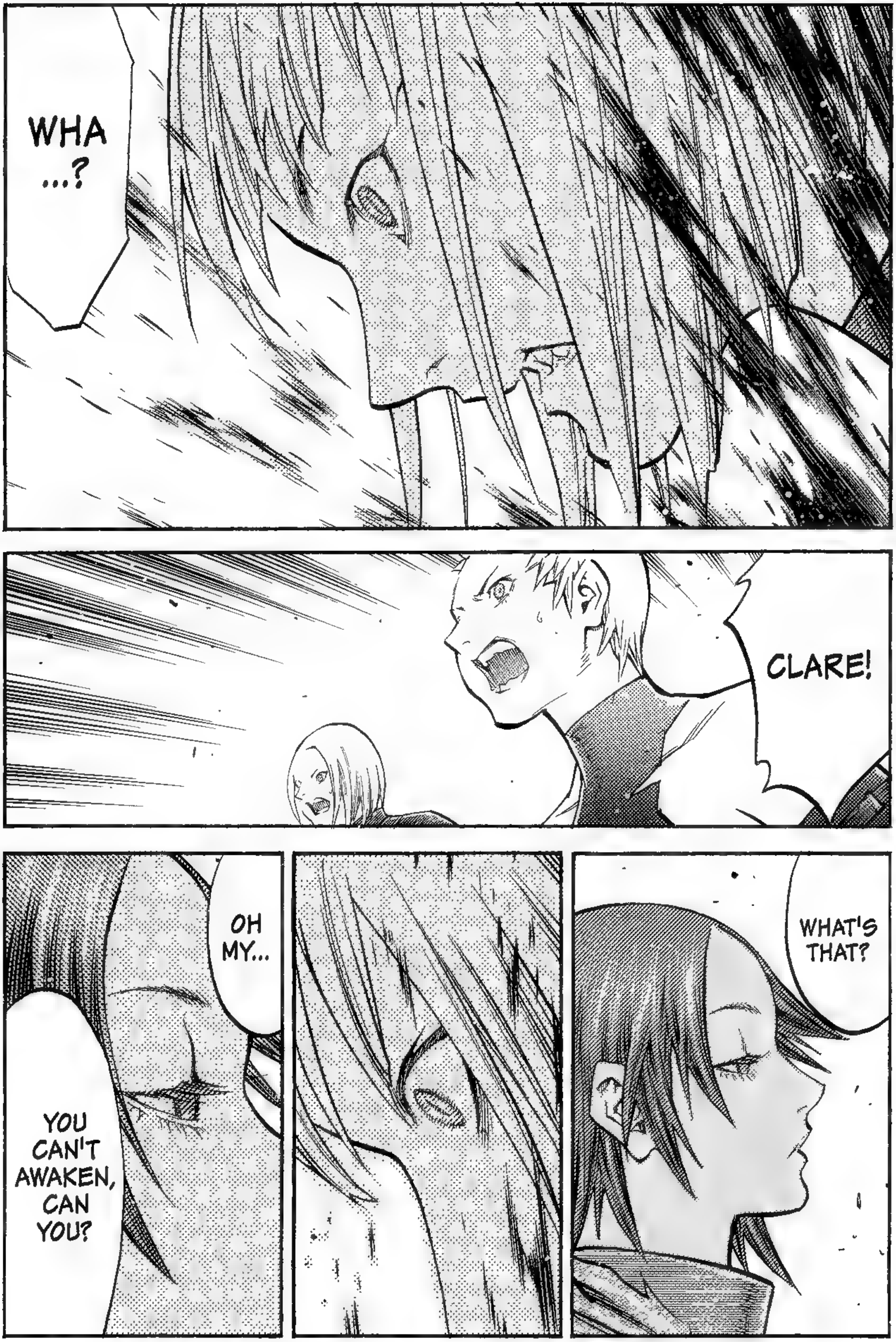

!
shiver
!!
shiver
shiver
NO...
SHE'S ...
CLARE ...
SHE'S GONNA TRY IT...
THE THING SHE DID BACK IN PIETA!
!
BIKI
BIKI
BIKI
BOKO
BOKO
BOKO


HYUN
THE SHOOTING HAS STOPPED.
HELEN, DENEVE— GO NOW.
DOOOM
CLARE!
WHAT IS THAT?


GRAAH!!
GAAH!!
GA SHU
GA SHU
ZU
GA SHUT
BA
ZA KU

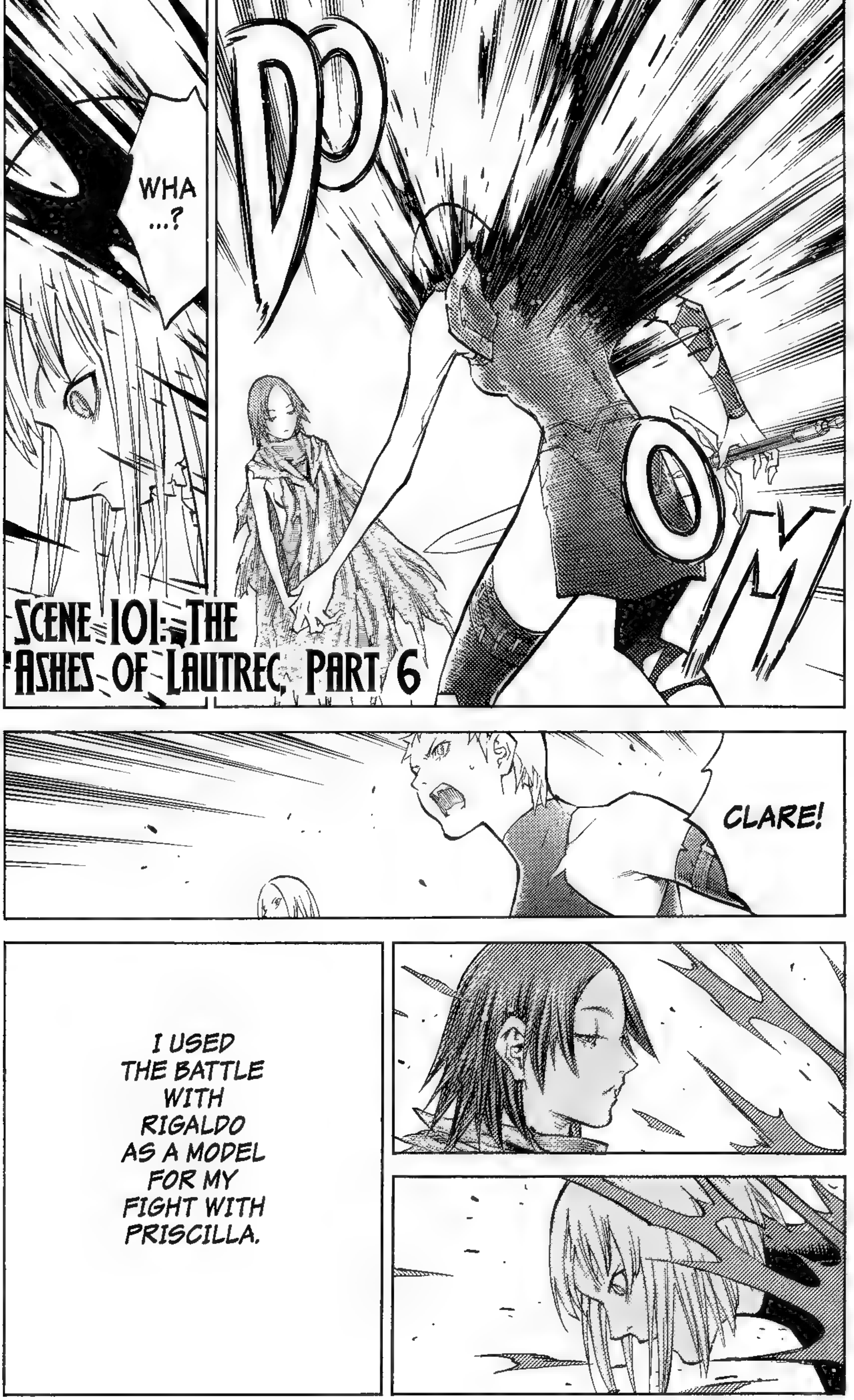

DO
OM

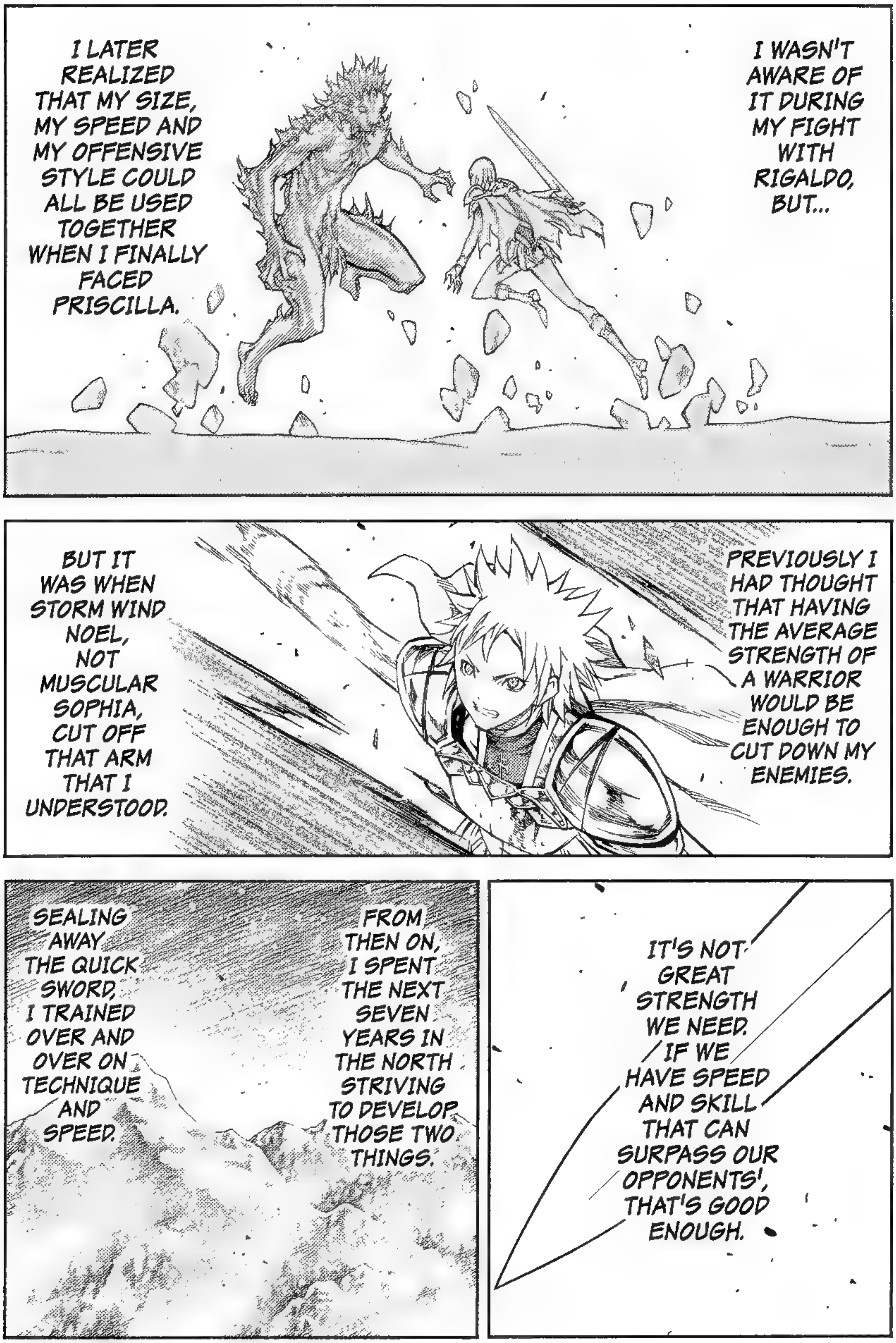
READ THIS WAY


WHA ...?
CLARE!
WHAT'S THAT?
OH MY...
YOU CAN'T AWAKEN, CAN YOU?

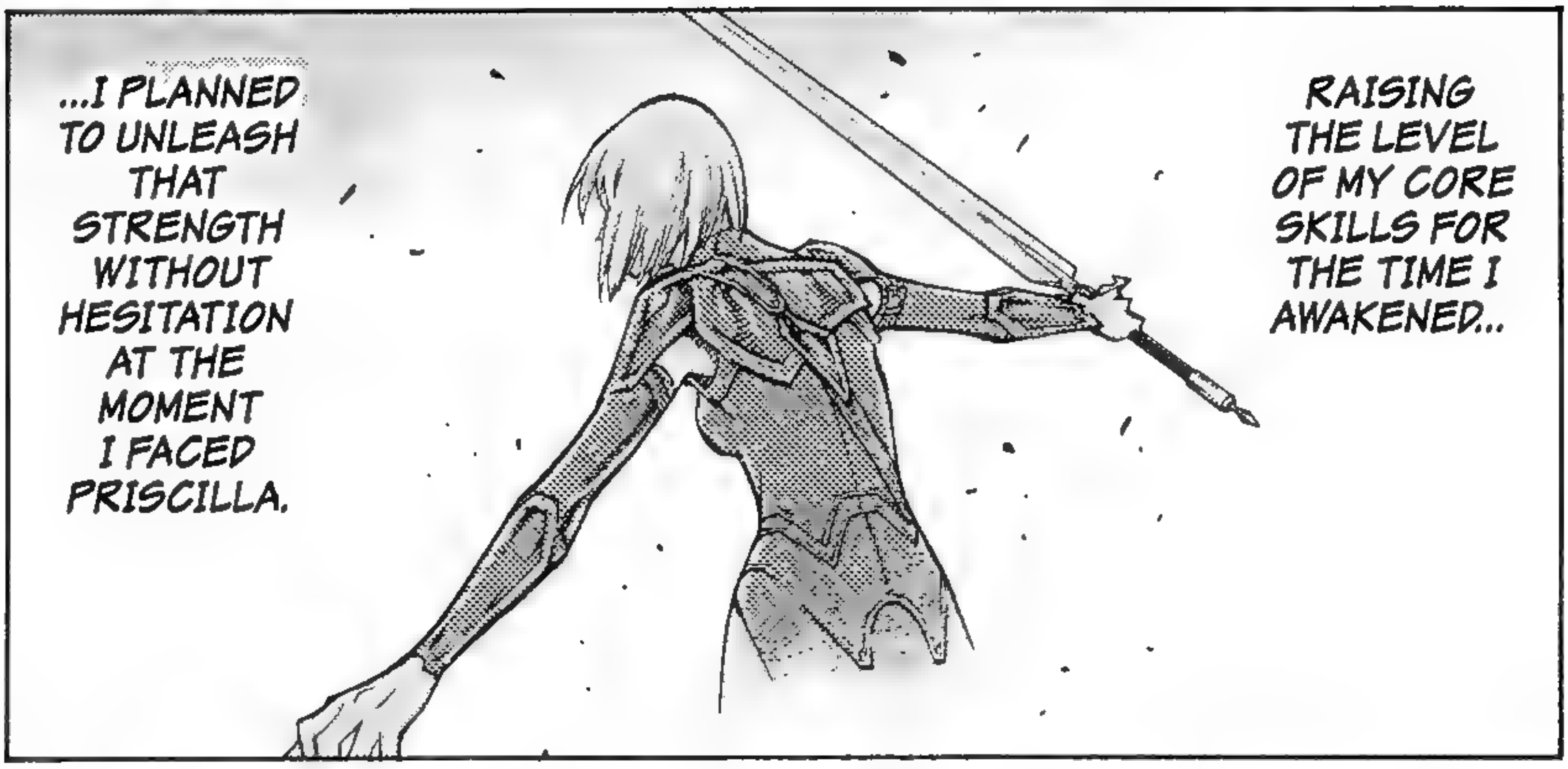
クレイモア
Claymore

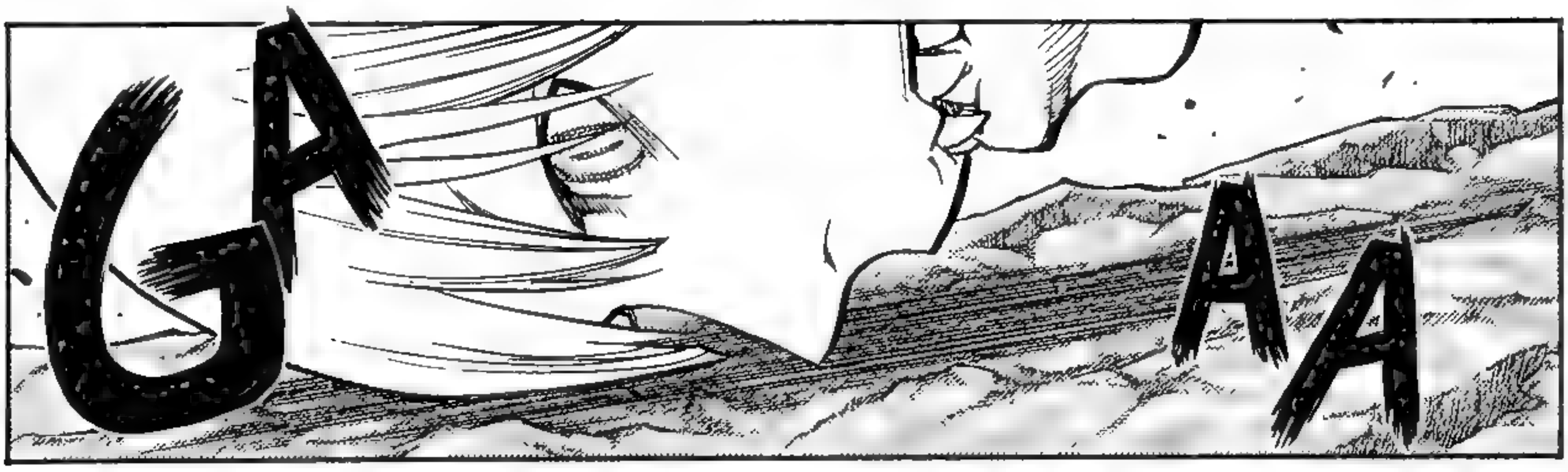
Scene 101: The Ashes of Lautrec, Part 6

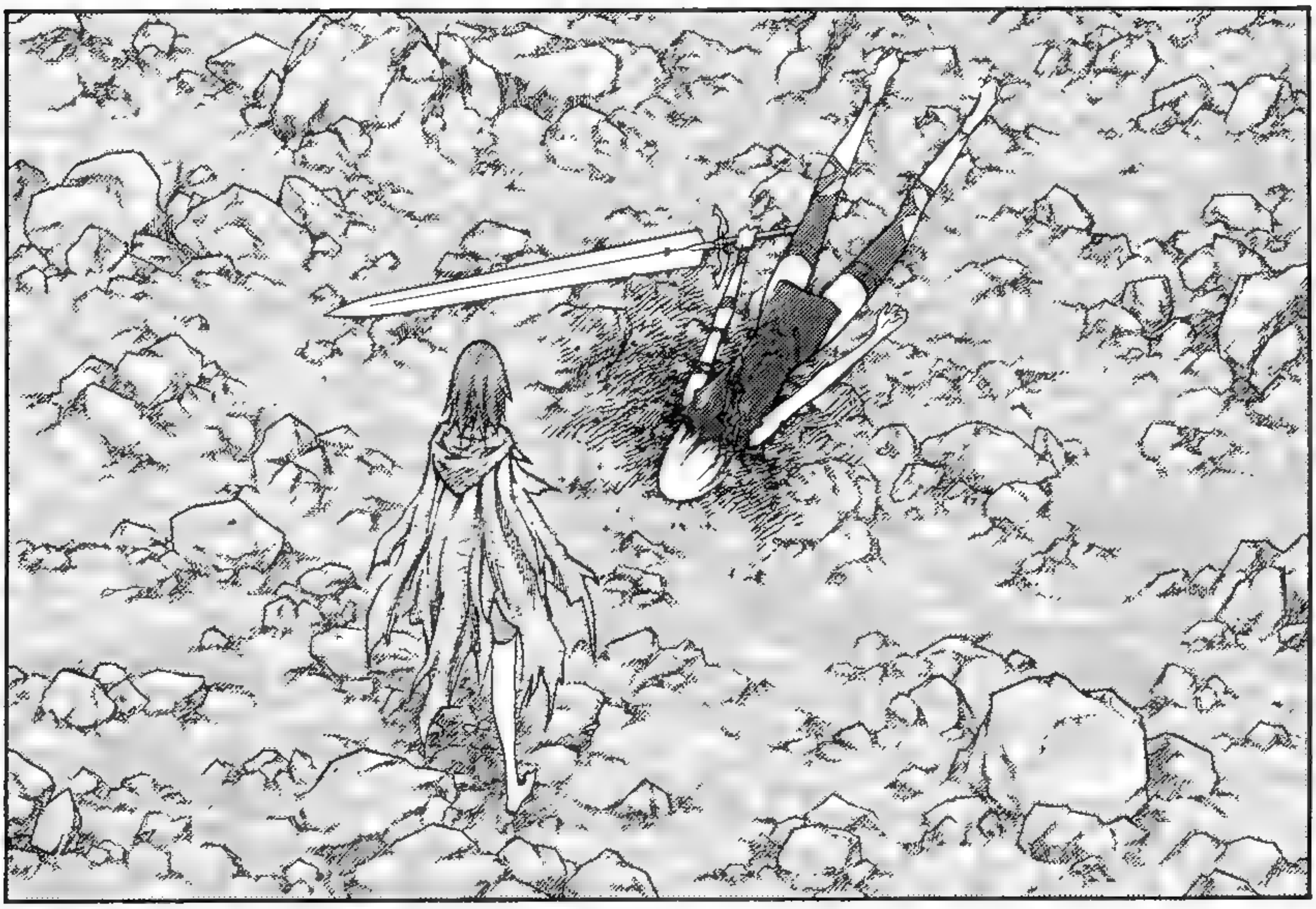

DOOM
WHA ...?
CLARE!
I USED THE BATTLE WITH RIGALDO AS A MODEL FOR MY FIGHT WITH PRISCILLA.

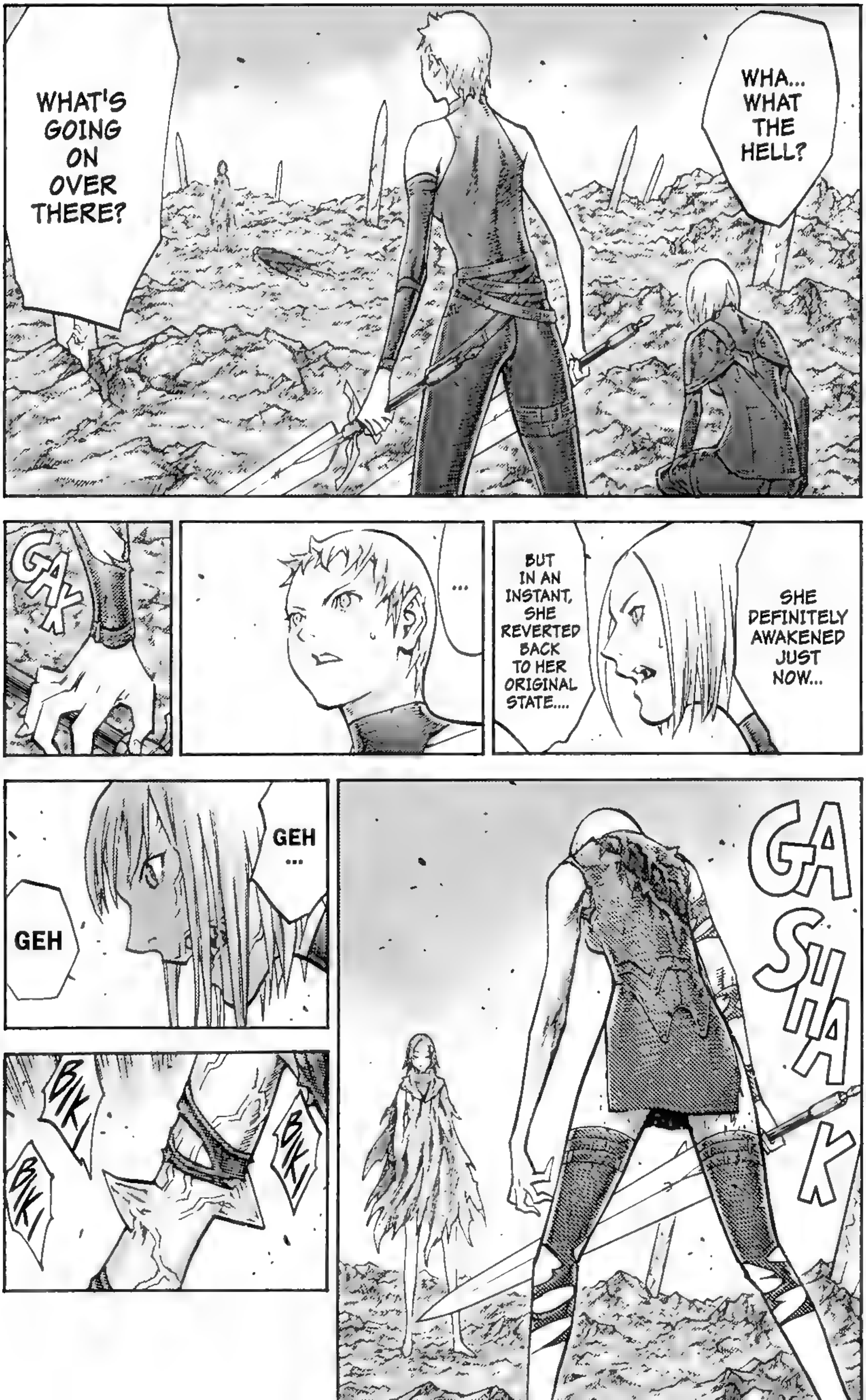

I WASN'T AWARE OF IT DURING MY FIGHT WITH RIGALDO, BUT...
I LATER REALIZED THAT MY SIZE, MY SPEED AND MY OFFENSIVE STYLE COULD ALL BE USED TOGETHER WHEN I FINALLY FACED PRISCILLA.
PREVIOUSLY I HAD THOUGHT THAT HAVING THE AVERAGE STRENGTH OF A WARRIOR WOULD BE ENOUGH TO CUT DOWN MY ENEMIES.
BUT IT WAS WHEN STORM WIND NOEL, NOT MUSCULAR SOPHIA, CUT OFF THAT ARM THAT I UNDERSTOOD.
IT'S NOT GREAT STRENGTH WE NEED. IF WE HAVE SPEED AND SKILL THAT CAN SURPASS OUR OPPONENTS', THAT'S GOOD ENOUGH.
FROM THEN ON, I SPENT THE NEXT SEVEN YEARS IN THE NORTH STRIVING TO DEVELOP THOSE TWO THINGS.
SEALING AWAY THE QUICK SWORD, I TRAINED OVER AND OVER ON TECHNIQUE AND SPEED.

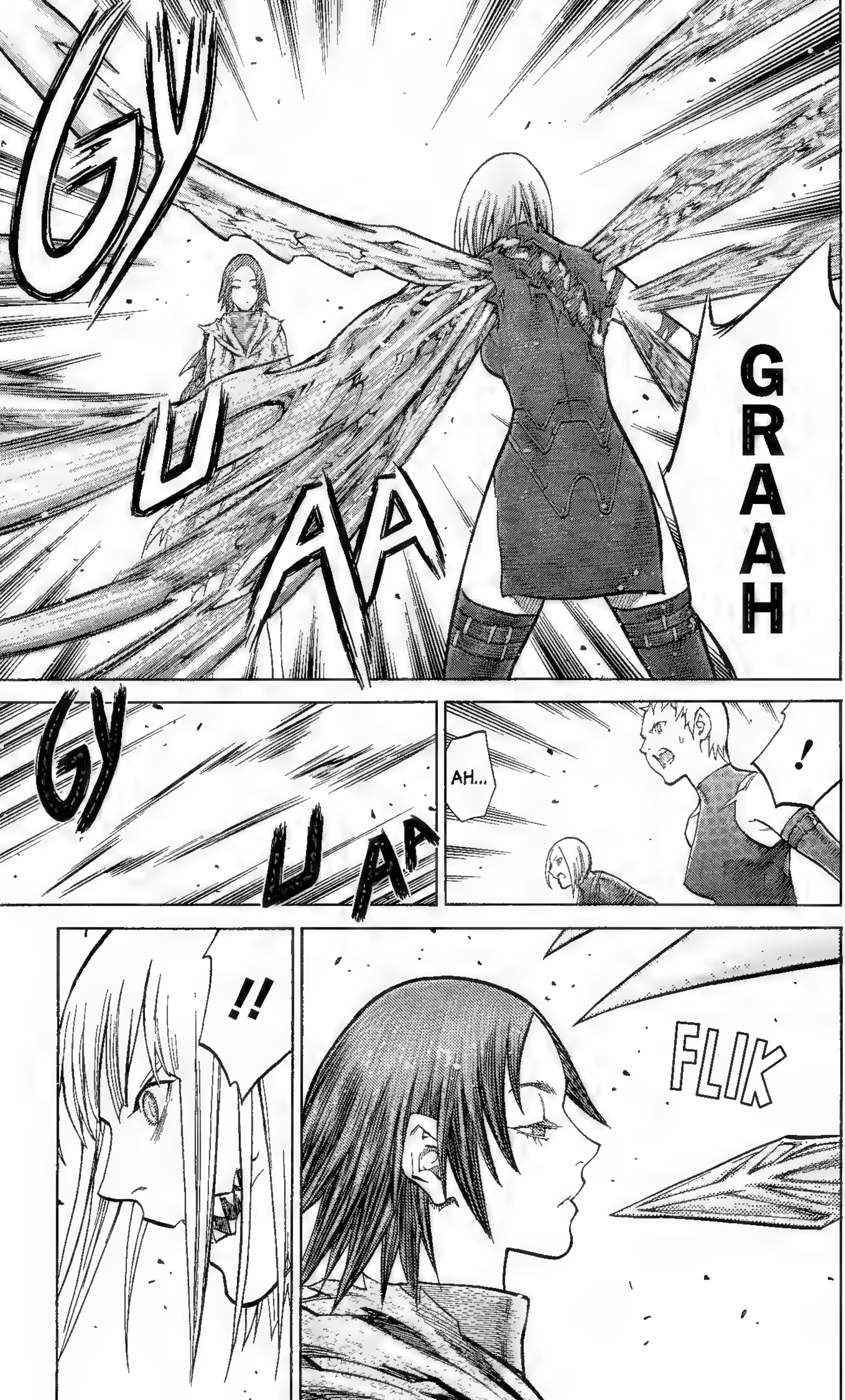
READ THIS WAY

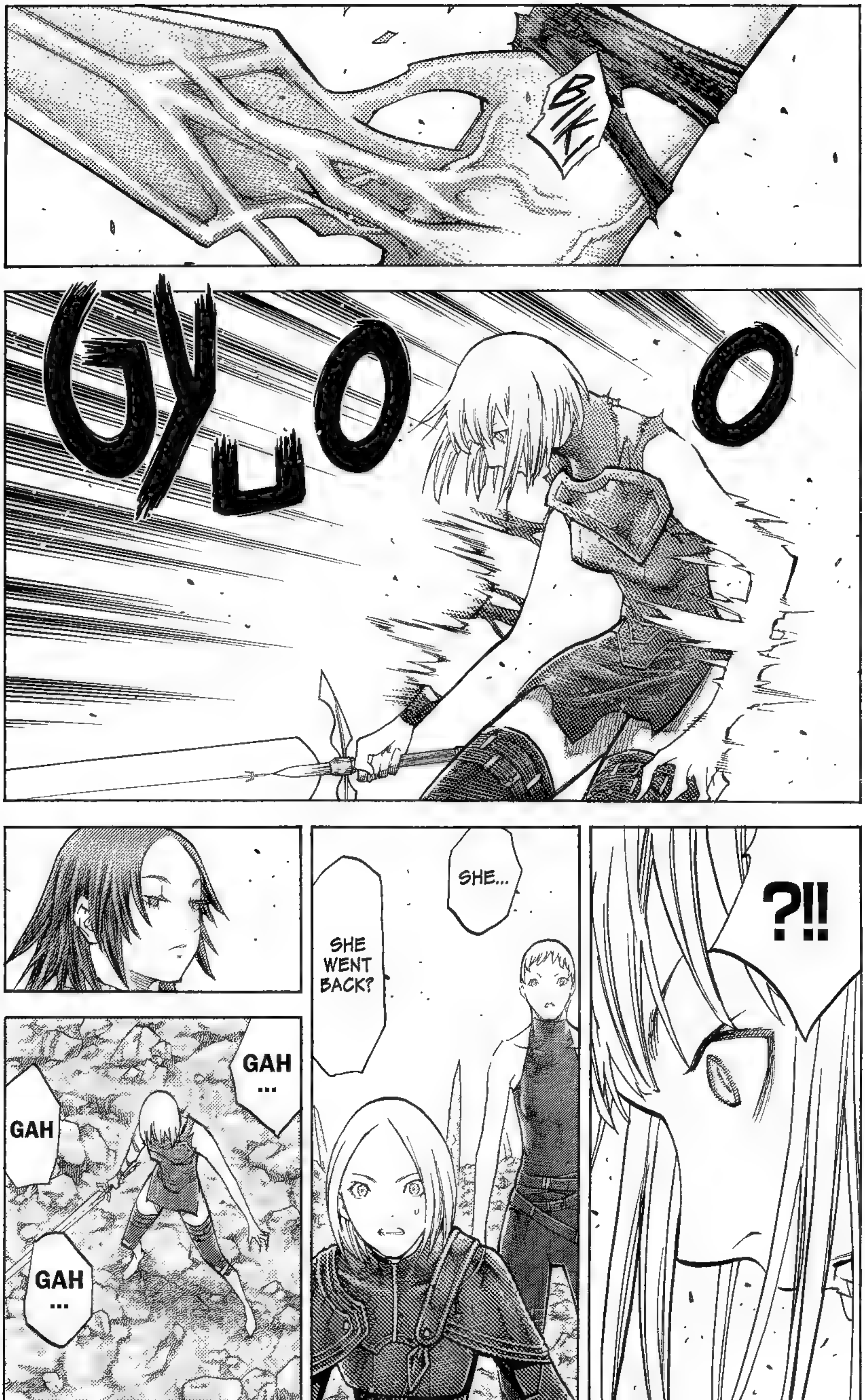

RAISING THE LEVEL OF MY CORE SKILLS FOR THE TIME I AWAKENED...
...I PLANNED TO UNLEASH THAT STRENGTH WITHOUT HESITATION AT THE MOMENT I FACED PRISCILLA.



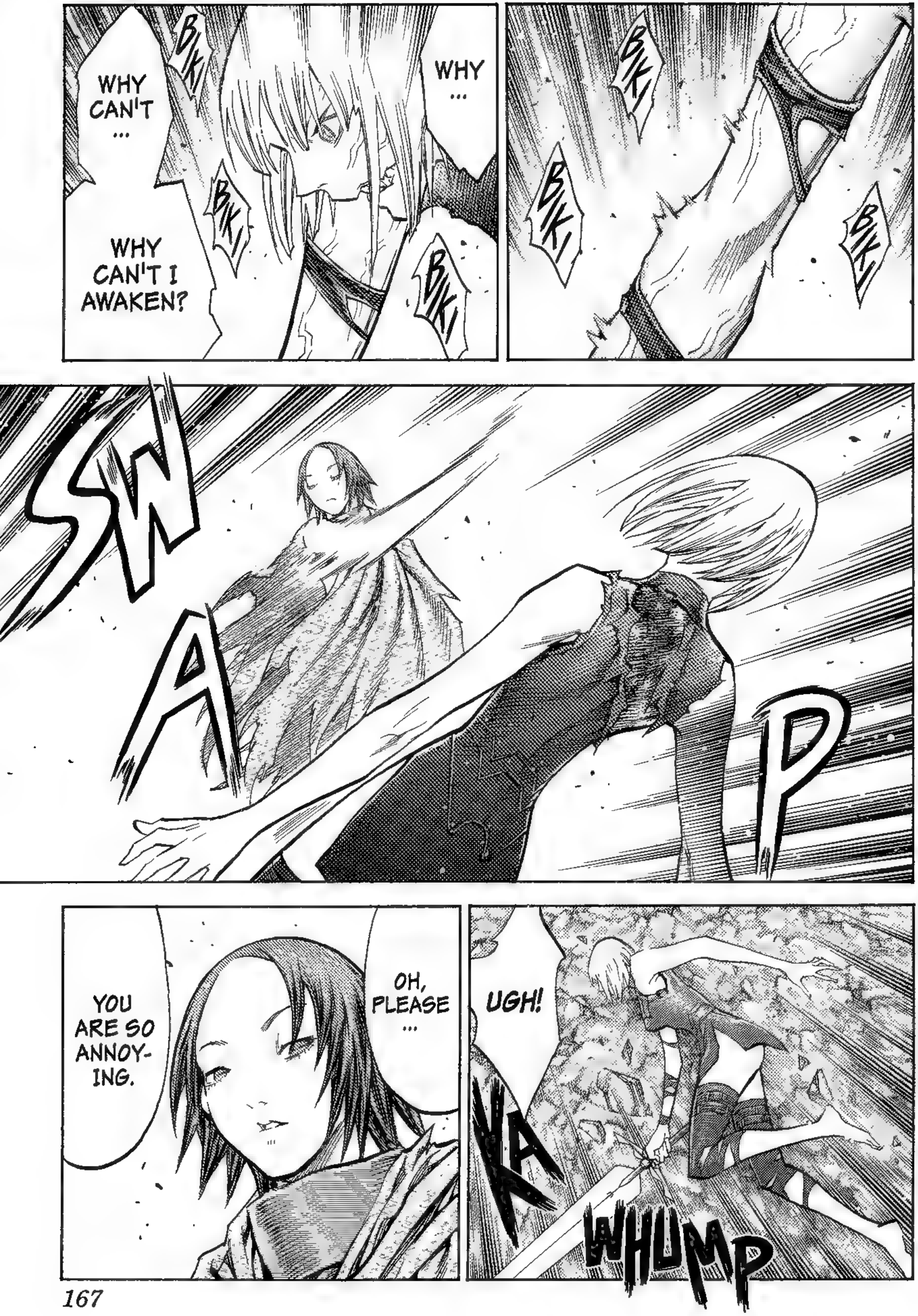


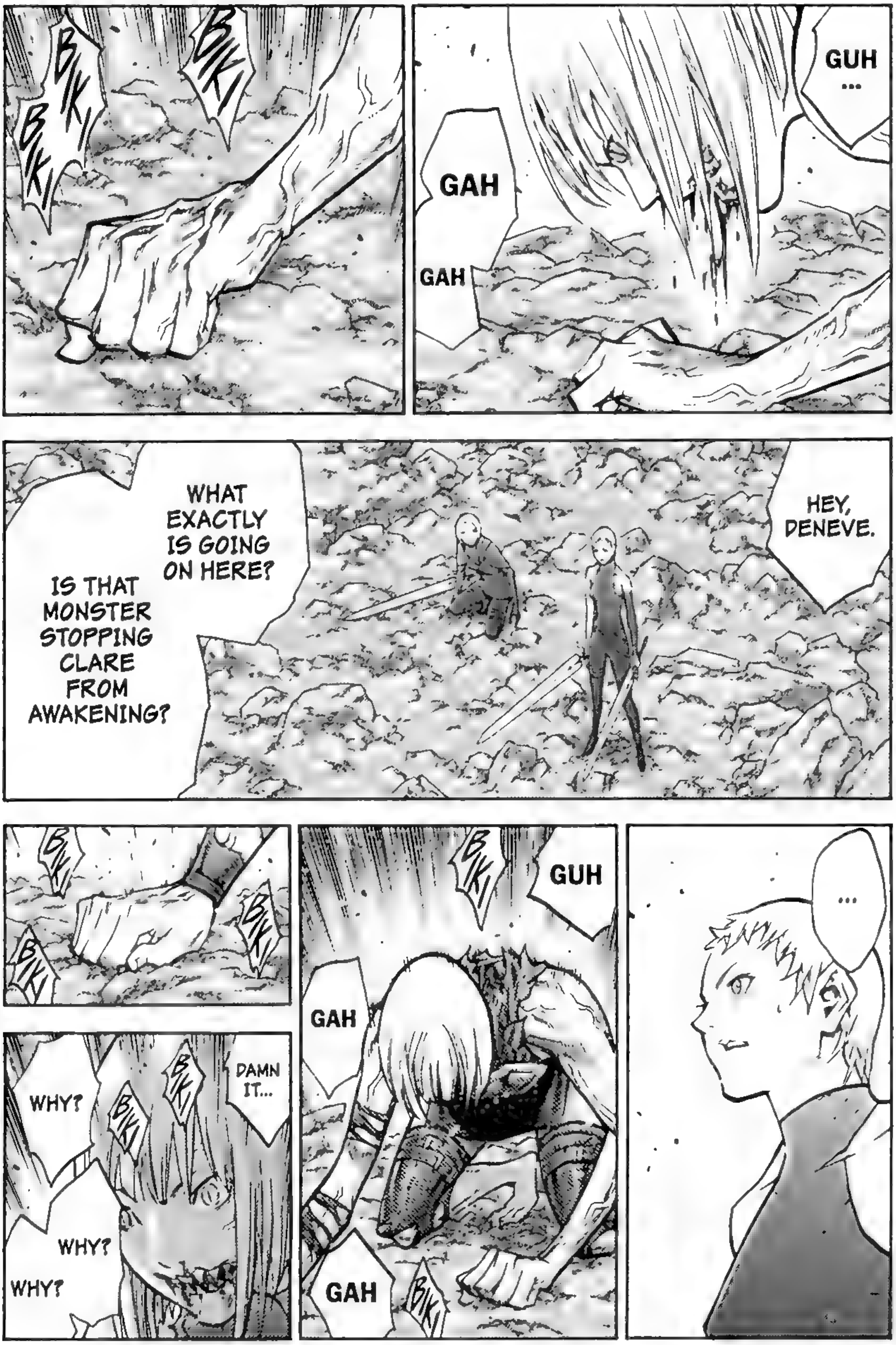

WHA... WHAT THE HELL?
WHAT'S GOING ON OVER THERE?
SHE DEFINITELY AWAKENED JUST NOW...
BUT IN AN INSTANT, SHE REVERTED BACK TO HER ORIGINAL STATE....
...
GAK
GASHAKK
GEH...
GEH
BIKI
BIKI
BIKI


GRAAH
GYUAA
!
AH...
GYUAA
FLIK
!!

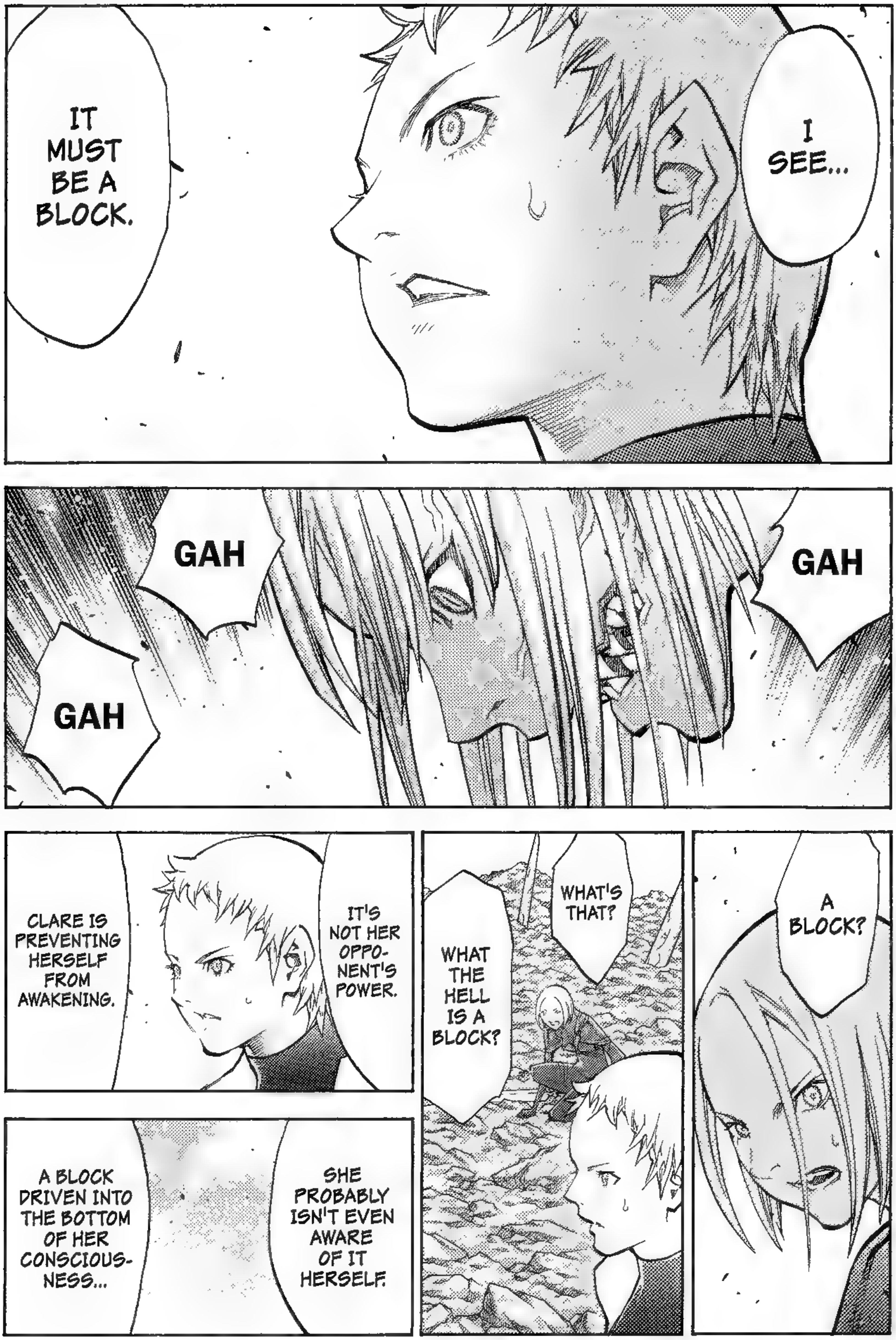

BIK
GYUOOO
?!!
SHE...
SHE WENT BACK?
GAH ...
GAH
GAH ...

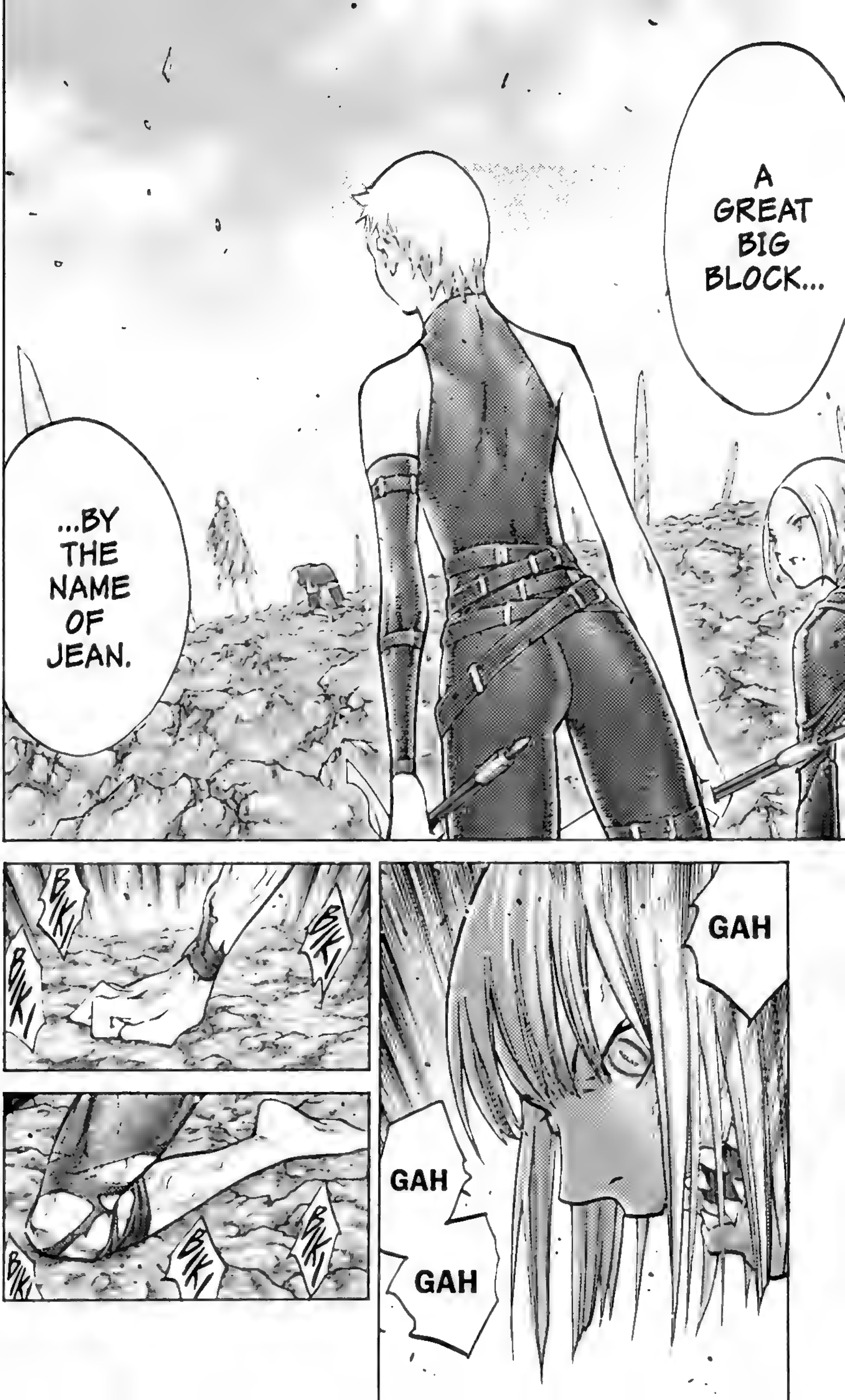
READ THIS WAY


BIKI
BIKI
BIKI
WHY ...
WHY CAN'T ...
WHY CAN'T I AWAKEN?
BIKI
BIKI
BIKI
SWAP
UGH!
KA
WHUMP
OH, PLEASE ...
YOU ARE SO ANNOYING.

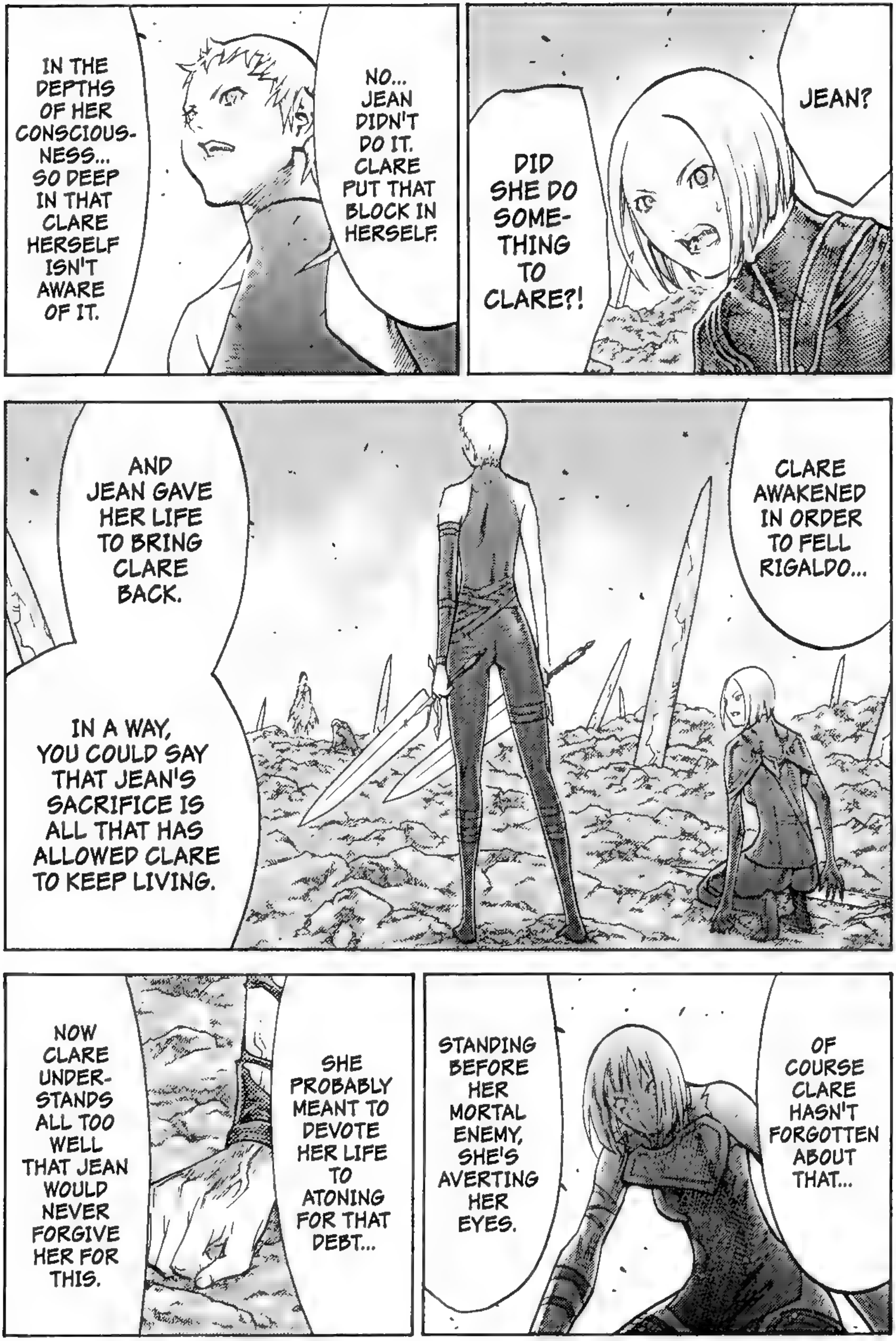

GUH ...
GAH
GAH
BIKI
BIKI
BIKI
HEY, DENEVE.
WHAT EXACTLY IS GOING ON HERE?
IS THAT MONSTER STOPPING CLARE FROM AWAKENING?
...
GUH
BIKI
GAH
GAH
BIKI
BIKI
BIKI
BIKI
DAMN IT...
BIKI
BIKI
WHY?
WHY?
WHY?

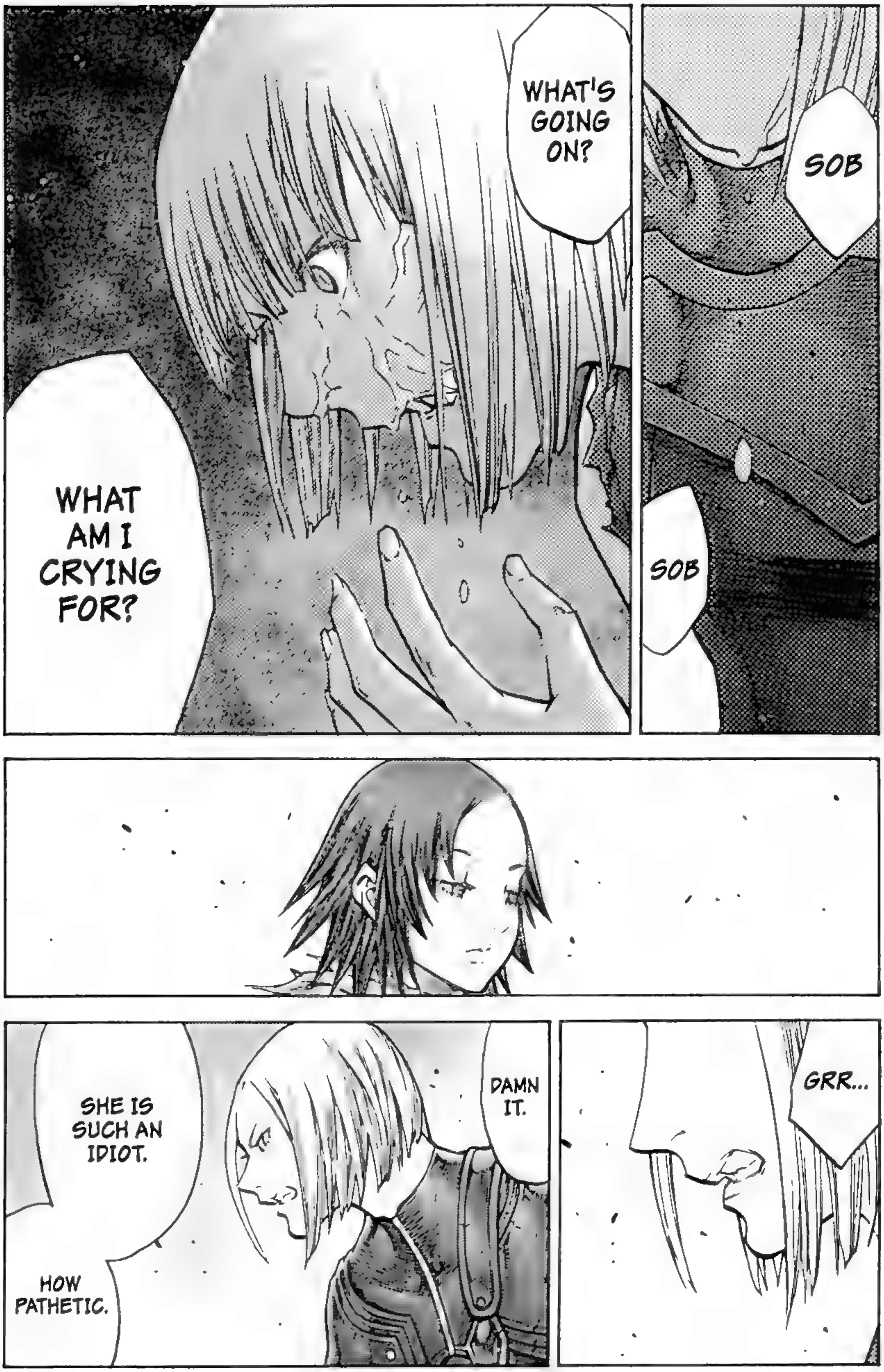
READ THIS WAY


I SEE...
IT MUST BE A BLOCK.
GAH
GAH
GAH
A BLOCK?
WHAT'S THAT?
WHAT THE HELL IS A BLOCK?
IT'S NOT HER OPPONENT'S POWER.
CLARE IS PREVENTING HERSELF FROM AWAKENING.
SHE PROBABLY ISN'T EVEN AWARE OF IT HERSELF.
A BLOCK DRIVEN INTO THE BOTTOM OF HER CONSCIOUSNESS...

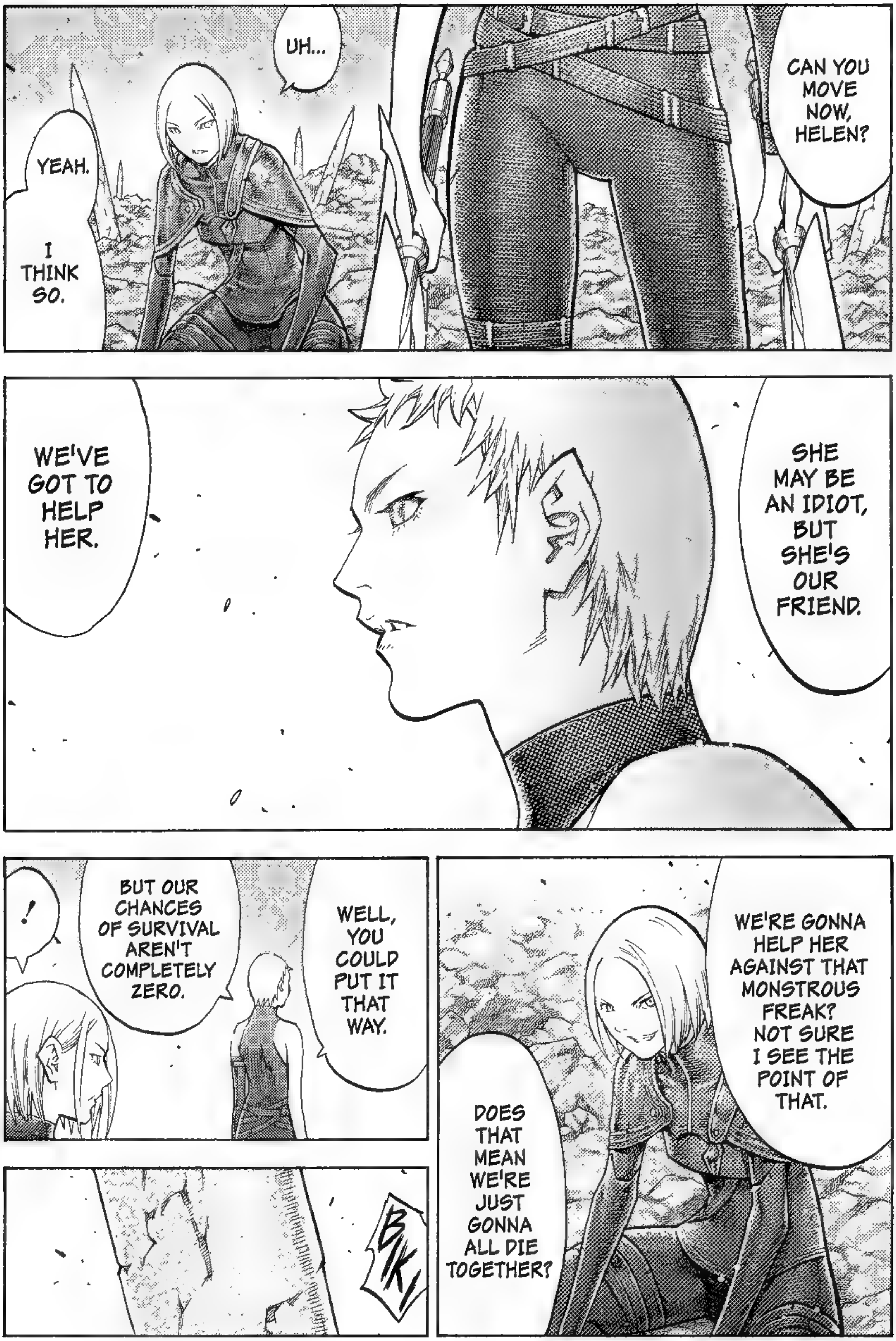

A GREAT BIG BLOCK...
...BY THE NAME OF JEAN.
GAH
GAH
GAH
BIKI
BIKI
BOKI
BIKI
BIKI
BIKI

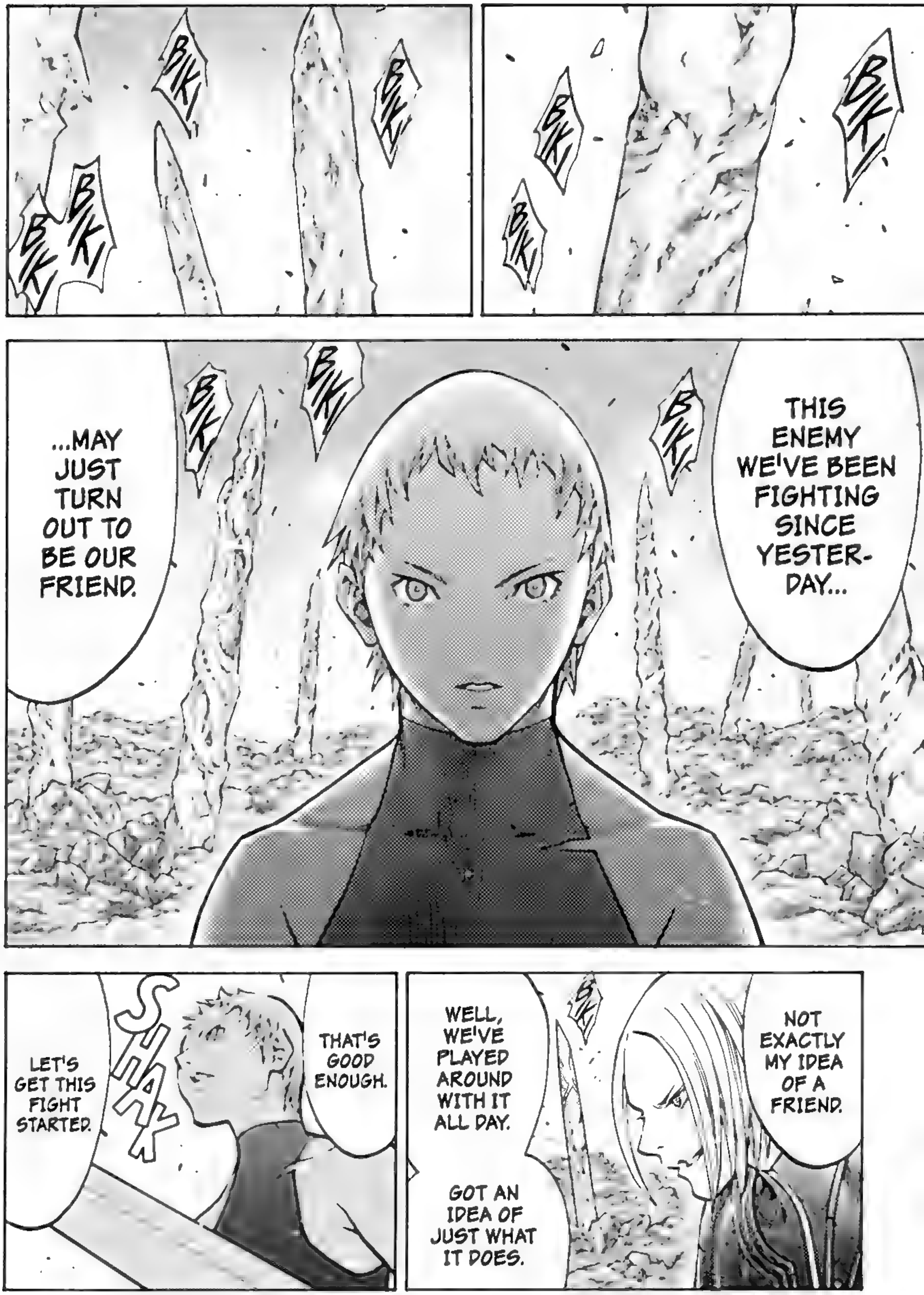
READ THIS WAY

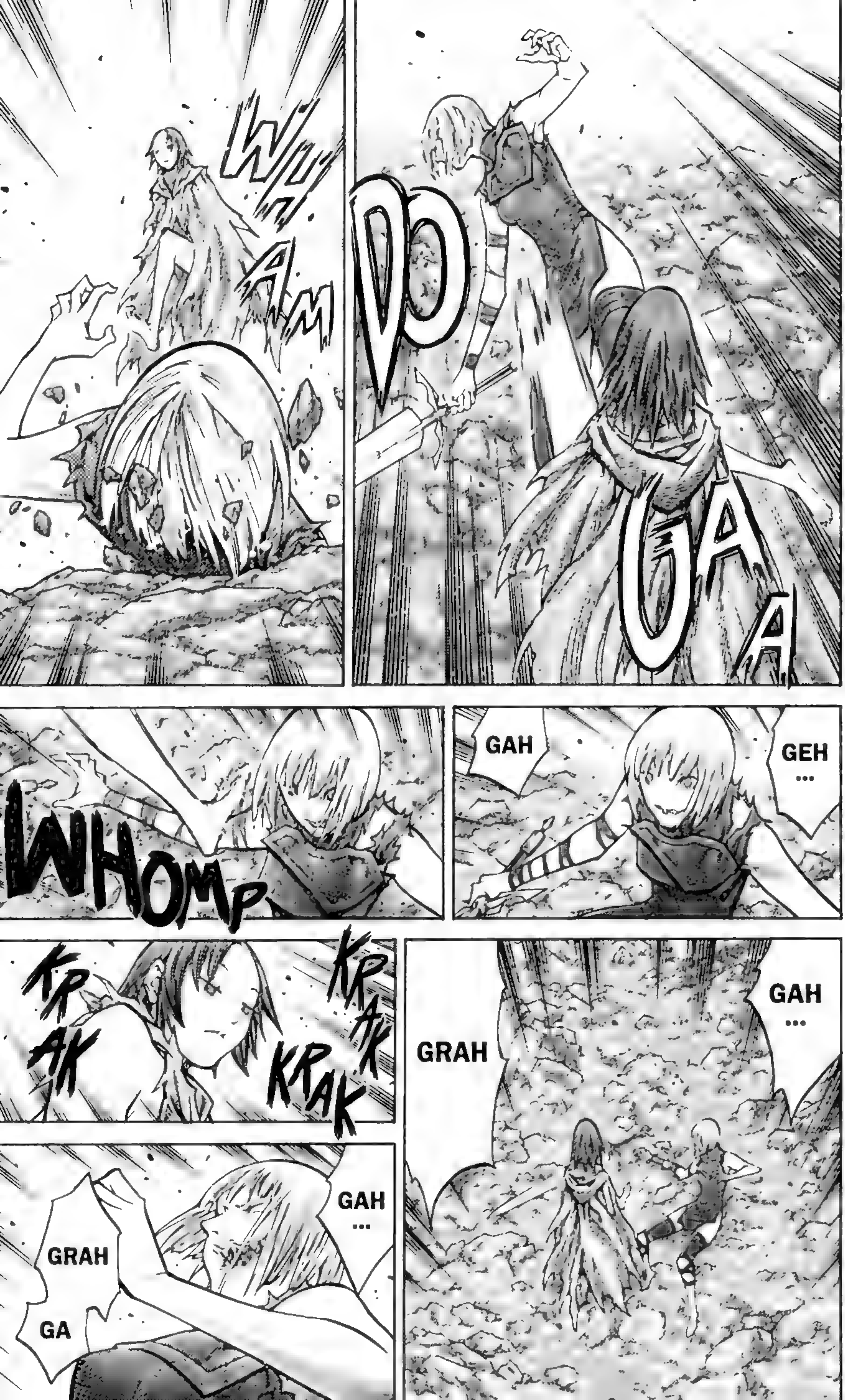

JEAN?
DID SHE DO SOMETHING TO CLARE?!
NO... JEAN DIDN'T DO IT. CLARE PUT THAT BLOCK IN HERSELF.
IN THE DEPTHS OF HER CONSCIOUSNESS... SO DEEP IN THAT CLARE HERSELF ISN'T AWARE OF IT.
CLARE AWAKENED IN ORDER TO FELL RIGALDO...
AND JEAN GAVE HER LIFE TO BRING CLARE BACK.
IN A WAY, YOU COULD SAY THAT JEAN'S SACRIFICE IS ALL THAT HAS ALLOWED CLARE TO KEEP LIVING.
OF COURSE CLARE HASN'T FORGOTTEN ABOUT THAT...
STANDING BEFORE HER MORTAL ENEMY, SHE'S AVERTING HER EYES.
SHE PROBABLY MEANT TO DEVOTE HER LIFE TO ATONING FOR THAT DEBT...
NOW CLARE UNDERSTANDS ALL TOO WELL THAT JEAN WOULD NEVER FORGIVE HER FOR THIS.

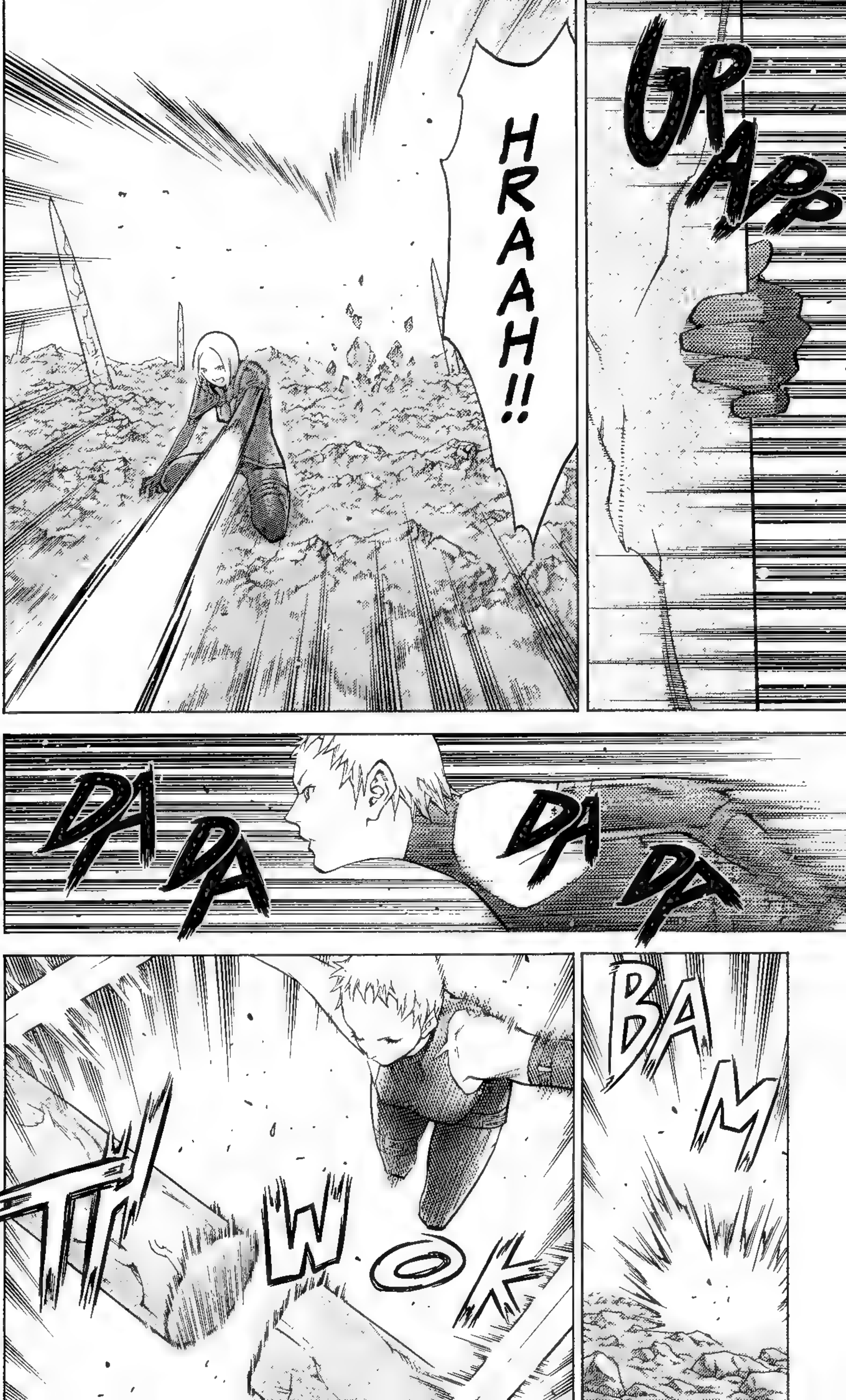

SOB
SOB
WHAT'S GOING ON?
WHAT AM I CRYING FOR?
GRR...
DAMN IT.
SHE IS SUCH AN IDIOT.
HOW PATHETIC.

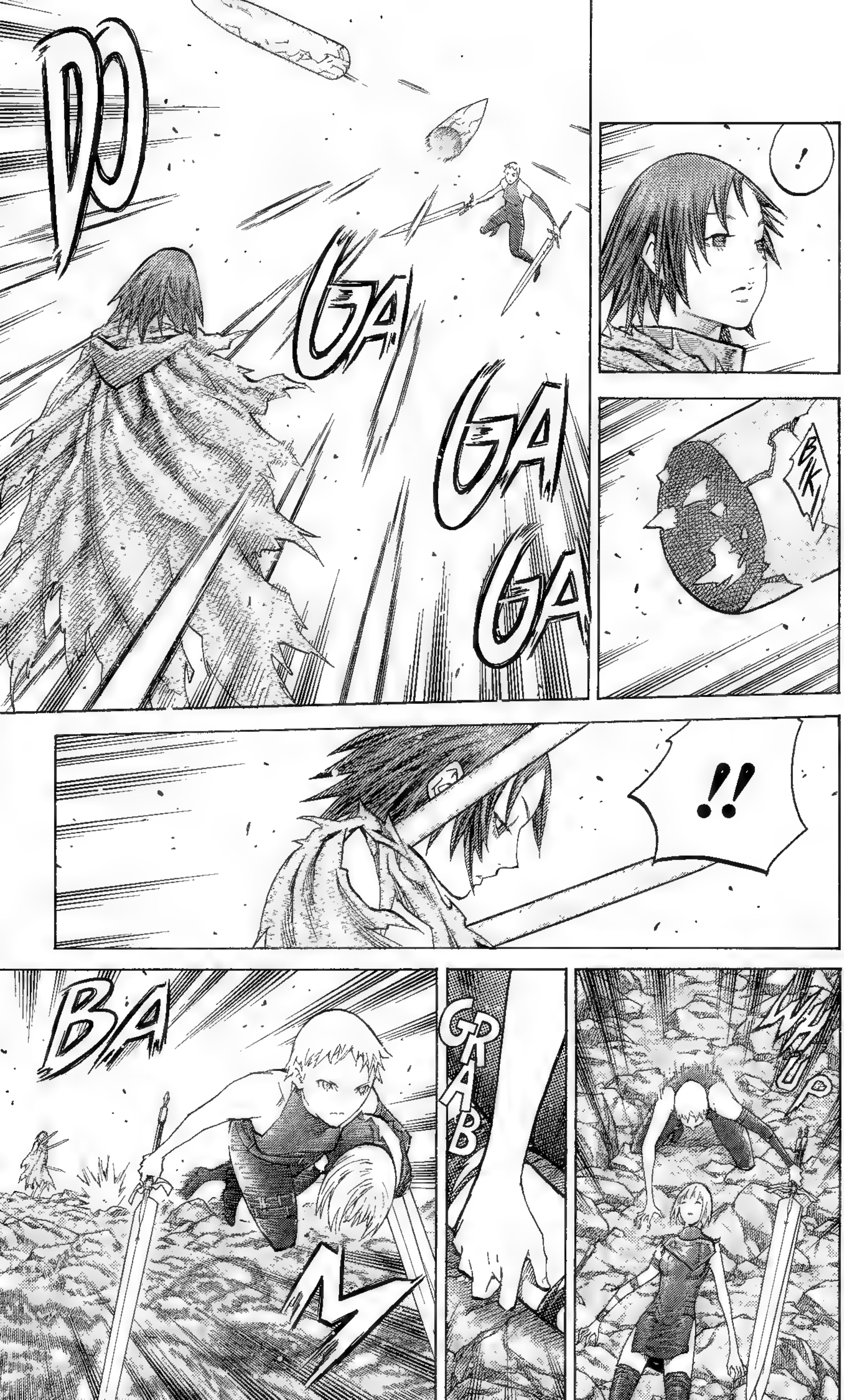
READ THIS WAY

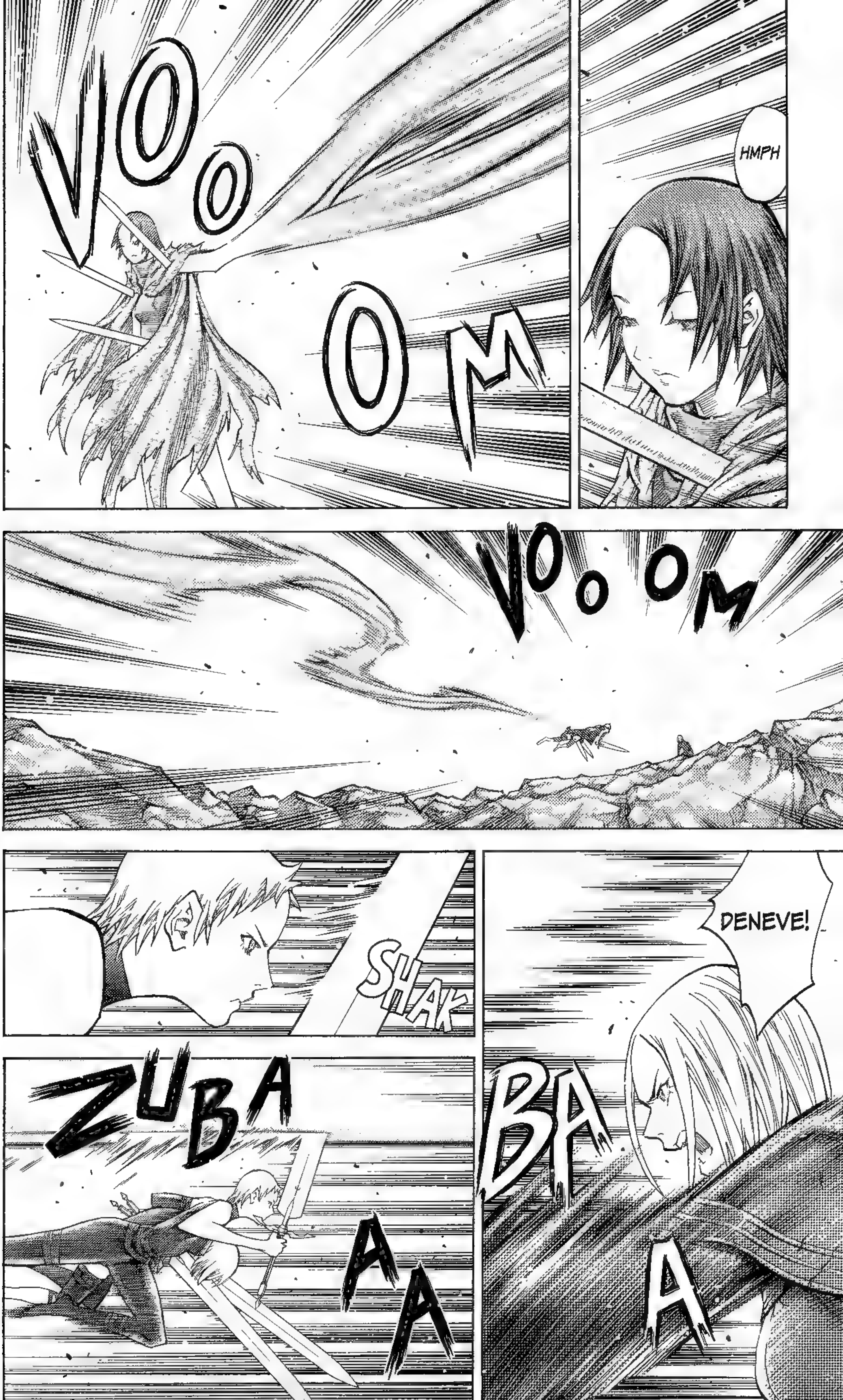

CAN YOU MOVE NOW, HELEN?
UH...
YEAH.
I THINK SO.
SHE MAY BE AN IDIOT, BUT SHE'S OUR FRIEND.
WE'VE GOT TO HELP HER.
WE'RE GONNA HELP HER AGAINST THAT MONSTROUS FREAK? NOT SURE I SEE THE POINT OF THAT.
DOES THAT MEAN WE'RE JUST GONNA ALL DIE TOGETHER?
WELL, YOU COULD PUT IT THAT WAY.
BUT OUR CHANCES OF SURVIVAL AREN'T COMPLETELY ZERO.
!
BAK!

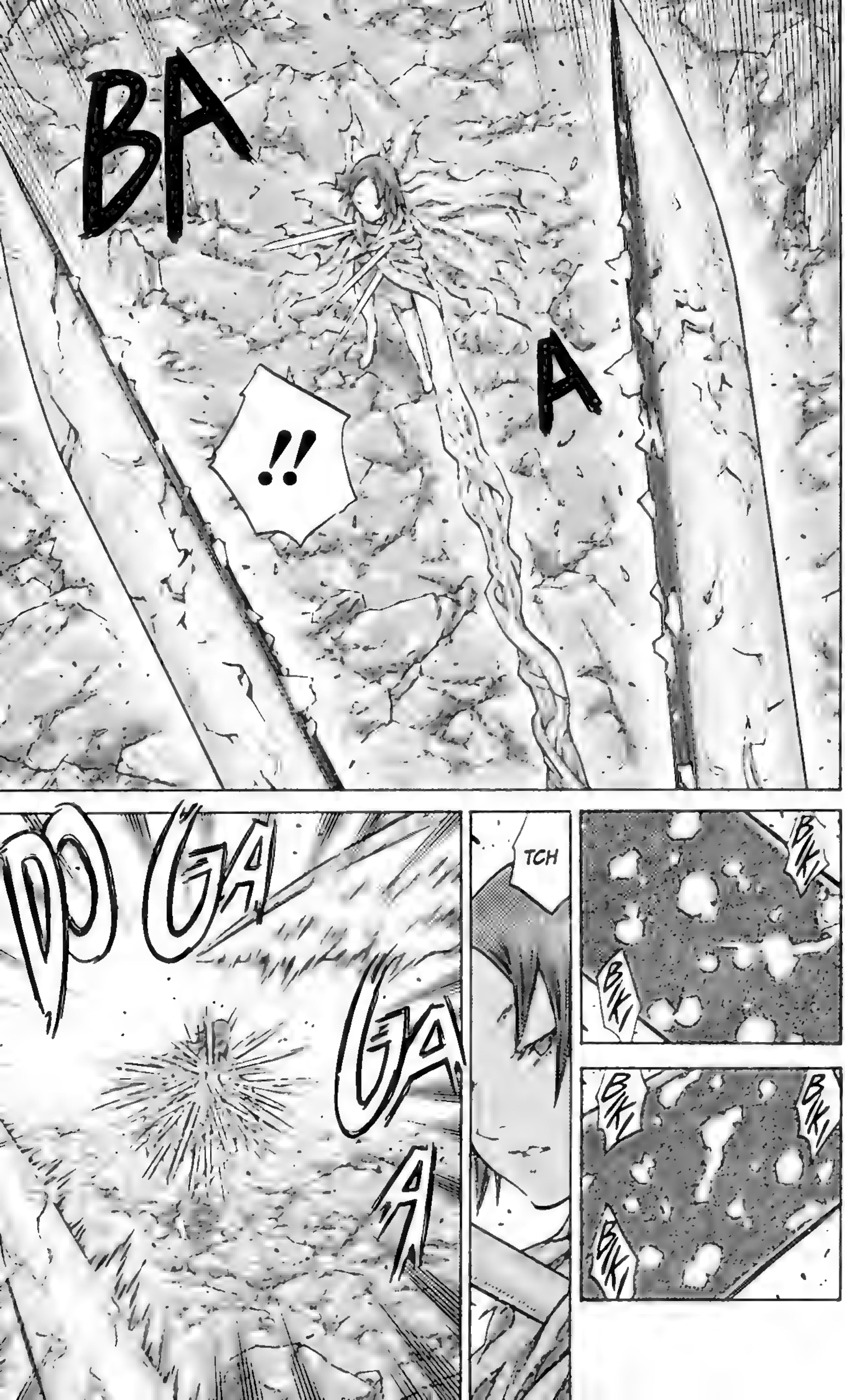

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
THIS ENEMY WE'VE BEEN FIGHTING SINCE YESTERDAY...
...MAY JUST TURN OUT TO BE OUR FRIEND.
BIKI
BIKI
BIKI
BIKI
NOT EXACTLY MY IDEA OF A FRIEND.
WELL, WE'VE PLAYED AROUND WITH IT ALL DAY.
GOT AN IDEA OF JUST WHAT IT DOES.
THAT'S GOOD ENOUGH.
SHAK
LET'S GET THIS FIGHT STARTED.

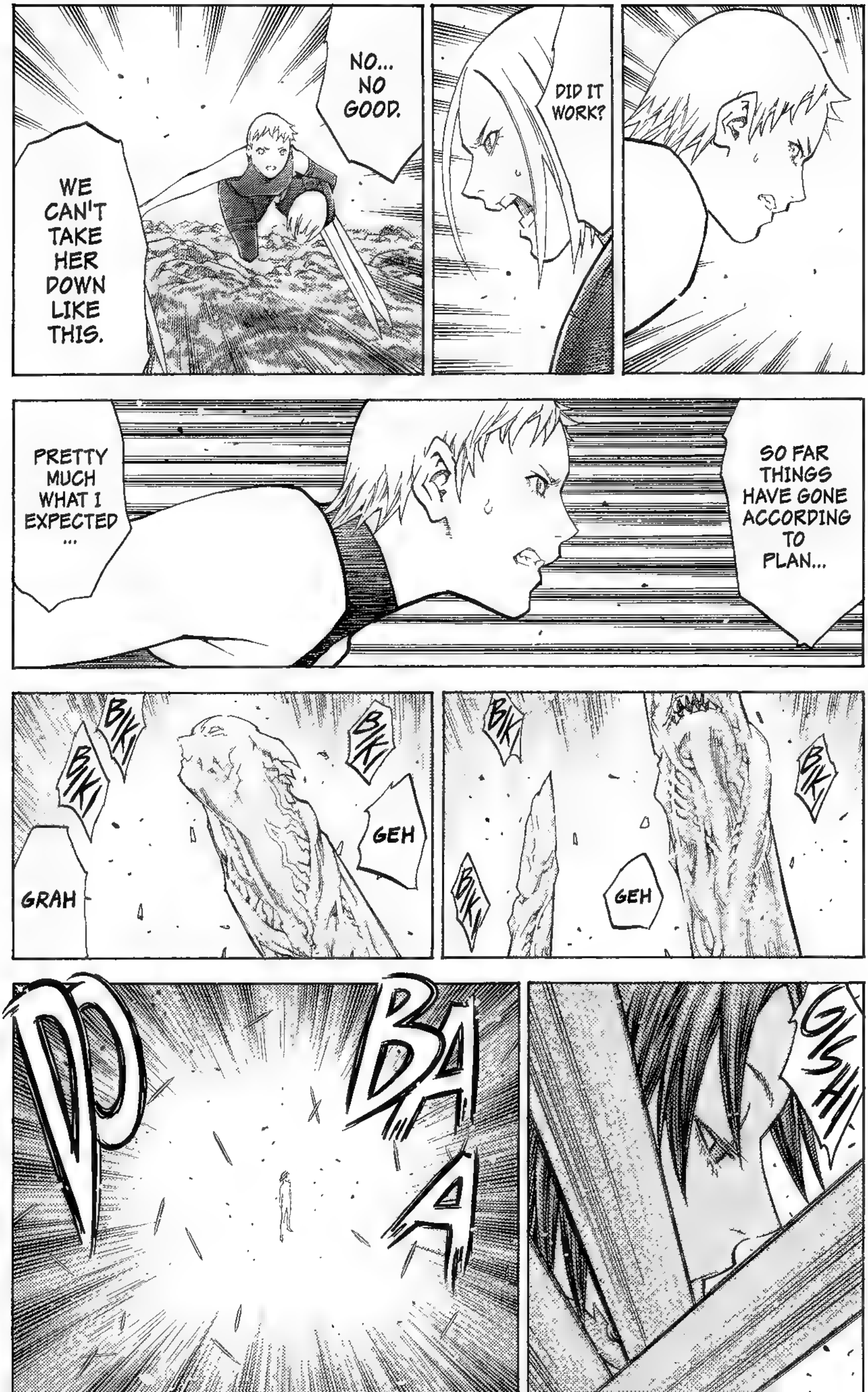

DO
GAA
WHAM
GEH...
GAH
WHOMP
GAH...
GRAH
KRAK
KRAK
KRAK
GAH...
GRAH
GA

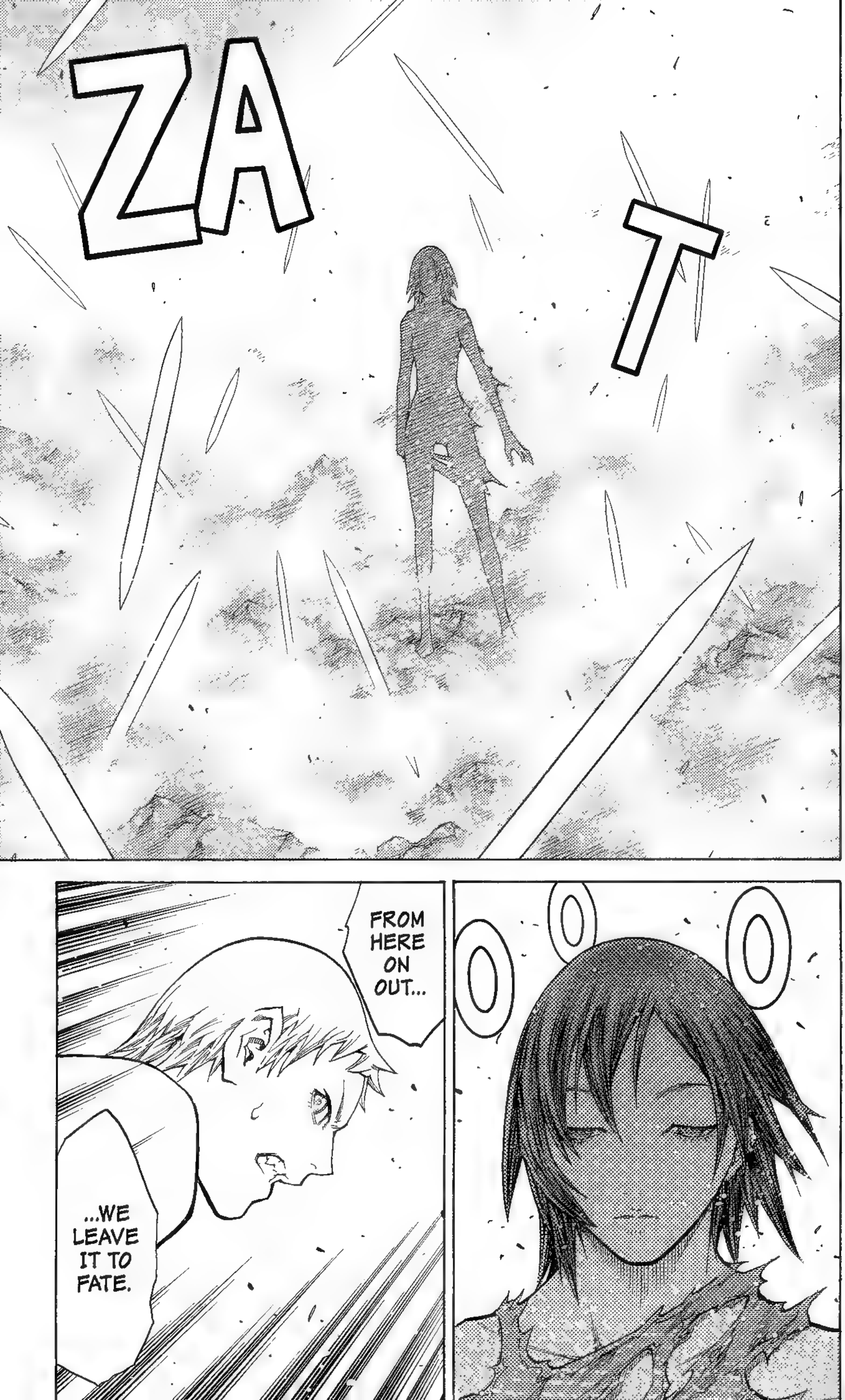

GRAPP
HRAAAH!!
DA DA
DA DA
BAM
THWOK

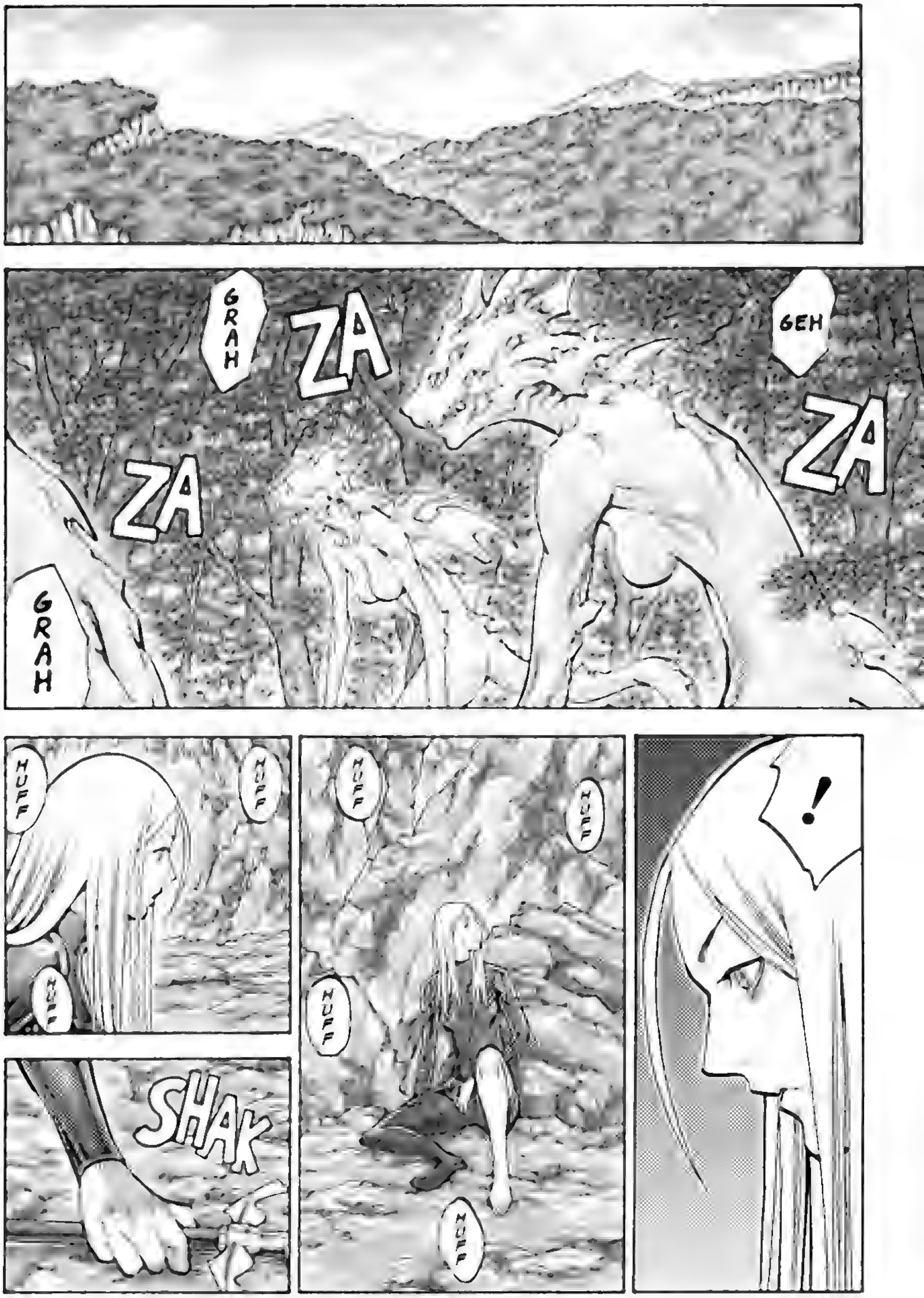

DO
GA
GA
GA
!
BIKI
!!
WHUP
GRAB
BA
M


HMPH
VOOOOM
VOOOM
DENEVE!
BAA
A
SHAK
ZUBA
AA

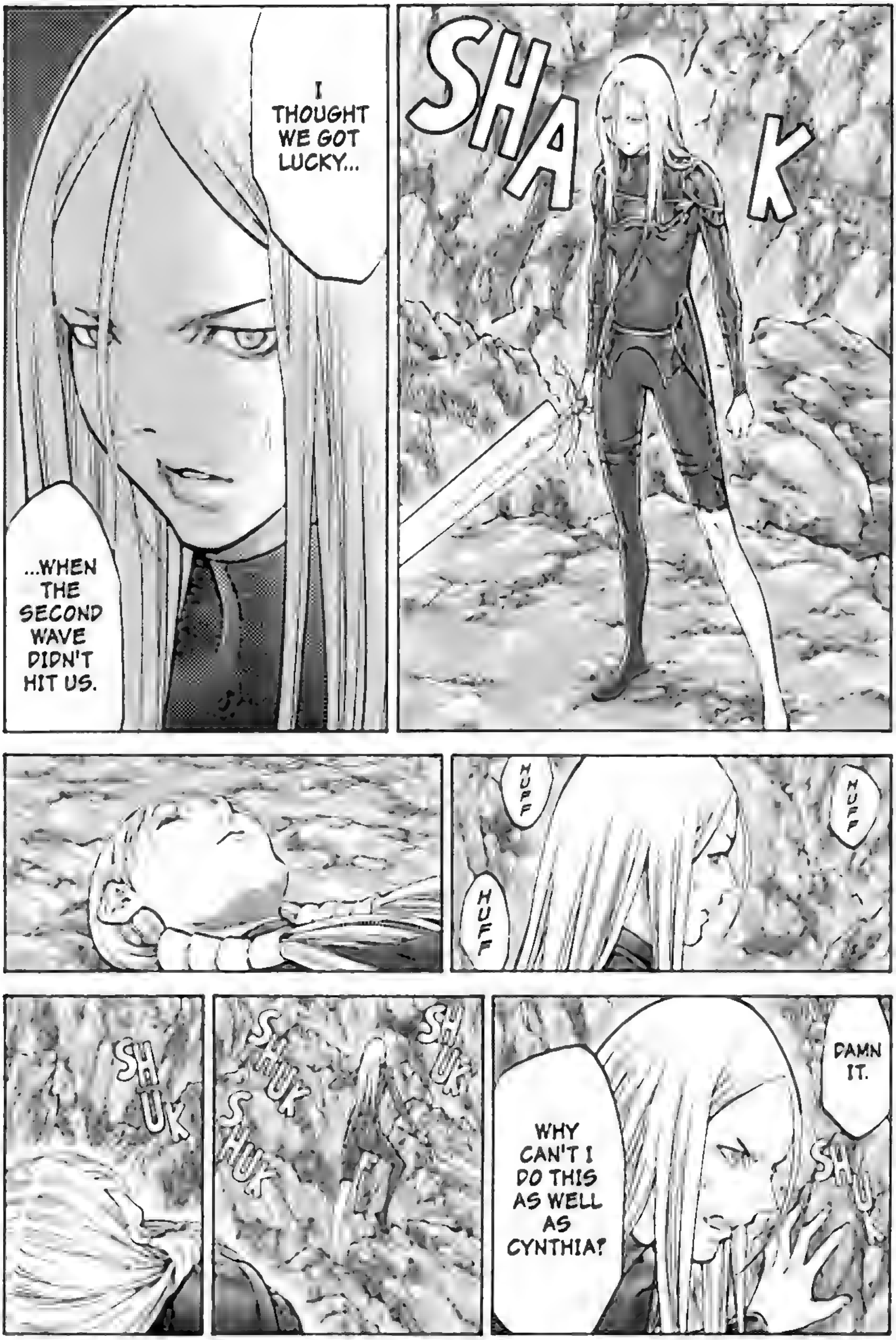

BA
A
!!
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
TCH
DO GA
GA
A

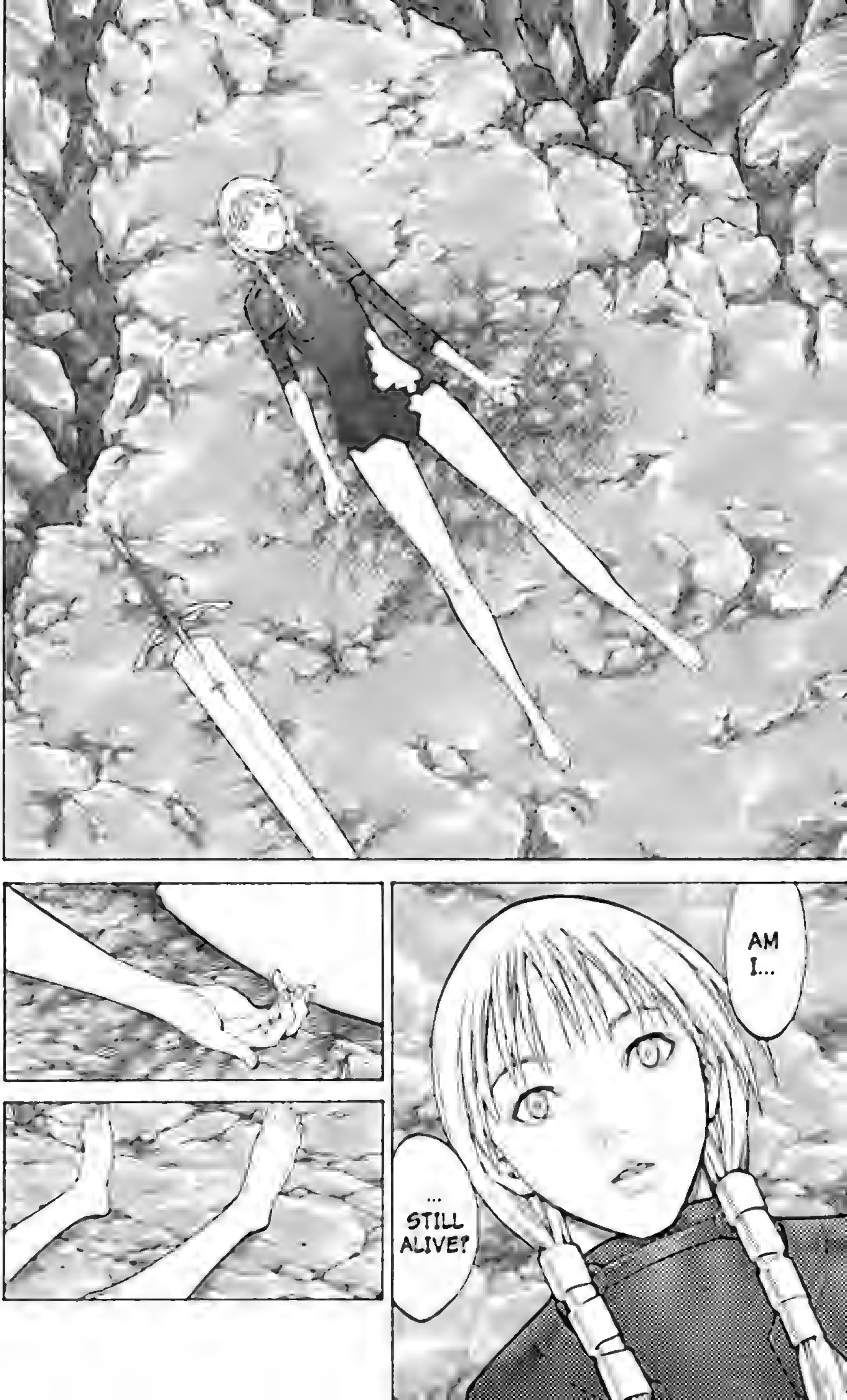

DID IT WORK?
NO... NO GOOD.
WE CAN'T TAKE HER DOWN LIKE THIS.
SO FAR THINGS HAVE GONE ACCORDING TO PLAN...
PRETTY MUCH WHAT I EXPECTED...
BIKI
BIKI
GEH
BIKI
BIKI
GEH
BIKI
GRAH
GISHI
DOBAA

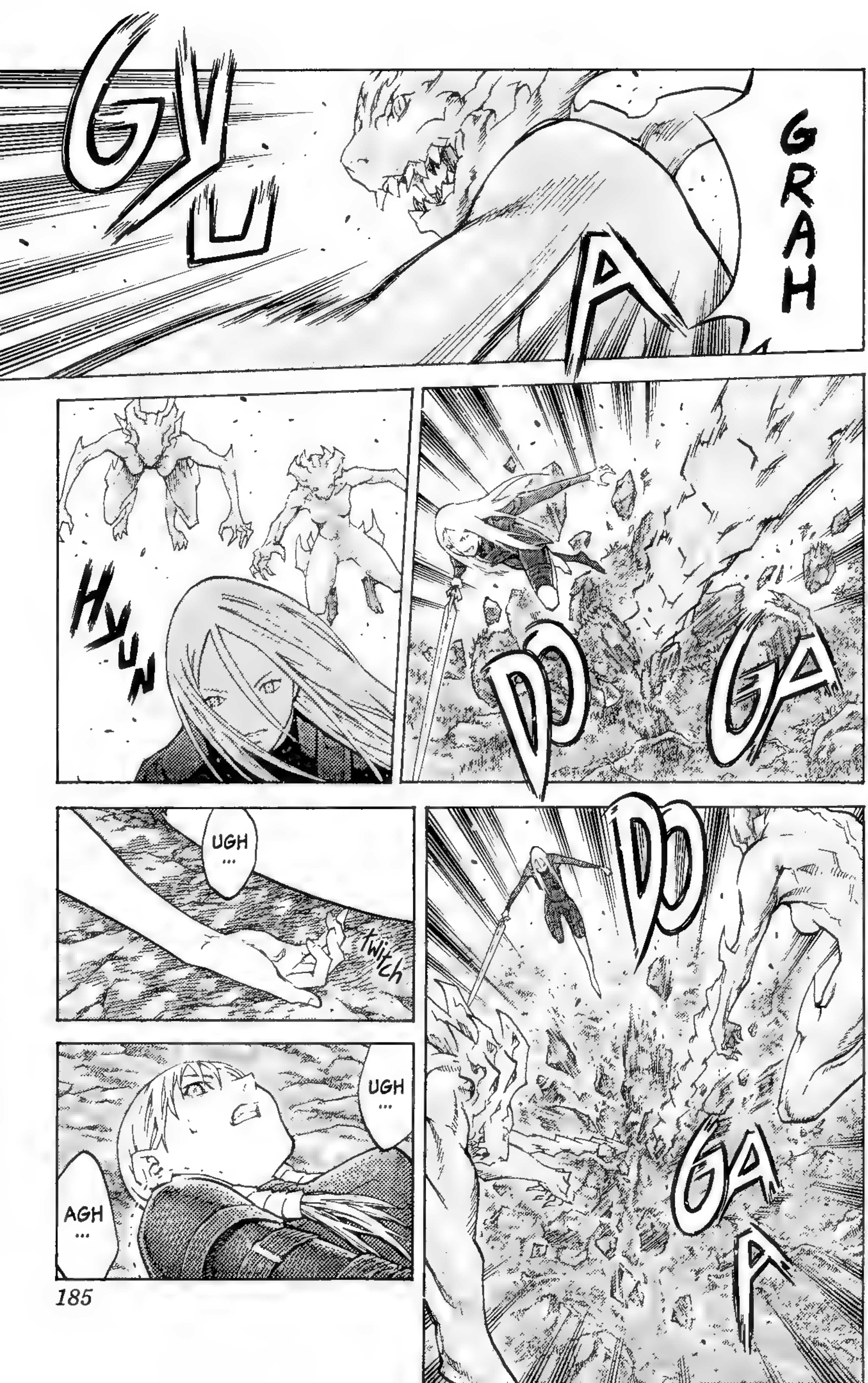

ZA
T
O
O
O
FROM HERE ON OUT...
...WE LEAVE IT TO FATE.

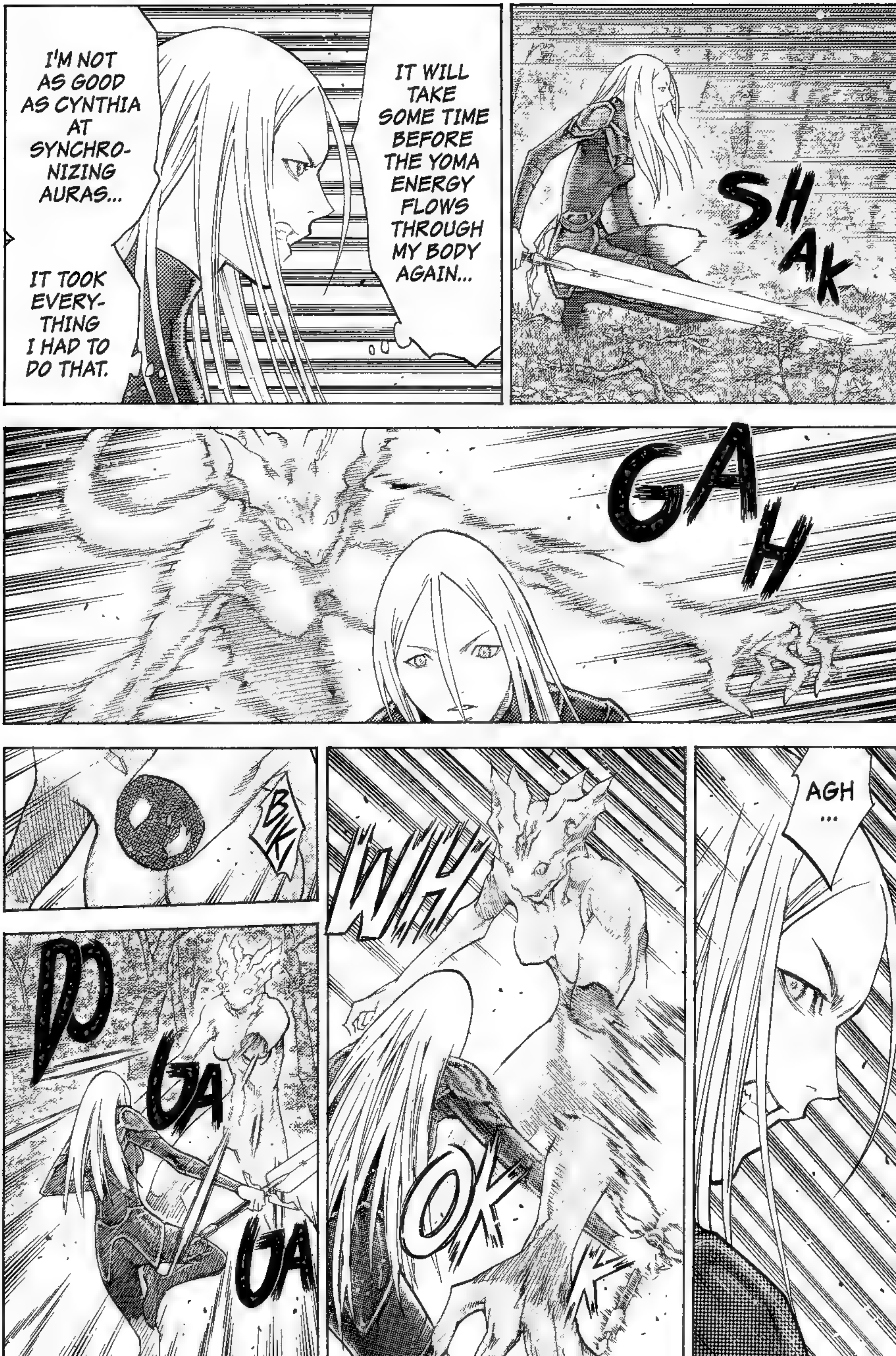

GEH
ZA
GRAH
ZA
ZA
GRAH
!
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
SHAK

READ THIS WAY

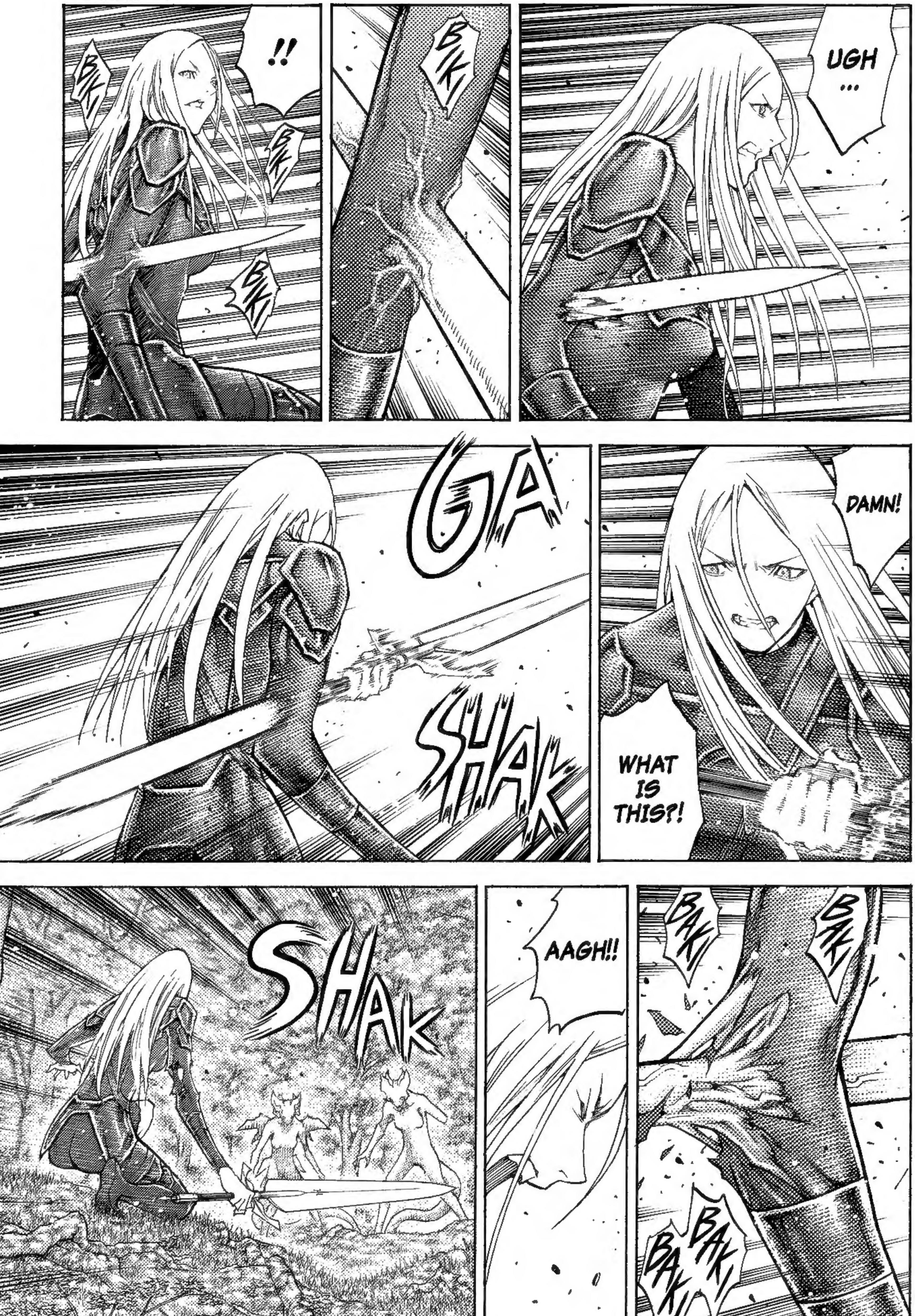

SHAK
I THOUGHT WE GOT LUCKY...
...WHEN THE SECOND WAVE DIDN'T HIT US.
HUFF
HUFF
HUFF
DAMN IT.
WHY CAN'T I DO THIS AS WELL AS CYNTHIA?
SHU
SHUK
SHUK
SHUK
SHUK
SHUK

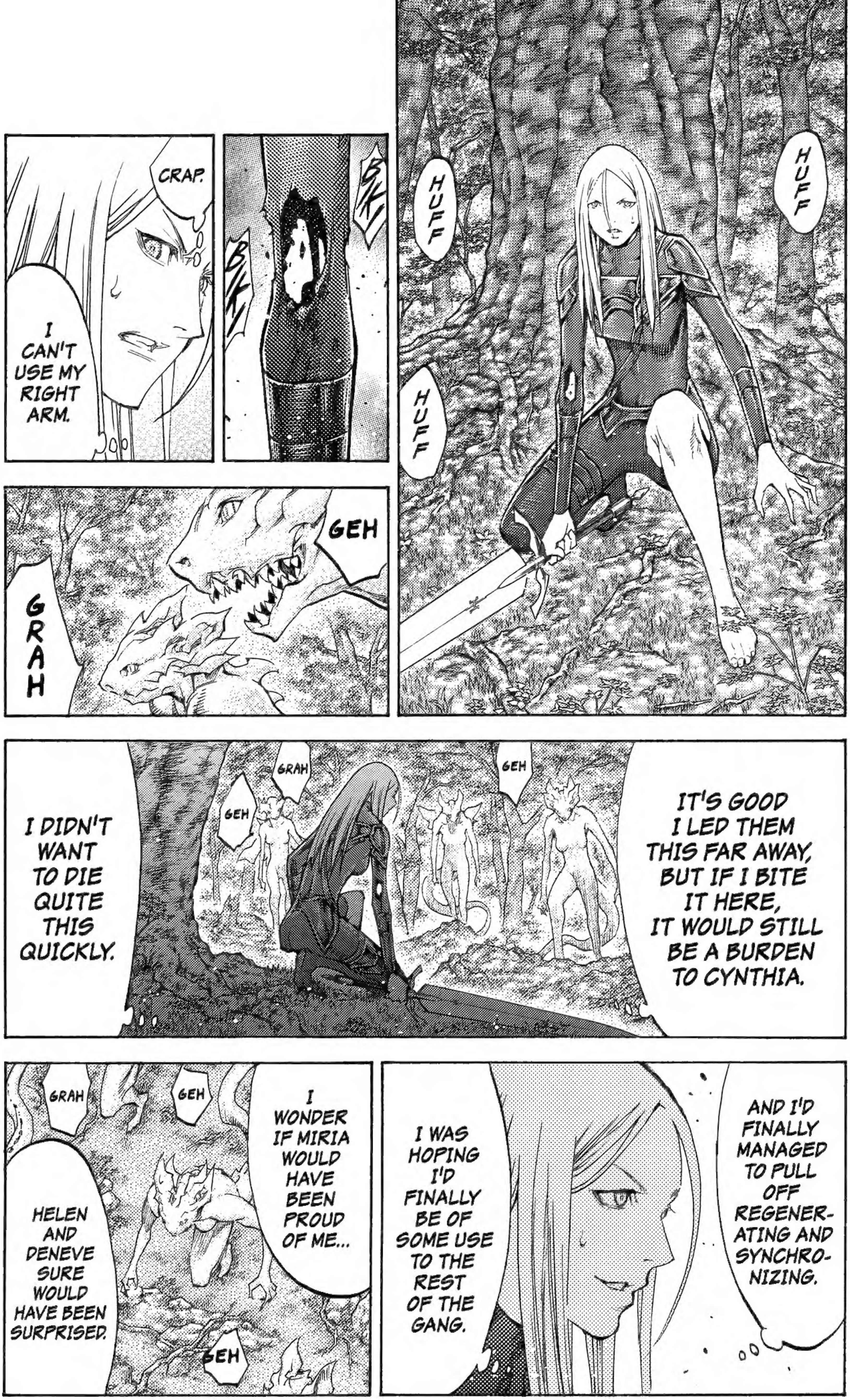

AM I...
... STILL ALIVE?


GRAH
GYU A
DO GA
HYUN
DO GA A
UGH ...
twitch
UGH ...
AGH ...

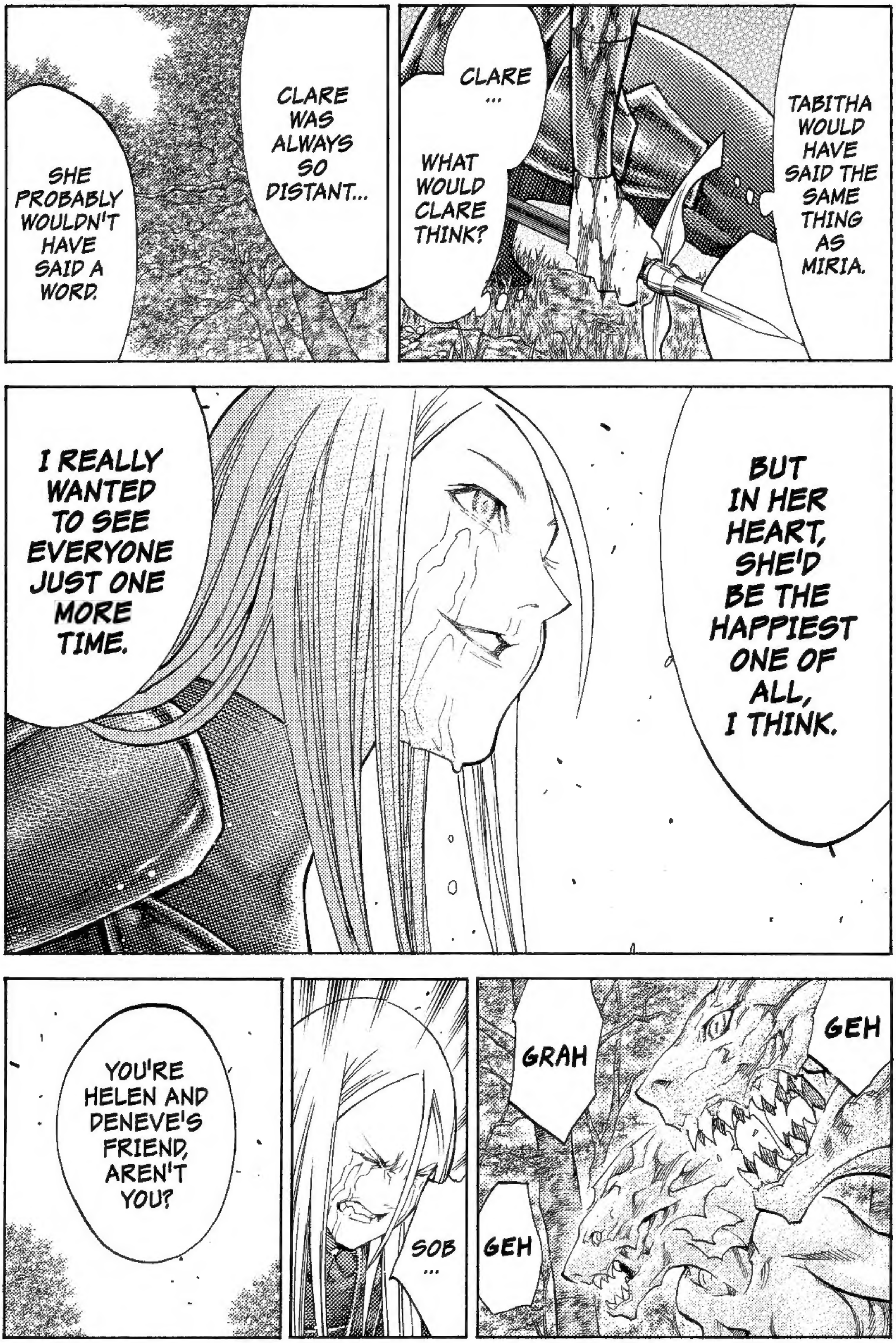

SHAK
IT WILL TAKE SOME TIME BEFORE THE YOMA ENERGY FLOWS THROUGH MY BODY AGAIN...
I'M NOT AS GOOD AS CYNTHIA AT SYNCHRONIZING AURAS...
IT TOOK EVERYTHING I HAD TO DO THAT.
GAAH
AGH ...
WH
OK
K
BK!
DO
GA
GA

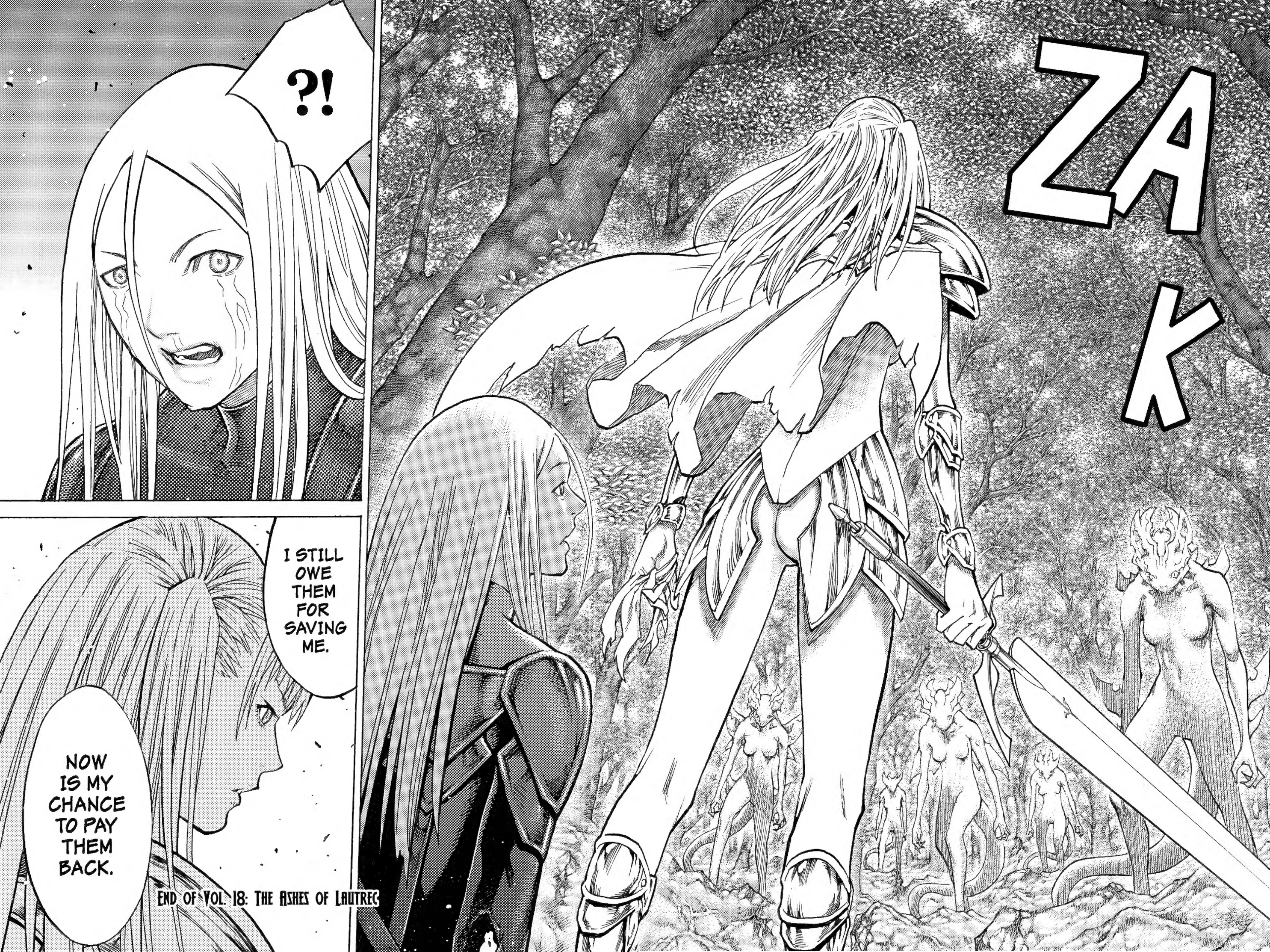
READ THIS WAY


UGH ...
BIKI
!!
BIKI
BIKI
BIKI
DAMN!
WHAT IS THIS?!
GA
SHAK
BAKI
BAKI
BAKI
BAKI
AAGH!!
SHAK


HUFF
HUFF
HUFF
BIKI
BIKI
CRAP.
I CAN'T USE MY RIGHT ARM.
GEH
GRAH
IT'S GOOD I LED THEM THIS FAR AWAY, BUT IF I BITE IT HERE, IT WOULD STILL BE A BURDEN TO CYNTHIA.
GEH
GRAH
GEH
I DIDN'T WANT TO DIE QUITE THIS QUICKLY.
AND I'D FINALLY MANAGED TO PULL OFF REGENERATING AND SYNCHRONIZING.
I WAS HOPING I'D FINALLY BE OF SOME USE TO THE REST OF THE GANG.
I WONDER IF MIRIA WOULD HAVE BEEN PROUD OF ME...
GEH
GRAH
HELEN AND DENEVE SURE WOULD HAVE BEEN SURPRISED.
GEH

READ THIS WAY


TABITHA WOULD HAVE SAID THE SAME THING AS MIRIA.
CLARE...
WHAT WOULD CLARE THINK?
CLARE WAS ALWAYS SO DISTANT...
SHE PROBABLY WOULDN'T HAVE SAID A WORD.
BUT IN HER HEART, SHE'D BE THE HAPPIEST ONE OF ALL, I THINK.
I REALLY WANTED TO SEE EVERYONE JUST ONE MORE TIME.
GEH
GRAH
GEH
SOB...
YOU'RE HELEN AND DENEVE'S FRIEND, AREN'T YOU?


ZAK
?!
I STILL OWE THEM FOR SAVING ME.
NOW IS MY CHANCE TO PAY THEM BACK.

End of Vol. 18: The Ashes of Lautrec